<u>Chapter 12 – Inner Motive Forces</u>

- 1) What is a "motive force"?
- 2) What are the three motive forces, according to Tortsov?
- 3) Where (or how) do the motive forces get greater power?
- 4) Discuss the quote on p. 268 about "the imaginary Hamlet".
- 5) How does Tortsov suggest we arouse the will?
- 6) Discuss: Some parts (roles) respond more to the will, others the emotions, others still to the mind.
- 7) Can you think of some examples that illustrate the statement in #6 above?