
OMEA All-State Set B

String Audition Materials

These audition materials are for students in grades 9-12. These materials must be used to be considered for the OMEA All-State Symphony Orchestra.

Please note that one or more string bassists may also be placed in the Wind Ensemble or Symphonic Band.

You are free to print and distribute these materials.

This is not the application packet. These materials are being provided now for preparation purposes.

The entire application packet will be available September 1 online at www.oregonmusic.org, with the deadline October 1st.

The next page provides a summary of all requirements, followed by the exercises and excerpts.

OMEA All-State String Audition Requirements—Set B

Below is a list of the exercises and excerpts required for OMEA All-State grades 9-12 string application. In the pages that follow, all exercises and excerpts are provided for you to print. Listening to recordings of the pieces these excerpts are from will help give you context.

VIOLIN

- Track 1 Three octave A Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave A melodic minor scale: Sixteenth notes ascending and descending, *detache'*. Quarter note = 92
- Track 3 Brahms: Symphony #1 – 2nd mvt: meas. 90-105. Quarter note = 46
- Track 4 Mendelssohn's Midsummer Night's Dream: Scherzo: beginning to C. Dotted quarter note = 84
- Track 5 Identify and play a one-minute excerpt from your solo literature.

VIOLA

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave D melodic minor scale: Sixteenth notes ascending and descending, *detache'*. Quarter note = 92
- Track 3 Brahms: Variations on a Theme by Haydn, Variation V: meas. 206-225. Dotted quarter note = 132
- Track 4 Berlioz: Roman Carnival Overture: meas. 2-26. Quarter note = 52
- Track 5 Identify and play a one-minute excerpt from your solo literature.

CELLO

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 88
- Track 2 Three octave E melodic minor scale: Sixteenth notes ascending and descending, *detache'*. Quarter note = 72
- Track 3 Brahms: Piano Concerto #2 – 3rd mvt: meas. 71-86. Quarter note = 84
- Track 4 Mendelssohn's Midsummer Night's Dream: Scherzo: N – O. Dotted quarter note = 84
- Track 5 Identify and play a one-minute excerpt from your solo literature.

STRING BASS

- Track 1 Two octave F Major scale: Sixteenth notes ascending and descending, slur four notes per bow. Quarter note = 88
- Track 2 Two octave E melodic minor scale: Sixteenth notes ascending and descending, *detache'*. Quarter note = 72
- Track 3 Mozart: Symphony #39 - 1st mvt: meas. 40-72. Quarter note = 150
- Track 4 Beethoven: Symphony #7 - 1st mvt: meas. 278-299. Dotted quarter note = 104
- Track 5 Identify and play a one-minute excerpt from your solo literature.

Harp

- Track 1 Play a G melodic minor scale as written using the same tempo throughout the exercise.
- Track 2 Tchaikovsky: Swan Lake, Waltz of the Flowers: meas. 3-33.
- Track 3 Mahler: Symphony #5: Adagietto.

