

### An Actor Prepares – Chapter 5 – Concentration of Attention

1. Recount the domestic tragedy suggested by the director. Was it sufficient to hold the concentration of the actors?
2. What happened when, on the open stage, the director asked the students to find out which girl has lost her heel?
3. Finish this sentence: In order to get away from the \_\_\_\_\_ you must be interested in \_\_\_\_\_. (The secret)
4. Finish this sentence: The actor must have a \_\_\_\_\_ and that \_\_\_\_\_ must not be in the auditorium. (How to put the secret to use)
5. How did the director use points of light? Circles of light? How can an actor use this concept?
6. What was the point of the recall exercise?
7. Recount the story of the minister and the milk. What does it illustrate?
8. Compare and contrast external and internal (outer and inner) attention.
9. Are actors multi-taskers?
10. How important is observation to an actor?