

## Northwest School of the Arts

at CPCC's Dale Halton Theatre Presents

# All Shook Up

Inspired by and  
featuring the songs of

**Elvis Presley®**

Book by  
**Joe Dipietro**



Sponsored by:



Originally Produced on Broadway by Jonathan Pollard, Bernie Kukoff,  
Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Bob  
& Harvey Weinstein, Stanley Buchthal, Eric Falkenstein, Nine Essman/  
Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter, in association with  
Barney Rosenzweig, Meri Krassner, FGRW Investments, Karen Jason,  
Phil Ciasullo Conard. Originally produced for Goodspeed Musicals,  
Michael P. Price, Executive Producer, Sue Frost, Associate Producer.

All Shook Up is presented through special arrangement with and all  
authorized performance materials are supplied by Theatrical Rights  
Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036.  
(866) 378-9578.

# *Directors' Notes*

I have never been a huge fan of Elvis Presley. I've always thought he was the penultimate example of an artist who stole from black culture and called it his own. I did not like his jerky dancing and absolutely abhorred his movies. In conversations with Bonnie Fraker, I discovered that she isn't a fan, either... neither are Matt Hinson and Emily Hunter (the musical director and choreographer). Therefore, I find it tremendously ironic that *All Shook Up* is the only show Northwest has ever produced as both a fall and spring musical. Over the past few weeks, I have heard the students—who have also mentioned not being fans—singing Elvis in the hallway. I find that I will sing a few songs as I am driving home, and a couple of days ago, Mrs. Fraker started singing and she wryly stated, “I can't help it—the music is infectious!”

Like *The Music Man* seven years ago, *All Shook Up* marks the end of an era for Northwest School of the Arts. The Dale F. Halton Theatre has been our home for seven fantastic shows (including *The Color Purple*). We are indebted to the entire staff at Central Piedmont Community College for their hospitality and artistic collaboration. Although we are excited about the long-awaited (eighteen years!) renovation of our auditorium, we will truly miss the time we were able to spend here and the friendships we forged making great theatre with you.

For the past several months, through bumper stickers, hats, yard signs, and speeches, we have had the slogan “make America great again” drummed into our psyche. When questioned, people think of the 1950's as being America's “Golden Age.” However, the problems of gender inequality, racial discrimination, religious limitations, and homophobia were swirling in this country's undercurrent and waiting to surface. The driving music of Chuck Berry, Ray Charles, Little Richard, Jerry Lee Lewis, and Elvis was not only reflective of that discontentment but also of the hope that there were better days ahead. This message of joy, pain, and resolve resonated around the world. We posed the question of what this show is about to the cast and one of the performers, Hannah Kathryn Wall, responded, “This show is driven by LOVE. You can feel the pulse of it vibrating through each actor. It creates a palette that is bright with a variety of reds, yellows, oranges, greens, purples, and always, always BLUE!” Even if you aren't a fan of Elvis (or William Shakespeare), we hope that you respond to the love that permeates through this entire production. Who knows? Perhaps in a couple of days, you will find yourself humming an Elvis tune, as well.

*Bonnie Fraker & Corey Mitchell*



**Recordings of any kind, including video taping, digital phone videoing or audio recording, of this production are strictly prohibited!**

Northwest School of the Arts  
at the Dale F. Halton Theatre at CPCC  
presents

# *All Shook Up*

Originally produced on Broadway by Jonathan Pollard, Bernie Kukoff,  
Clear Channel Entertainment, Harbor Entertainment, Miramax Films,  
Bob & Harvey Weinstein, Stanley Buchthal, Eric Falkenstein,  
Nina Essman/Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter,  
in association with Barney Rosenzweig, Meri Krassner,  
FGRW Investments, Karen Jason, Phil Ciasullo Conard.  
Originally produced for Goodspeed Musicals,  
Michael P. Price, Executive Producer, Sue Frost Associate Producer.

Inspired by and featuring the music of ELVIS PRESLEY  
Book by JOE DIPIETRO

Directed by Corey Mitchell and Bonnie Champion Fraker

Musical Direction by Matt Hinson

Orchestra Conducted by Jerry Lowe

Technical Direction by Laura Hoffman

Costume Supervision by Lindsay Kay Kelvington

Choreography by Emily Hunter

Assistant Choreography by Amelia Hunter Binford

Lighting Design by Andrew Fisher & Emily Eudy

Sound Design by Stephen Lancaster

Graphic Design by Andrea Schultz

Produced by Bonnie Champion Fraker

Stage Managed by Ashlyn Stevens and Sarah Albritton

*All Shook Up* is presented through special arrangement with and  
all authorized performance materials are supplied by

**Theatrical Rights Worldwide**

1180 Avenue of the Americas, Suite 640, New York, NY 10036 (866) 378-9758

Northwest School of the Arts  
1415 Beatties Ford Road • Charlotte, NC 28216  
Melody Sears, Principal

# *Song Credits*

“Love Me Tender” by Elvis Presley and Vera Matson; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

“Roustabout” by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

“Heartbreak Hotel” written by Elvis Presley, Mae Boren Axton and Tommy Durden; published by Sony/ATV Songs LLC, dba Tree Publishing Co. (BMI).