OMEA High School String Audition Materials

Violin

Set B

Track 1: A Major Scale

♩=108



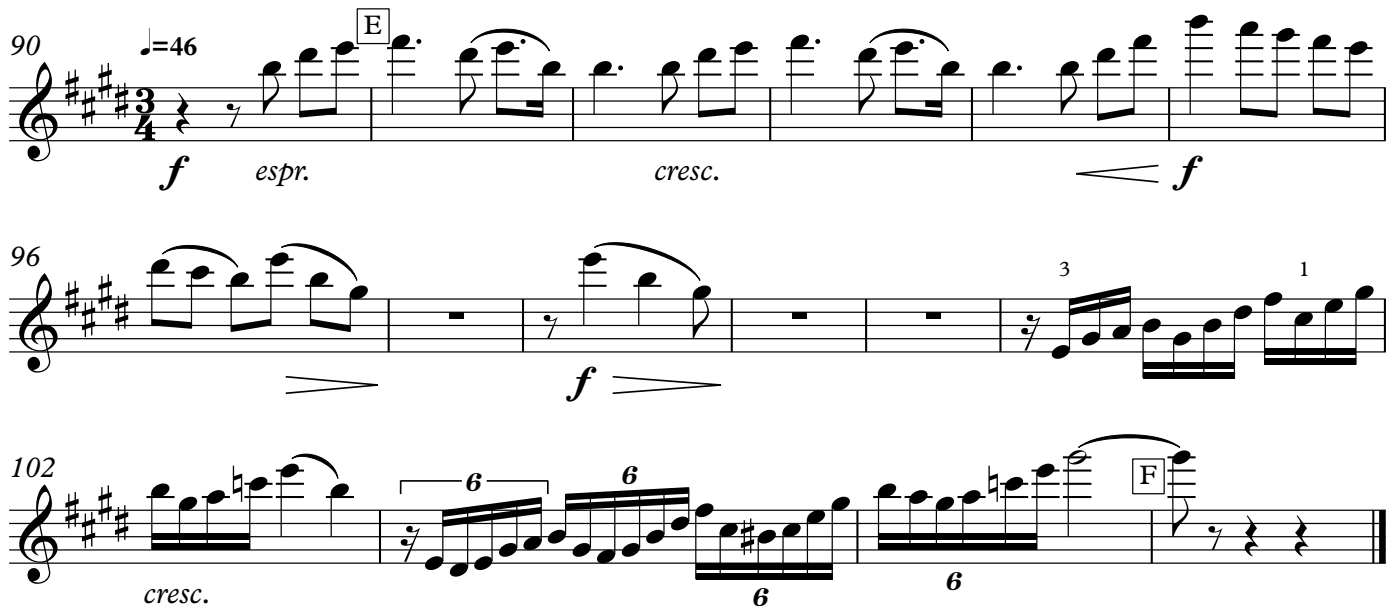
Track 2: A Melodic Minor Scale

1 ♩=92 détaché



Track 3: Excerpt - *Symphony No. 1, Mvmt. 2*, Johannes Brahms

90 ♩=46



For more audition information, visit www.oregonmusic.org

OMEA High School String Audition Materials

Violin

Set B

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1 **Allegro vivace** ♩=84

p

10 *tr* *cresc.*

19 *p*

27 *cresc.* **B**

34 *sf* *p* *sf*

43 *sf* *p* *sf* *sf*

50 *sf* *p* **C**

Track 5: Identify and play a one-minute excerpt from your solo literature.

OMEA High School Strings Audition Materials

Viola

Set B

Track 1: D Major Scale

♩=108

Viola

Vla.

Detailed description: This block contains the musical notation for the first two staves of Track 1, the D Major Scale. The first staff is for Viola and the second is for Vla. Both staves are in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 108. The first staff shows measures 1-4, and the second staff shows measures 5-8. The scale is played in a legato style with slurs over the notes.

Track 2: D Melodic Minor Scale

1 ♩=92 détaché

Vla.

Vla.

Detailed description: This block contains the musical notation for the first two staves of Track 2, the D Melodic Minor Scale. The first staff is for Vla. and the second is for Vla. Both staves are in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 92 and the style is détaché. The first staff shows measures 1-4, and the second staff shows measures 5-8. The scale is played in a detached style with slurs over the notes.

Track 3: Excerpt - *Variations on a Theme by Haydn*, Variation V, Johannes Brahms

206 Vivace ♩.=132

Vla.

fp legg. *sf* *p* *sf* *p*

Vla.

f *p* legg.

Vla.

sfp legg. *sf* *sf*

Vla.

f *pp* legg.

Detailed description: This block contains the musical notation for the first four staves of Track 3, an excerpt from Variation V of Johannes Brahms' Variations on a Theme by Haydn. The first staff is for Vla. and the second is for Vla. Both staves are in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 132 and the style is Vivace. The first staff shows measures 206-210, the second shows measures 211-215, the third shows measures 216-220, and the fourth shows measures 221-225. The excerpt features various dynamics and articulations, including *fp* legg., *sf*, *p*, *f*, *p* legg., *sfp* legg., and *pp* legg.

OMEA High School Strings Audition Materials

Viola

Set B

Track 4: Excerpt - *Roman Carnival Overture*, Hector Berlioz

2 $\text{♩} = 52$

Vla. mf *espress.*

9

Vla. f

14

Vla. *cresc. molto* f *dim.* p

19

Vla. mf

23

Vla. *poco cresc.* sf

Track 5: Identify and play a one-minute excerpt from your solo literature.

