

Basic US History

Unit 2 - The American Revolution

Study Guide

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

Suggestions for studying for your exam:

1. Find a quiet place without distractions for you to study.
2. Review the handouts and notes you completed on this unit.
3. Go through the list of information on this study guide, writing out an identification of each item.
4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.
5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 5 extra credit points. (It must be turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.
6. The exam is **Friday, November 7th**.

You should be able to identify/describe/explain the importance of each of the following:

"No Taxation Without Representation"	Declaration and Resolves	Patriots
"the shot heard 'round the world"	Declaration of Independence	Proclamation of 1763
1763 Treaty of Paris	First Continental Congress	Quartering Act
1783 Treaty of Paris	French aid to the colonists	Quebec Act
British advantages/disadvantages	French and Indian War	salutary neglect
Patriots advantages/disadvantages	George Rogers Clark	Second Continental Congress
Albany Congress	George Washington	Sons of Liberty
Albany Plan of Union	Hessians	Spain's involvement in the Revolution
Battle of Bunker "Breed's" Hill	women in the Revolution	Stamp Act
Battle of Long Island	African Americans in the Revolution	Sugar Act
Battle of Princeton	Native Americans in the Revolution	tariff
Battle of Saratoga	James Armistead (Lafayette)	the Association
Battle of Trenton	John Adams	The Declaration of the Causes and
Battle of Yorktown	John Hancock	Necessity of Taking Up Arms
Ben Franklin	July 4, 1776	Thomas Jefferson
Benedict Arnold	Lexington and Concord	Thomas Paine's <i>Common Sense</i>
Boston Massacre	Loyalists	Townshend Acts
Boston Tea Party	Marquis de Lafayette	Trade and Navigation Acts
Coercive / Intolerable Acts	Minutemen	treatment of Loyalists during/after the
Committees of Correspondence	Molly Pitcher	Revolution
Continentials	Olive Branch Petition	Valley Forge, Pennsylvania

review the questions from *The Patriot* (or alternate research assignment)

know your map of the 13 original states

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Unit 2 - The American Revolution
Children's Storybook Project Option

Background

Imagine you are an author of children's literature (books written for children that use both words and pictures to tell a simple story). Your publisher asked you to write a children's storybook about the American Revolution that will include basic information about the important people, events, and battles of the era in a form that will appeal to a young audience.

Task

You will write a children's storybook about the American Revolution in a voice and style for child readers that includes facts, pictures, and maps of the early United States.

Content/Format

Your children's storybook *must* include:

- > a vivid and attractive color picture or map on the front cover with the title and author's name.
- > at least **THREE** two-page spreads of text and pictures about the Revolution.
*children's books usually have two-page spreads, or two facing pages of an open book
you will have a total of at least 6 separate pages – you may do more if you'd like*
- > information about at least one important person, event, and battle from the Revolution on each two-page spread
- > at least one hand-drawn or printed color map containing correctly labeled locations important to the Revolution or a picture about the Revolution on every two-page spread
(your visuals cannot be **ALL** maps or **ALL** pictures – you must have one of each somewhere in the book)
- > detailed, accurate information about the important people, events, and battles of the Revolution.
- > a "The End" page at the end.

You *may* want to:

- > use language written for a child reader, including short, simple sentences and short paragraphs.
- > use strong action words to keep the story vivid in the reader's mind; "The girl jumped and laughed" is probably better than "The girl is happy."
- > use sounds to make the story come to life, such as using repetition, rhyme, etc.; try repeating a phrase throughout your story ("And the mouse still didn't have any cheese" on every page).
- > insert a question at the end of a page ("And what did the monkey find under that rock?") to help move your reader to the story told on the following page.

What You Will Hand In

1. a rough draft of your book that has been edited and signed by your proofreader
2. a final copy of your book with all pictures and maps
3. Due Date: **Friday, November 7th**

***YOU MUST HAVE BOTH REQUIRED ELEMENTS TO PASS IN THE PROJECT
OR YOU WILL BE REQUIRED TO TAKE THE EXAM!!!***

Your Overall Assessment Grade

The book will count as 80% of the assessment grade (see attached rubric for the points awarded for each element of the project). The multiple-choice quiz you take in class the day the project is due will count as 20% of the assessment grade and will include questions covering the content and map locations studied in this unit.

Please Note: If at any time you are confused about what you're supposed to be doing, please be sure to ask me, whether that means finding me at school or texting, calling, or emailing me at home!