“One Night” written by Dave Bartholomew and Perl King; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by Sony/ATV Songs LLC (BMI).

“C’mon Everybody” written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) (ASCAP).

“Follow That Dream” words by Fred Wise, music by Ben Welsman; published by Warner Chappell Music Inc. on behalf of Chappell & Co. Inc. (ASCAP) and by Spirit Two Music Inc. on behalf of Erlka Publishing (ASCAP).

“Hound Dog” written by Jerry Leiber and Mike Stoller; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) and by Universal-MCA Music Publishing (ASCAP).

“Teddy Bear” written by Kal Mann and Bernie Lowe; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) (ASCAP).

“That’s All Right” written by Arthur Crudup; published by Crudup Music and Unichapel Music, Inc. (BMI).

“Devil in Disguise” written by Bill Giant, Bernie Baum and Florence Kay; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

“It’s Now or Never” written by Aaron Schroeder and Wally Gold; Published by Rachel’s Own Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

“Blue Suede Shoes” written by Carl Perkins; published by Wren Music Co. Inc. on behalf of Carl Perkins Music, c/o MPL Communications, Inc. (BMI).

“Don’t Be Cruel” written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).

“Let Yourself Go” written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) (ASCAP).

“Can’t Help Falling In Love” written by George David Weiss, Hugo Peretti and Luigi Creatore; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) (ASCAP).

“All Shook Up” written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).

“It Hurts Me” written by Joy Byers and Charles E. Daniels; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) and by Warner/Chappell Music Inc. (ASCAP).

“A Little Less Conversation” written by Mac Davis and Billy Strange; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

“The Power of My Love” written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

“I Don’t Want To” words by Janice Torre, music by Fred Spielman; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) (ASCAP).

“Jailhouse Rock” written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

“There’s Always Me” written by Don Robertson; published by Don Robertson Music Corp. (ASCAP).

“If I Can Dream” written by W. Earl Brown; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

“Fools Fall In Love” written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

“Burning Love” written by Dennis Linde; published by Sony/ATV Songs LLC (BMI).

## *Elvis Presley* Biography

Elvis Presley, in the humblest of circumstances, was born to Vernon and Gladys Presly in a two room house in Tupelo, Mississippi, on January 8, 1935. His twin brother, Jessie Garon, was stillborn, leaving Elvis to grow up an only child. He and his parents moved to Memphis, Tennessee in 1948, and Elvis graduated from Humes High School there in 1953.

Elvis’ musical influences were the pop and country music of the time, the gospel music he heard in church and at the all-night gospel sings he frequently attended, and the black R&B he absorbed on historic Beale Street as a Memphis teenager. In 1954 he began his singing career with the legendary Sun Records label in Memphis. In late 1955, his recording contract was sold to RCA Victor. By 1956, he was an international sensation. With a sound style that uniquely combined his diverse musical influences and blurred and challenged the social and racial barriers of the time, he ushered in a whole new era of American music and popular culture.

He starred in 33 successful films, made history with his television appearances and specials, and knew great acclaim through his many, often record-breaking, live concert performances on tour and in Las Vegas. Globally, he has sold more than one billion records, more than any other artist. Among his many awards and accolades were 14 Grammy nominations (3 wins) from the National Academy of Recording Arts and Sciences, the Grammy Lifetime Achievement Award, which he received at age 36, and being named One of the Ten Outstanding Young Men of the Nation for 1970 by the United States Jaycees. Without any of the special privileges his celebrity status might have afforded him, he honorably served his country in the US Army.

His talent, good looks, sensuality, charisma, and good humor endeared him to millions, as did the humility and human kindness he demonstrated throughout his life. Known the world over by his first name, he is regarded as one of the most important figures of twentieth century popular culture, Elvis died at his Memphis home, Graceland, on August 16, 1977.

# *Musical Numbers*

## Act I

<i>Jailhouse Rock</i> .....	Chad, Prisoners, Warden
<i>Heartbreak Hotel</i> .....	Henrietta, Dennis, Barflies, Sylvia, Lorraine, Natalie, Jim, Ensemble
<i>Roustabout</i> .....	Chad
<i>One Night With You</i> .....	Natalie
<i>C'mon Everybody</i> .....	Chad, Ensemble
<i>Follow That Dream</i> .....	Chad, Natalie
<i>One Night With You</i> .....	Chad
<i>Teddy Bear/Hound Dog</i> .....	Chad, Miss Sandra, Dennis, Natalie
<i>One Night With You</i> .....	Jim
<i>That's All Right</i> .....	Chad, Dennis, Lorraine, Dean, Sylvia, Barflies
<i>It's Now or Never</i> .....	Dean, Lorraine, Bus Passengers
<i>Love Me Tender</i> .....	Chad, Natalie
<i>Blue Suede Shoes</i> .....	Natalie, Chad, Dennis, Guys, Ensemble
<i>Don't Be Cruel</i> .....	Chad, Jim, Ed
<i>One Night With You</i> .....	Miss Sandra
<i>Let Yourself Go</i> .....	Miss Sandra, Statues
<i>Can't Help Falling in Love</i> .....	Full Ensemble