OMEA High School Strings Audition Materials

Set B

Cello

Track 1: D Major Scale

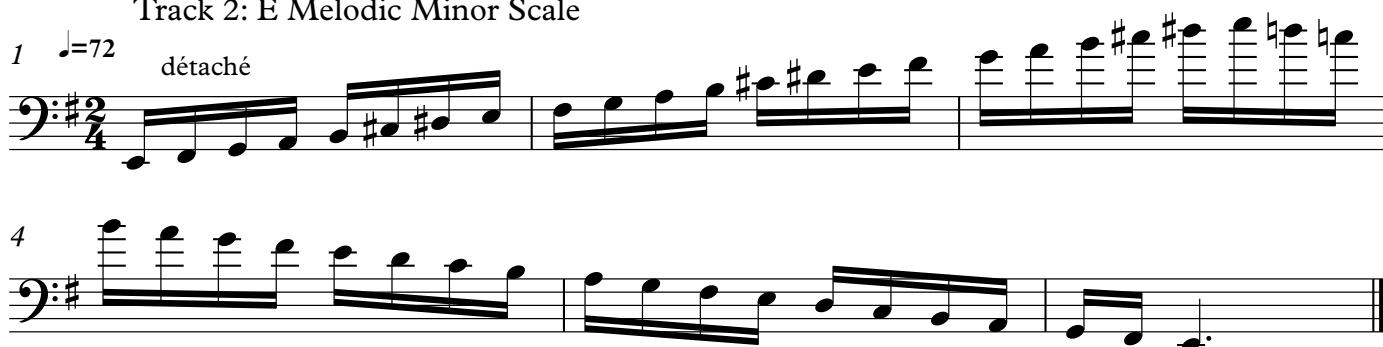
♩=88



Track 2: E Melodic Minor Scale

1 ♩=72

détaché



Track 3: Excerpt - *Piano Concert No. 2, Mvmt. 3*, Johannes Brahms



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OMEA High School Strings Audition Materials Set B

Cello

Track 4: Excerpt - *Midsummer Night's Dream*, Scherzo, Felix Mendelssohn

♩ = 84

p

p

cresc.

sf *f*

Track 5: Identify and play a one-minute excerpt from your solo literature.

OMEA High School Strings Audition Materials

String Bass

Set B

Track 1: F Major Scale

♩=88



Track 2: E Melodic Minor Scale

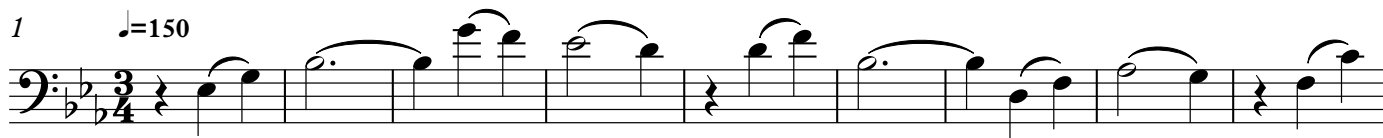
1 ♩=72

détaché

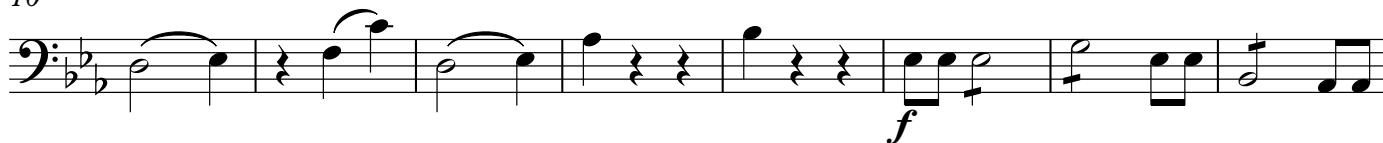


Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart

1 ♩=150



10



18



25



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OMEA High School Strings Audition Materials

String Bass

Set B

Track 4: Excerpt - *Symphony No. 7, Mvmt. 1*, Ludwig van Beethoven

1 $\text{♩} = 104$

6 *ff*

11

16

19

Track 5: Identify and play a one-minute excerpt from your solo literature.

