



# Hand Lettered Design

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# welcome

I am so thrilled to have you here! Being creative brings so much joy to my life and I know it will bless yours too. As you go through this journal, make sure to have fun with it. Improving your skills comes with tons of practice and is even more fun when you enjoy the journey!

♡ Lisa

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**Be sure to follow us on Instagram and check out our website for more inspiration & news about what is coming next!**

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Instagram: @HandLetteredDesign  
Facebook: facebook.com/HandLetteredDesign  
www.HandLetteredDesign.com

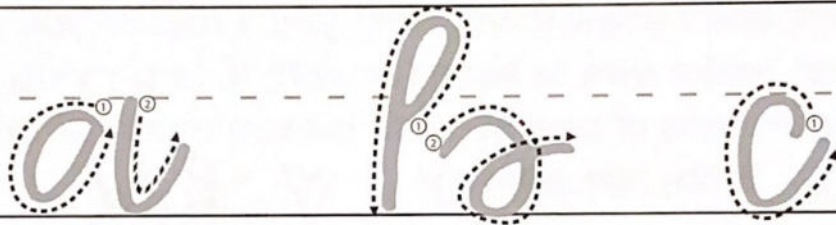
# GETTING STARTED

To start with the hand lettering practice sheets, **follow the steps below.** You can trace right on top of the gray letters or you can use tracing paper over the top. (We recommend Strathmore or Darice Tracing Paper).

**Which pen should you use?** You can use a Crayola supertip marker (one of my favorites!) or you can use any other pen you would like. A Copic multiliner brush-medium pen works wonderfully as well.

\*Check out our website for more pen & paper recommendations! - [HandLetteredDesign.com](http://HandLetteredDesign.com)

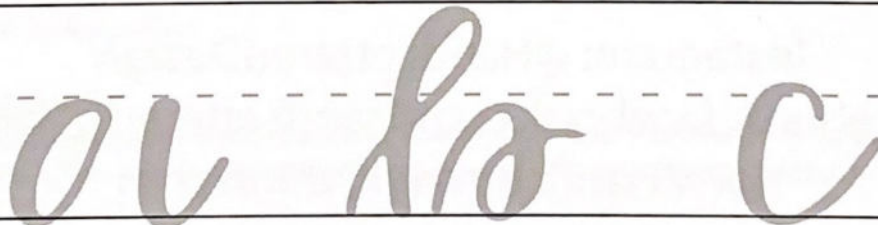
## STEP 1: Draw each letter stroke in order