~ *There will be a fifteen minute intermission* ~

## Act 2

<i>All Shook Up</i> .....	Full Ensemble
<i>It Hurts Me</i> .....	Dennis, Ensemble
<i>A Little Less Conversation</i> .....	Ed, Girls
<i>The Power of My Love</i> .....	Jim, Chad, Miss Sandra
<i>All Shook Up Reprise</i> .....	Miss Sandra
<i>I Don't Want To</i> .....	Chad
<i>Devil in Disguise</i> .....	Matilda, Church Ladies
<i>There's Always Me</i> .....	Sylvia
<i>If I Can Dream</i> .....	Chad, Lorraine, Dean, Ensemble
<i>Can't Help Falling in Love Reprise</i> .....	Earl, Jim, Sylvia, Matilda
<i>Fools Fall in Love/The Wedding</i> .....	Natalie, Ensemble
<i>Burning Love</i> .....	Full Ensemble

# Cast

Natalie Haller .....	Maya Sistruck
Chad .....	Jonathan Davis
Jim Haller.....	Liam Pearce
Sylvia .....	Hannah-Kathryn Wall
Lorraine .....	Brennan Johnson
Dennis.....	Rixey Terry
Miss Sandra .....	Reneé Rapp
Mayor Matilda Hyde .....	Carman Myrick
Dean Hyde.....	TJ Kapur
Sheriff Earl.....	Zachary Morrison
Warden.....	Aidan Healy
Fergus.....	Anthony Neal
Bus Driver.....	Max Orroth
Barfly Trio.....	Nailayah Gardner, Ananda Getachew, Carlyn Head
Teddy Bear Couples .....	Griffin Digsby, Caleb McKnabb, Danny Perez, Silka Salih El-Bey, Laya O'Quinn-Sanders, Alexandra Sebastyn
“Little Less Conversation” Trio.....	Mikaela Craft, Laya O'Quinn-Sanders, Erika Williams
Church Ladies.....	Mikaela Craft, Carlyn Head, Jada Jones, Laya O'Quinn-Sanders, Alexandra Sebastyn, Brooke Watts, Erika Williams
Statues .....	Carlyn Head, Jada Jones, Alexandra Sebastyn, Brooke Watts, Caleb McKnabb, Carson Palmer, Brandon Turner, AJ White
Female Ensemble.....	Mikaela Craft, Helena Dreyer, Nailayah Gardner, Ananda Getachew, Carlyn Head, Jada Jones, Ivy Mackinson, Silka Salih El Bey, Laya O'Quinn-Sanders, Lexie Sebastyn, Jenna Ward, Brooke Watts, Erika Williams
Male Ensemble.....	Griffin Digsby, Aidan Healy, Caleb McKnabb, Anthony Neal, Max Orroth, Carson Palmer, Danny Perez, David Rucker, Jordan Threatt, Brandon Turner, AJ White

# Orchestra

Reeds.....	Warren Raybon Ellen Whittington Joshua Wright
Trombone .....	Elijah Wylie
Percussion.....	Harrison Joyner
Piano.....	Christoph Brown Lillian Park Stella Van Every
Guitar .....	Miles Allen

# Technical Crew

Stage Managers.....	Ashlyn Stevens, Sarah Albritton
Assistant Stage Manager.....	Olivia Grey
Dance Captain.....	Alexandra Sebastyn
Sound Technician.....	Lindsey Ratliff
Lighting Technicians.....	Edison Peterson, Larson Matuck
Deck Chief.....	Elias Pentes
Stage Crew.....	Julio Aldaco-Soto, Karah Austin, Manuel Cruz, Danny Delrio, Kelsie Grigg, Johliel McIlwain, Bell Pitkin, Alex Sherrill, Jasmine Taylor, Kaia Vega-Harwell
Head Usher .....	Krystal DeCristo

# Costume Crew

Costume Crew .....	Amaya Abraham, Ariel Brittain, Tony Brown, Timmy Cowie, Nick Crisler, Abby Davenport, Francesca DeFranco, Gabby Dennis, Jenna Donkle, Brianna Drummer, Libby Fleet, Nyasia Foster, Essynce Herrington, Azanti Jeffries, Brittney King, Corie LaVergne, Haven Meacham, Destiny Nichols, Jy'Menia Patterson, Nealmya Rushen, Katy Schultz, Jenna Servian, Marie Shupe, Lia Shytle, Ashani Smith, Brittney Steele, Sterling Walker, Chloe Walters
--------------------	---

# Cast Bios

**Mikaela Craft** (*Ensemble*) is finally a senior. She has attended Northwest since her sixth grade year and is now a triple major in musical theatre, theatre, and dance. This is her sixth and final musical at Northwest and she is thrilled to finally be a female ensemble member. Some of her previous roles include lost boy in *Peter Pan* and policeman in *The Pirates of the Penzance*. She was also featured in the ensembles of *The Music Man*, *In the Heights* and *Seussical*. Outside of school she has had the pleasure of performing with Theatre Charlotte, Central Piedmont Community College, and Opera Carolina. She would like to give thanks to both of her families: the one she was born with and the one she found at Northwest.