OMEA High School String Audition Materials Set B

Harp

Track 1: G Melodic Minor Scale

First system of the G Melodic Minor Scale, measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the right hand, and the bass line is in the left hand.

Second system of the G Melodic Minor Scale, measures 9-16. Measure 11 is marked at the beginning. The melody continues in the right hand, and the bass line continues in the left hand. Trills are indicated in measures 15 and 16.

Third system of the G Melodic Minor Scale, measures 17-24. Measure 17 is marked at the beginning. The melody continues in the right hand, and the bass line continues in the left hand. Trills are indicated in measures 17, 18, 19, 20, 21, 22, 23, and 24.

Tempo di Valse

Track 2: Excerpt - *Swan Lake, Waltz of the Flowers*, Pyotr Ilyich Tchaikovsky (abridged version)

First system of the Waltz of the Flowers excerpt, measures 1-6. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. A forte (ff) dynamic marking is present at the beginning. Trills are indicated in measures 1, 2, 3, 4, 5, and 6.

Second system of the Waltz of the Flowers excerpt, measures 7-12. Measure 7 is marked at the beginning. The melody continues in the right hand, and the bass line continues in the left hand. Trills are indicated in measures 7, 8, 9, 10, 11, and 12.

OMEA High School String Audition Materials

Set B

Harp

16

ff

Cadenza ad libitum

19

22

25

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OMEA High School String Audition Materials Set B

Harp

28

8^{va}

12

12

riten.

30

Detailed description: This musical score is for a Harp part, measures 28 to 30. Measure 28 begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of chords and arpeggiated figures. A bracket labeled '12' spans measures 28 and 29, indicating a 12-measure phrase. A dashed line with '8^{va}' above it indicates an octave transposition. Measure 30 continues the arpeggiated patterns. The score concludes with a double bar line.

Track 3: Excerpt - *Symphony No. 5, Adagietto*, Gustav Mahler

1

pp

cresc.

p

Detailed description: This musical score is for an excerpt from Gustav Mahler's Symphony No. 5, Adagietto, measures 1 to 4. The key signature is one flat (Bb) and the time signature is 4/4. Measure 1 starts with a piano (*pp*) dynamic. The music features a series of chords and arpeggiated figures. A bracket labeled '3' spans measures 2 and 3, indicating a triplet. The score concludes with a double bar line.

