

An Actor Prepares – Chapter 7- Units and Objectives

1. What is the significance of the turkey dinner?
 2. Traveling home from the dinner, the narrator divides his trek into units. What is his difficulty? How does the director suggest he deal with the problem? (small number of units define a channel)
 3. In light of all of this, explain the difference between units and objectives.
 4. What happens if you keep your role divided into units?
 5. How important is it for an actor to be able to dissect and analyze a play? Why?
 6. The director states that, “There is (a) more important (than unit division) inner reason. At the heart of every unit lies a creative objective to prepare your role (p.127). ” Why, then is it wrong to directly use the creative objective to prepare your role?
 7. Discuss the 9 guidelines to light objectives (p. 129).
 8. Discuss the 3 types of objectives:
 - External or physical- (mechanical) discuss tropism.
 - Rudimentary psychological- emotions in an everyday responsive way.
 - Inner or psychological- deep rooted and calculated
 9. Discuss inseparability of the physical and psychological.
 10. Discuss the naming of objectives. (verbs not nouns)
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- Select a character; Divide the action of “Little Red Riding Hood” into units and objectives.