**Jonathan Davis** (*Chad*) is a Senior at Northwest and is so thankful to be participating in his fourth spring musical. His previous credits include *In the Heights* (Sonny), *RENT* (Male soloist), *Shrek the Musical* (Ensemble) and *Seussical: the Musical* (The Cat) with NWSA. He would like to specifically thank Kellie Gordon Brown for his first musical theatre and overall dramatic performance experience. Lori Oxendine, Sabrina Perrell, Tracy Faggart and Brittany Vachon for close to 12 years of consistent dance training and most importantly, his mother for giving everything she's ever known and had to fulfill his dreams of performing. {jahnnny-michael.com}

**Griffin Digsby** (*Ensemble*) is back and ready for his 3rd spring musical. He is so thankful to be in this show with a great cast. He's performed in *Peter Pan* (Curly), and *The Pirates of Penzance* (pirate) he was also a Wikersham Brother in our latest fall musical, *Seussical*. He's a great student and stay tuned to see him in another production at Northwest.

**Helena Dreyer** (*Ensemble*) is thrilled to call *All Shook Up* here first spring musical with Northwest School of the Arts. She is presently a sophomore, and has been in theatre arts for as long as she can remember. Her favorite roles include Penny in *Hairspray* and Little Sally in *Urinetown*. She has also appeared in shows with Theatre Charlotte, Children's Theatre, and Teen City Stage. She of course would like to thank her endlessly supportive family and the dedicated cast and crew of *All Shook Up*.



**Nailayah Gardner** (*Ensemble*) is a junior and this year is her sixth year at Northwest. This is her first Spring Musical. She was previously in the fall musical *Seussical* as the Sour Kangaroo. She would like to thank Corey Mitchell, Bonnie Fraker, and Matthew Hinson for allowing her to be a part of this wonderful production.

**Ananda Getachew** (*Ensemble*) is a Sophomore and this is her second year at Northwest. This is her very first production of her life. She is so grateful for this opportunity and she is thankful for her friends, family, and teachers for motivating her to audition for this show. She is also a Chorus major and is hoping that this opportunity will be the first of many.

**Carlyn Head** (*Ensemble*) is a sophomore and is so excited to be part of NWSA's production of *All Shook Up!* She was last seen in the World Premiere of *The Best Christmas Pageant Ever The Musical* (Imogene Herdman). Other credits include the JCC's production of *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), NWSA's production of *Thoroughly Modern Millie* (Millie Dillmount), and *School of Rock* (Patty) with Teen City Stage. She would like to thank Hinson, Mitchell, and Fraker for this opportunity and all her friends and family for their support!!

**Aidan Healy** (*Ensemble*) is a sophomore at Northwest School of the Arts. His recent credits include *The Pirates of Penzance* (Policeman), *Footloose* (Ren McCormack), and *Seussical: The Musical* (Ensemble). He would like to thank Matthew Hinson, Bonnie Fraker, Corey Mitchell, his incredibly supportive friends and family, and perhaps most of all, an amazing cast that made this an experience he'll never forget.

**Brennen Johnson** (*Lorraine*) is a senior and this is her fourth and final spring musical at Northwest. She is beyond excited to have the opportunity once again to be a part of a wonderful cast directed by Mitchell, Fraker, and Hinson. Her credits include playing Young Nettie in Northwest production of *The Color Purple* and ensemble roles in Children's Theatre of Charlotte's production of *Chicago*, Teen City Stage's production of *Cabaret*, and Northwest School of the Art's productions of *Shrek*, *Peter Pan*, *In the Heights*, *The Pirates of Penzance*, and *Seussical*. She plans to attend the University of North Carolina in Greensboro in the fall. She would like to thank her family for being so supportive and encouraging her to follow her dreams.

**Jada Jones** (*Ensemble*) is a freshman and is beyond excited to be in her first high school spring musical at NWSA. She has been at NWSA for four years and now triple majors in musical theatre, dance, and theatre. She's participated in many shows at NWSA including *Legally Blonde* (Gaelen), *Thoroughly Modern Millie* (Ensemble), and *Aladdin* (Ensemble). She has also done shows outside of school with Teen City Stage. Those include *Sideshow* (Harem Girl/ Ensemble) and *Shrek* (Blind Mice/ Narrator). She would like to thank her supportive family and friends, Corey Mitchell, Matthew Hinson, and Bonnie Fraker for giving her the opportunity to participate in this wonderful and unforgettable show!

**TJ Kapur** (*Dean*) is a sophomore at northwest school of the arts and is ecstatic to be in his second spring musical.. TJ was last seen playing an Ensemble member in *Seussical*. Other Northwest productions in *The Pirates of Penzance* where he was Pirate #3. He would like to thank his Mom, Dad, brother Nicky, sister Kelly, brother Ryan, and best friend Yogi. TJ would like to thank his directors for this opportunity and his family and friends for their endless support. I promise you can't help fallin' in love with this show!