## STEP 2: Thicken the downstrokes



## STEP 3: Fill in the downstrokes





# SCRIPT LETTER GUIDES

BEGINNING OF  
A WORD

a a a a a

a

b b b b b

b

c c c c c

c

d d d d d

d

e e e e e

e

f f f f f

f

g g g g g

g

h h h h h h h h

h

i i i i i i i i

i

j j j j j j j j

j

k k k k k k k k

k

l l l l l l l l

l

m m m m m m m m

m

n n n n n n n n

n



o o o o o o

o

p p p p p

p

q q q q q

q

r r r r r r

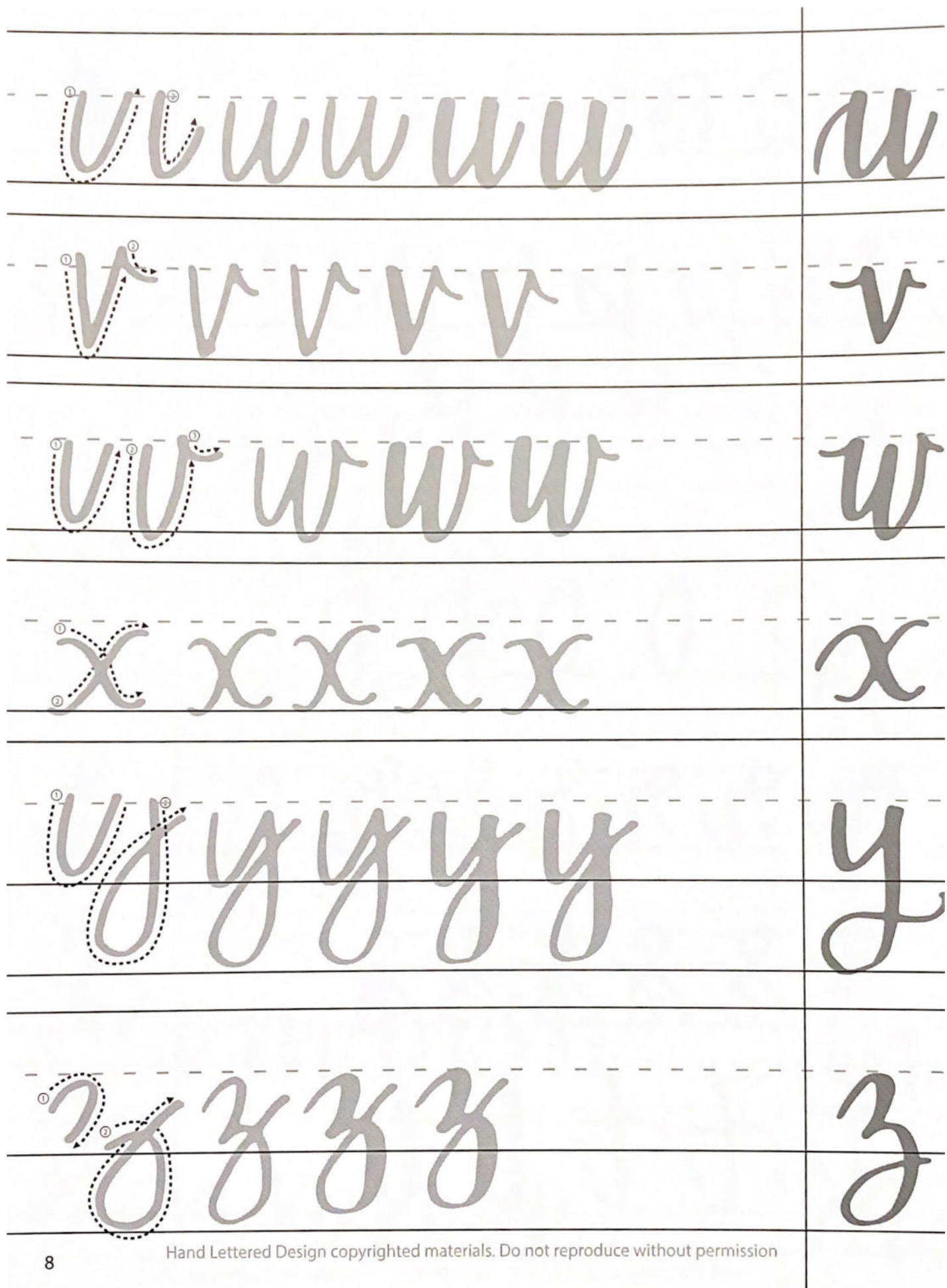
r

s s s s s s

s

t t t t t

t





A A A A

B B B B

C C C C

D D D D

E E E E

F F F F

G G G G

H H H H H

