

1

Alto Sax

National Anthem

Musical score for Alto Sax, National Anthem. The score is written on four staves. The first staff contains measures 1 through 9. The second staff contains measures 10 through 18. The third staff contains measures 19 through 26. The fourth staff contains measure 27. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth, quarter, and half notes, with some triplet markings.

Alto Sax I

Dixon Fight Song Notre Dame Victory March

Musical score for Alto Sax I, Dixon Fight Song. The score is written on three staves. The first staff contains measures 1 through 13. The second staff contains measures 14 through 23. The third staff contains measures 24 through 27. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth, quarter, and half notes, with many accents and slurs.

E♭ ALTO SAXOPHONE

A PATRIOTIC SALUTE!

Arranged by Ralph Ford

March tempo

Musical score for 'A Patriotic Salute!' for E♭ Alto Saxophone. The score is written in 2/4 time and features a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The tempo is marked 'March tempo'. The score includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 11, 19, 27, 35, 45, 49, 57, 63, and 66 are indicated. The score ends with a double bar line and a repeat sign.

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Alto Saxophone

'Twas the Parade Before Christmas

Arr. by Dallas C. Burke

March Tempo

Musical score for 'Twas the Parade Before Christmas' for Alto Saxophone. The score is written in 2/4 time and features a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The tempo is marked 'March Tempo'. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. Measure numbers 7, 16, 24, 30, and 32 are indicated. The score ends with a double bar line and a repeat sign.

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ULTIMATE MARCHING BAND WARMUPS

E♭ ALTO SAX

1. Long Tones (Concert F)

GINO CIPRIANI and JAY BOCKOON



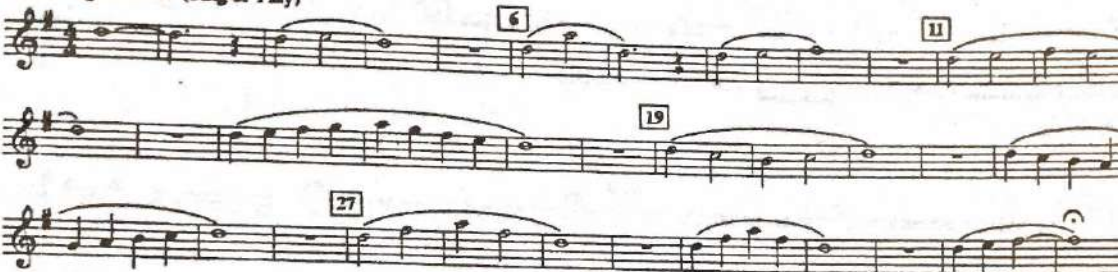
2. Long Tones (Extended)



3. Long Tones (Concert B♭)



4. Buzzing Exercise (Sing or Play)



03745194
Ultimate Marching Band Warm-ups - 13

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5. Open Tones (Slowly)

E♭ ALTO SAX



6. Flexibility #1



7. Flexibility #2



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Ultimate Marching Band Warm-ups - 14

4

8. Flexibility #3

E^b ALTO SAX

9

17

25

9. Pedal Tones

5

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Ultimate Marching Band Warm-ups - 15

10. Articulation with Chromatics

E^b ALTO SAX

7

13

19

25

31

37

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Ultimate Marching Band Warm-ups - 16

5

Alto Sax

Band Cheers Peptunes

First system (measures 1-8): Treble clef, key of D major. Measure 1 has a 2-measure rest. Measures 2-8 contain eighth and sixteenth note patterns with many accents.

Second system (measures 9-16): Treble clef, key of D major. Measure 9 has a 2-measure rest. Measures 10-16 contain eighth and sixteenth note patterns with many accents.

Third system (measures 17-24): Treble clef, key of D major. Measures 17-24 contain eighth and sixteenth note patterns with many accents.

Fourth system (measures 25-32): Treble clef, key of D major. Measures 25-32 contain eighth and sixteenth note patterns with many accents.

Band Cheers Peptunes

First system (measures 33-40): Treble clef, key of D major. Measure 33 has a 2-measure rest. Measures 34-40 contain eighth and sixteenth note patterns with many accents.

Second system (measures 41-48): Treble clef, key of D major. Measure 41 has an 8-measure rest. Measures 42-48 contain eighth and sixteenth note patterns with many accents.

Third system (measures 49-56): Treble clef, key of D major. Measures 49-56 contain eighth and sixteenth note patterns with many accents.

GONNA FLY NOW (THEME FROM "ROCKY")

E♭ ALTO SAXOPHONE/HORN in E♭

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

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Alto Sax 1 & 2

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINGO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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E♭ ALTO SAX

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

5 Play

03739476

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

ALTO SAX

MODERATE ROCK ♩ = 126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNELL
Arranged by TOM WALLACE

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Alto Sax 1

DYNAMITE

Words and Music by TAJÓ CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Dance groove ♩ = 132

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E♭ ALTO SAXOPHONE/HORN in E♭

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

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**E♭ ALTO SAXOPHONE/
HORN in E♭**

HIPS DON'T LIE

Music by WYCLEF JEAN, JERRY DUPLESSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin ♩ = 92-96

9 17 25 Take repeat on the D.S. To Coda 33 41 D.S. al Coda 49 Coda

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INP MUSIC PUBLISHING, EMI BLACKWOOD MUSIC, INC., TE-BASS MUSIC and CAMEL HOUSE MUSIC

Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

E♭ ALTO SAX

Medium Soul Groove

11 19 29 To Coda D.S. al Coda 49 Coda

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