**Ivy Mackinson** (*Ensemble*) is a junior at Northwest School of the Arts and is very excited to be performing in her first spring musical at Northwest. She has been in many different productions such as *Antigone* (Teiresias), *The Scarlet Letter* (Mistress Hibbins), and *The Tempest* (Antonio) at CTC. She also has worked behind the scenes doing makeup and costume for many other productions. She'd like to thank her family for driving her to so many rehearsals and friends for being supportive. She'd also like to thank her directors and entire cast for this wonderful opportunity.

**Caleb A. McNabb** (*Ensemble*) is a senior at Northwest School of the Arts and he is proud to be a part of his first and final spring musical. Some of his stage roles this year include Houdini in *Side Show*, Hewes in *1776*, as well as *The Scarlet Letter*, and *Seussical*. Caleb plans this fall to enter into a BFA program for Musical Theatre. Caleb would like to thank Corey Mitchell, Bonnie Fraker, and Matt Hinson for all of their direction and hard work placed into *All Shook Up* as well as the amazing cast and crew of the show. Lastly Caleb would like to thank his mom (LaKisha) and family for the unconditional love and support they have shown all throughout his life.

**Zachary Morrison** (*Sheriff Earl*) is a junior at NWSA and majors in theatre and musical theatre. He has attended NWSA for five years, and has performed in the spring musical for three years. He has performed in several shows, including *Pirates of Penzance* (Police), *Seussical* (Judge Yertle), and *The Scarlet Letter* (Reverend Wilson). He is extremely excited to be performing in another spring musical, and would like to thank his talented friends, encouraging directors, and supportive family for all their hard work and help.

**Carman Myrick** (*Mayor Matilda*) is a junior at Northwest, very excited to be in her second spring musical. Previous roles include Fortune Teller in *Side Show* (Teen City Stage), Ruth in *The Pirates of Penzance* (NWSA), Bird Girl in *Seussical* (NWSA), including others around the Charlotte area. She would like to thank her biggest fans, Sallie and Mark Myrick, for being so amazingly understanding, and her beautiful friends and directors for making her second spring musical so special.

**Anthony Neal** (*Ensemble*) is in his sophomore and second year at Northwest. This is his third musical there, the first being *The Pirates of Penzance* (Ensemble), then recently *Seussical* (The Grinch). He is extremely grateful for being cast in such a wonderful production of *All Shook Up*. He would like to thank Stacey Boone, Matthew Hinson, Corey Mitchell, and Bonnie Fraker for helping him get along in his acting journey.

**Max Orroth** (*Ensemble*) is a freshman at Northwest and is extremely honored to be in his first high school spring musical at NWSA. He has recently been in *Once On This Island* (Ensemble/ Featured Frog) and *On The Town* (Ensemble) at Community School of Davidson. He was also seen in Teen City Stage's production of *Sideshow* (Roustabout). He thanks his very supportive parents and his wonderful directors for this amazing chance.

**Carson Palmer** (*Ensemble*) is a freshman at Northwest School of the Arts. He is very excited to perform in his third spring musical at Northwest! He was recently seen in TCS's production of *Side Show* as Sir. His previous credits include *Spelling Bee* (Leaf Conebear), *Shrek Jr.* (Lord Farquaad), *Charlie Brown* (Snoopy), NWSA's *Peter Pan* (Michael Darling), and CPCC's *Oliver* (Noah Claypole/ Ensemble). He would like to thank the entire cast, directors, and crew for helping out with this fabulous production. He would also like to thank his friends and family for all the love and support. Enjoy the show!

**Liam Pearce** (*Jim*) is a junior at NWSA thrilled to be in his third spring musical! Recent credits include "Dewey Finn" in Teen City Stage's production of *School of Rock: the musical*, "Gus" in Theatre Charlotte's production of *Saturday Night Fever*, "Ram" in Queen City Theatre Company's production of *Heathers: the musical*, and "Frederic" in NWSA's production of *The Pirates of Penzance*. Liam would like to thank his directors for this opportunity and his family and friends for their endless support.

**Danny Perez** (*Ensemble*) is a senior at Northwest School of the Arts and this is his third spring musical! A few previous credits include *The Scarlet Letter* (Governor Bellingham), *Lysistrata* (Magistrate), *Saturday Night Fever* (Joseph Cursa, Ensemble), *Seussical The Musical* (Vlad Vladikoff/ Ensemble), *The Addams Family* (Soldier Ancestor), and *On the Town* (New Sailor, Ensemble). He would like to thank everyone on the production team for giving him this amazing opportunity and allowing his senior year to be that much more special! He is so grateful to have been a part of such an amazing production with an equally amazing cast!

**Reneé Rapp** (*Miss Sandra*) is a first-year Junior at Northwest and she is loving every minute of it so far. This is Renee's first spring musical at Northwest and she is very excited. Some of her previous roles include Rosalie in *School of Rock* the musical, Mayzie in Northwest's production of *Seussical* and Agwe in *Once on this Island*. She is thrilled to be at Northwest this year participating in these shows. Reneé would like to thank her family, Charlie, Denise and Charles Rapp for being her biggest influences and her role models. Denise and Charlie are some great people and you should all meet them in the lobby after the show. Denise is probably wearing Renee's clothes and Charlie is probably wearing some jeans. 10/10. Instagram: @reneemj

**David Rucker** (*Ensemble*) is in his Sophomore year and this is his first show at Northwest. He is so grateful and thankful to be in *All Shook Up*. He would like to thank the cast for helping him be positive throughout the whole production. He would also like to thank Corey Mitchell, Bonnie Fraker, and Matthew Hinson for the opportunity to work with such a talented cast.