I I I I I

J J J J J

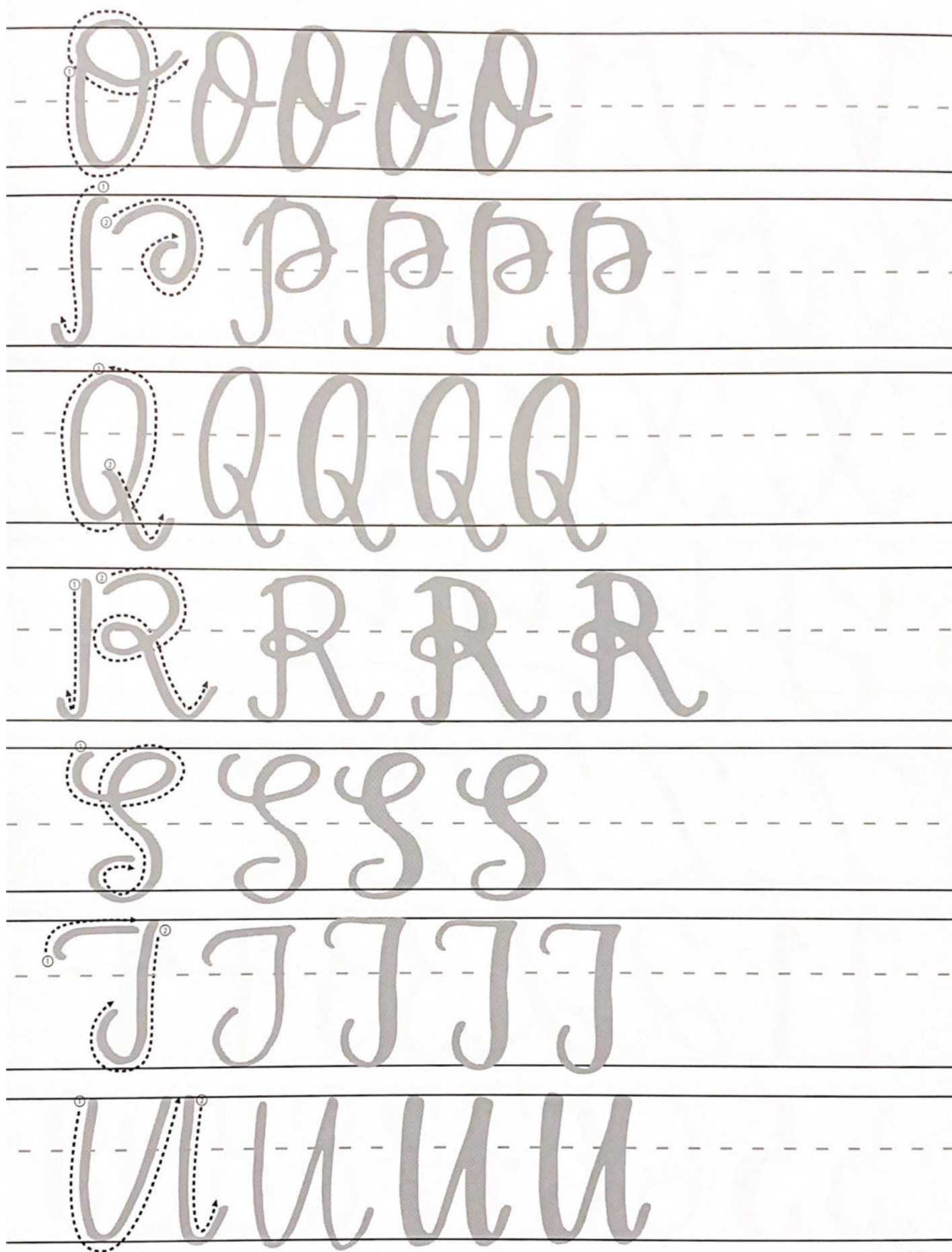
K K K K K

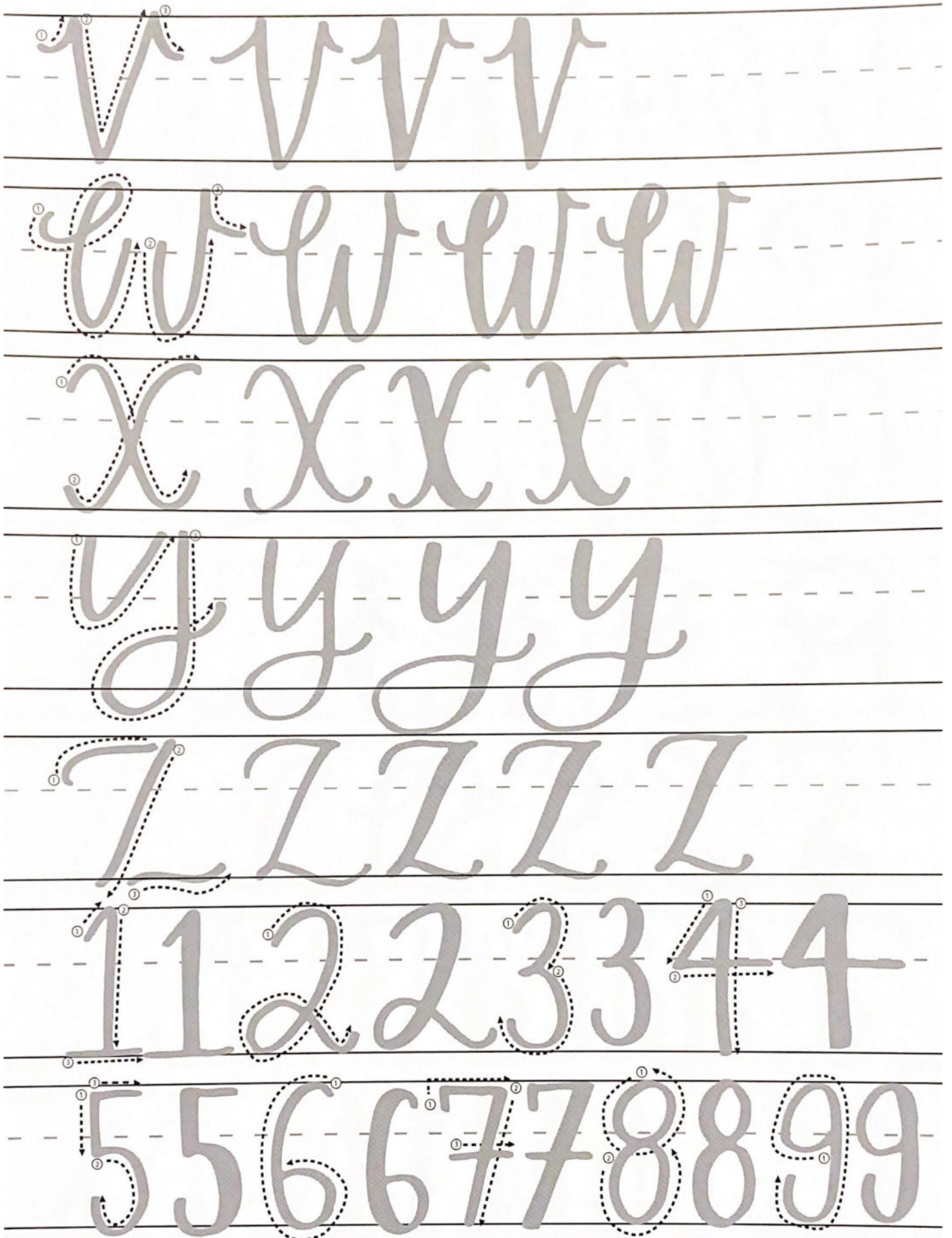
L L L L L

M M M M M

N N N N N









# LET'S TAKE IT UP A NOTCH

The instructions on this page correspond with the examples shown on the next 3 pages. Use these tips to take your lettering to the next level!

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1: Practice writing each letter separately.

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2: Thicken the downstrokes

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3: Pick up your pen in between connecting each letter.  
(except for r, s, x & z).

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4: Start dropping some of the exit strokes below the baseline to achieve that modern calligraphy look.

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5: Look for opportunities to add interest with flourishing.

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1. grateful

2. grateful

3. grateful

4. grateful

5. grateful



1. thankful

2. thankful

3. thankful

4. thankful

5. thankful

1. blessed

2. blessed

3. blessed

4. blessed

5. blessed