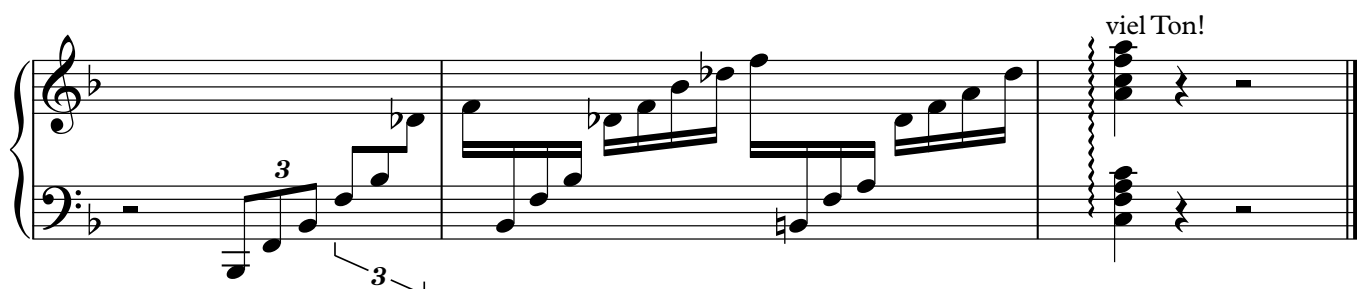
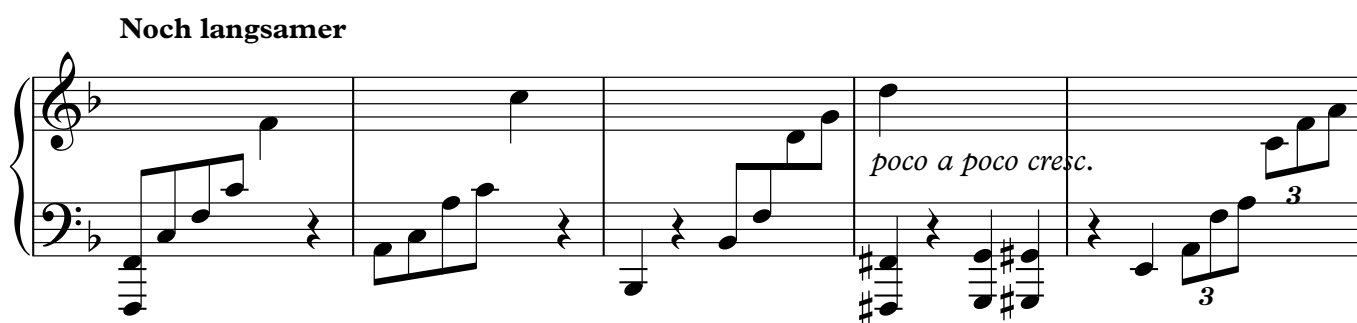
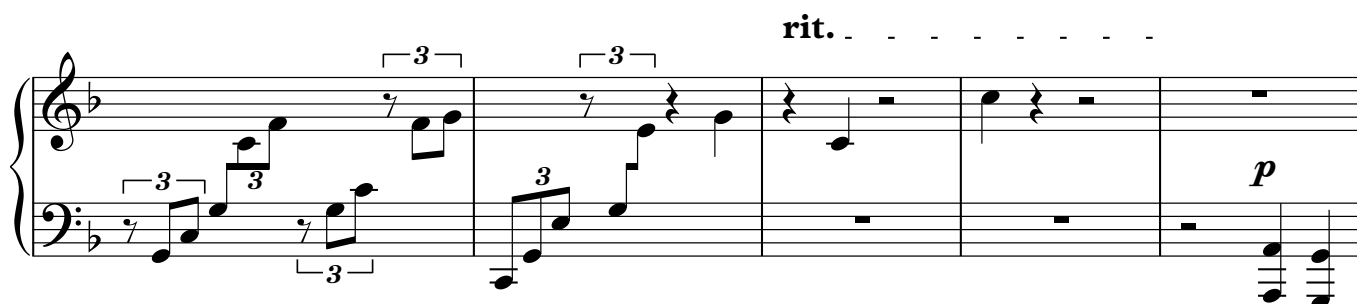
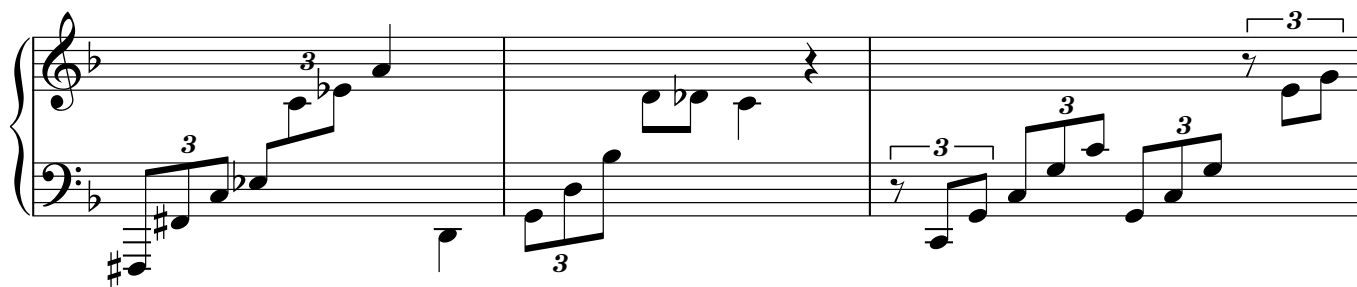
Tempo I (molto adagio)

Detailed description: This musical score is for the Tempo I section, measures 1 to 4. The key signature is one flat (Bb) and the time signature is 4/4. The music features a series of chords and arpeggiated figures. A bracket labeled '3' spans measures 2 and 3, indicating a triplet. The score concludes with a double bar line.

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OMEA High School String Audition Materials

Harp



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