**Silka Salih El Bey** (*Ensemble*) currently a senior at NWSA, making her debut in her very first musical *All Shook Up*. She has been performing as a theater major since 8th grade and a dance major since 6th. Silka's recent roles include a lead role in the adapted play *The Bluest Eye* portraying Claudia, cast

member of *The Scarlett Letter* performed at NCTC (North Carolina Theater Conference), and she is currently performing as a lead role in *A Raisin in the Sun* as Beneatha, and choreographing her own original piece in NWSA's Senior Showcase. Silka has also performed in the August Wilson monologue competition and was a top-ten finalist. She plans to continue to grow as a young thespian and dancer and to attend AMDA (American Musical and Dramatic Academy) after graduation! She loves her family and friends "3 down one to go!" –Theresa

**Laya Sanders** (*Ensemble*) is a four year student at Northwest School of the Arts, this is her senior year and she is especially happy to spend her final year as part of her first spring musical. Laya is a dance and musical theatre major. Laya's recent credits include *In the Heights*, *Seussical* and an annual summer intensive program with her seven year non-profit youth organization, *Inspire the Fire*. She would like to thank her family for supporting her in 17 years of performance and God for guiding her through every obstacle life has and will throw at her!

**Alexandra Sebastyn** (*Dance Capt./ Ensemble*) is a senior at Northwest. She is extremely excited to be in *All Shook Up* this year. She was also in *Peter Pan* her sophomore year and has been in the past two fall musicals (*Seussical* and *In the Heights*). Alexandra would like to thank the cast and her directors for supporting such a wonderful show. She would also like to thank her mom for the constant support and for getting up at 5:30 to make her hot chocolate before those morning rehearsals).

**Maya Sistruck** (*Natalie/Ed*) is a junior and is very excited to be in NWSA's spring musical this year! She was last seen in *The Scarlet Letter* (Hester Prynne) at NWSA, for which she won an NCTC Excellence in Acting Award, Teen City Stage's *Aida: School Edition* (Aida), Community School of Davidson's *Pippin* (Fastrada), and *Hairspray* (Motormouth Maybelle) at Theatre Charlotte. She would like to thank her wonderful family and friends for supporting her through this journey. Slay on!

**Rixey Terry** (*Dennis*) is a sophomore and is thrilled to be in his second spring musical at NWSA. Recent credits through NWSA include *Thoroughly Modern Millie* (Jimmy) and *The Pirates of Penzance* (Samuel). Other favorite credits include *A Chorus Line* (Mike) with Teen City Stage, *On The Town* (Gabey, Dance Captain) and *Pippin* (Pippin) at Community School of Davidson, *Jesus Christ Superstar* (Thaddeus) and *Saturday Night Fever* (Tony, BW award) at Theatre Charlotte, and the World Premiere of the *Best Christmas Pageant Ever the Musical* (Leroy) at Children's Theatre of Charlotte. He would like to thank his family, friends, and teachers for all of their amazing support.

**Jordan Threatt** (*Ensemble*) is in his sophomore year. This is his first spring musical and his second year at Northwest. He is very thankful to have had the opportunity to work with the wonderful cast and friends throughout the production of *All Shook Up*. He would like to thank his family for supporting him in his career and would also like to give thanks to Corey Mitchell, Matthew Hinson, and Ms. Fraker for the time spent helping him in becoming better as performer.

**Brandon Turner** (*Ensemble*) is a freshman and this is his first year at Northwest. He is making his first high school musical debut, and is beyond excited to be a part NWSA's spring musical of *All Shook Up*. He is a double major in dance and visual arts, but hopes to continue working with the musical theatre department in years to come. Brandon would like to thank the directors, the cast, and his family for supporting such an amazing show!

**Hannah-Kathryn Wall** (*Sylvia*) is super excited and blessed to be performing in her second spring musical at Northwest School of the Arts. She first appeared in last years show, *The Pirates of Penzance*. HK has been in numerous shows, but some of her favorites include *SHOUT: The Mod Musical* (UP), *The Color Purple* (PPT), and now NWSA's *All Shook Up*! HK would like to thank her mom for being her number one supporter, her aunt and uncles, her grandmother for being her inspiration for this role, MT Tribe, and Mr. Mitchell, Mrs. Fraker, and Mr. Hinson. Now sit back and enjoy the show!

**Jenna Ward** (*Ensemble*) Jenna Ward is a Junior at Northwest School of the Arts, and is thrilled to be performing in her first spring musical at Northwest. Some of her favorite shows she has performed in recently include *Chicago*, *Seussical*, and *Thoroughly Modern Millie*. She was selected for the 2016 Triple Arts Program at Western Carolina University, and is now currently in the Pre-Professional Company at Children's Theatre of Charlotte. She wants to thank her family and friends for their love and support.

**Brooke Watts** (*Ensemble*) is a freshman at Northwest School of the Arts, and she is so happy to be a part of her first spring musical. Brooke is a dance major at NWSA and a company member at Dance Productions. Brooke's recent credits include Top Teen Soloist at Headliners Dance Competition and a participant in Debbie Allen's 2016 Summer Intensive program. She hopes to be in many more musicals and would like to thank her family for always supporting her.

**AJ White** (*Ensemble*) is a sophomore at Northwest School of the Arts. *All Shook Up* is his third musical this school year, but his very first spring musical. He is extremely excited to be a part of such a talented group of people. He would like to thank his family and his best friend for supporting him throughout his career.

**Ericka Williams** (*Ensemble*) is a senior and a seven year student at Northwest School of the Arts. She is excited to be performing in her very first spring musical. She majors in chorus and Musical Theatre and she was previously in the productions of *In The Heights* and *Seussical*. She has performed with Northwest's choir for the Shubert and was a model for the Charlotte Career Discovery Day fashion show. She would like to thank her family for their love and support and her directors for allowing her to be a part of this marvelous production.

## *Tech Crew Bios*

**Ashlyn Stevens** (*Co-Stage Manager*) is a senior at NWSA. Her previous productions include *Seussical* (prop master), *The Scarlet Letter* (stage manager), *The Pirates of Penzance* (co-stage manager), *Antigone* and *Lysistrata* (stage manager), and *Peter Pan* (assistant stage manager). First, she would like to thank Nanny Early for making her salsa, feeding her pop tarts, and always making her laugh. Next, she would like to thank her fellow stage managers, Sarah and Olivia for being her backbone throughout the production in addition to Chip Davis for always coming to dance. But above all, she would like to thank her parents for being the most supportive and loving parents anyone could ever have.

**Sarah Albritton** (*Co-Stage Manager*) is a Junior at Northwest. She is thrilled to be a part of her 3rd spring musical! Her previous credits include *The Pirates of Penzance* (Assistant Stage Manager), *Seussical the Musical* (Stage Manager), and *Peter Pan* (run crew). She would like to give a huge thanks to her Co. Stage Manager, Ashlyn Stevens, for teaching her what this job is all about, and their wonderful ASM, Olivia, for her classic jokes. A special thank you to Davis for teaching her how to dance. She would also like to thank her parents and Susanna for sacrificing a few extra hours of sleep in the morning to drive her to rehearsal. She hopes you all enjoy the show!

**Olivia Grey** (*ASM*) *All Shook Up* is Olivia's first spring musical as an assistant stage manager. Olivia would like to thank each member of her family for supporting her. Olivia would also like to thank Ashlyn, Sarah, and Ms. Hoffman for giving her this opportunity. Olivia is very excited for her future stage management spring musical experiences for Northwest School of the Arts.

**Lindsey Ratliff** (*Sound Technician*) is a senior Technical Theatre and Theatre Major at Northwest. She has participated in crew for *Peter Pan* and *Pirates of Penzance*. This is her third spring musical here at Northwest. She also worked as a professional sound technician for Beverly Woods Elementary in their production of *Special Effects*. Her other hobbies/skills include cross country running, swimming and hurdling with the occasional equestrian obstacle course. She would like to thank Hoffman for teaching her professional wood graining. She would like to kindly remind Edison Peterson that he is not the only valuable employee.

**Edison Peterson** (*Lighting Technician*) is a senior Technical Theatre and Piano major at Northwest. He was Co-Lighting Designer for *Seussical*, Lighting Designer for *The Scarlett Letter* and has been an active technical theatre student for the past 3 years working on numerous productions in many capacities. Next year he hopes to attend a four-year university as a Technical Theatre Major and peruse Tech as his career. He would like to thank Ms. Hoffman for all her infinite wisdom she has bestowed upon him this year and would like to remind Lindsey Ratliff that she isn't coordinated enough to ride a horse.

**Danny Delrio** (*Stage Crew*), a junior Visual Arts major, was discovered on a celery farm in rural North Carolina, but he has adapted well to modern life. He has achieved such feats as completing elementary school, middle school, and Sunday school. When he's not at school or crawling around in the tall celery stalks, he can often be found drawing, woodworking, growing his hair out, and watching reruns of daytime television.

**Elias Pentes** (*Deck Chief*) is a senior Technical Theatre major at Northwest. This will be the last show of his high school career. He has worked on many other productions including: *The Pirates of Penzance*, *Rent*, and *In the Heights*. Elias is an avid sneaker collector and procrastination expert. He would like to thank Ms. Hoffman for constantly bullying him and helping him to make steps toward his hopeful career as a technical director. He is also thankful for his time at Northwest and he can't wait to finally leave.

**Larson Matuck** (*Lighting Technician*) is a junior Technical Theater and Band major at Northwest. This is his second year in the tech department. He has been the Lighting Designer for *Seussical: The Musical*, co-lighting designer for *The Wizard Of Oz*, and helped out with many other productions (whenever he is drafted at the last second because Edison has to do yearbook). He is thankful for Ms. Hoffman for encouraging him to not live under Edison's shadow in the Tech Department, and is thankful for both of them for teaching him all that he knows today.

**Julio Aldaco-Soto** (*Sound/Stage Crew*) is a sophomore at Northwest School of The Arts currently majoring in Technical Theatre. This is his first year at Northwest. He's participated in *The Wizard of Oz*, is Assistant Stage Manager for *The Big Picture*, and has participated in crew for many other small productions. Outside of school he likes to participate in archery, film-making, swimming, and loves watching movies. He would like to thank Ms. Hoffman for everything she's done to help him out this year. Jay is currently in film club working on a short film and hopes to broaden his knowledge of film as well as all technical aspects of shows.

**Bell Pitkin** (*Stage Crew*) is a sophomore Technical Theater major at Northwest. This is her first time helping with a production since middle school and she is very excited about the opportunity. Outside of school she is a part of the debate team, and is in film club. She has always aspired to become an astronaut, but she can longer pursue that goal because she is blind as a bat. Tech is a good second option. She would like to thank her cat for his constant loving support.

**Karah Austin** (*Stage Crew*) is a sophomore Technical Theatre and Dance major at Northwest. She has participated as crew for *Seussical: The Musical*, and the dance department Winter Showcase. Next year she would like to start to work on productions outside of school and learn more about carpentry. Outside of school she likes dance and run. She also would like to inform Larson Matuck that he is the best gal pal a girl could have.

**Manuel Cruz** (*Stage Crew*) is a senior Technical Theatre major at Northwest. He has participated in small band and orchestra concerts as both a Light board Operator and a Stage Hand, and this will be the first major production of his high school career. Manuel spends most of his time playing videogames, playing board games, and eating. He is looking forward to finally show his ambition for Technical Theatre alongside his other crewmates.

**Kaia Vega-Harwell** (*Stage Crew*) is a senior technical theatre and theatre major at Northwest. She is closely related to Tori Vega from the Nickelodeon Smash Hit "Victorious" and she is very excited to be part of the crew for the Spring musical in her final year at Northwest (after slacking for so many years).

**Kelsie Grigg** (*Stage Crew*) is a sophomore Technical Theatre major at Northwest. She has acted in the "12 Hour Play Festival" and various in class productions. She hopes to become more involved in technical aspects next year. This is her first spring musical and she is happy to be part of this crew. In her free time, she loves to shoot, edit and publish small films/videos. She is grateful to Ms. Hoffman for this splendid opportunity of magnificent dimension. She is full of thanks to the constant support presented around her.

**Johliel McIlwain** (*Lighting/Stage Crew*) is a sophomore Technical Theatre major at Northwest. He has been a stagehand for *The Wizard of Oz* and hopes to participate in many more productions in the future. He also is an avid football and baseball player outside of Northwest. He would like to thank his Grandma because she is the one that raised him since he was born and she pushed him hard for him to get to the place where he is now.

**Alex Sherrill** (*Stage/Costume Crew*) is a sophomore Apparel and Visual Arts major at Northwest. She has worked on tech crew for *The Wizard of Oz* and helped with costumes for *Seussical: The Musical* and *The Pirates of Penzance*. She hopes to someday become an entrepreneur and own her own clothing store. Next year she wants to work on every show she possibly can and attend the Apparel and Tech NYC trip. Outside of school she is an avid sports player (Lacrosse, Basketball, Track and Volleyball) and loves to paint and design. She wants to thank her Grandparents for making her so wonderful and her slacker friends for making her look good.

**Jasmine Taylor** (*Sound/Stage Crew*) is a junior Technical Theatre, Dance and Piano major at Northwest. She has only been on the crew for one production before *All Shook Up*, which was *Seussical: The Musical*, but would like to participate in many more next year. Outside of school, she volunteers at Charlotte Children's Theatre. She appreciates the beauty that Northwest School of the Arts' students and staff bring to the arts every day.

## Costume Crew Bios

**Amaya Abraham** (*Costumes*) is a sophomore at NWSA. This is her first year at Northwest but she has taken Apparel I at Mallard Creek High and studied fashion design with Charlotte-based designer Lore Emelio. She has a great desire to learn and is looking forward to this experience. She would also like to thank Mrs. Kelvington for her support.

**Ariel Brittain** (*Costumes*) is a senior at NWSA. She has aided with costumes for Northwest's 2016 Middle School performance of *The Wizard of Oz* and various other shows. She will be attending University of North Carolina at Charlotte next year. She would like to thank Mrs. Kelvington, her parents, her little sister, and her friends for their constant support.

**Tony Brown** (*Costumes*) is a senior at NWSA. He has been a part of musical theater performances such as *In the Heights*, *Seussical* and now he is in apparel student this year. He is excited to be so close to graduation and thanks all his friends and family!

**Timmy Cowie** (*Make-Up*) is a senior at NWSA. His most recent works include the regional premiere of *School of Rock*, *Side Show*, *Seussical*, *Legally Blonde*, *Singing in the Rain*, *The Pirates of Penzance*, and *In the Heights* and the Blumey Awards. He's happy to be joining NWSA for his senior musical in the make-up department. Break legs all!

**Nick Crisler** (*Costumes*) is a junior at NWSA. He has previously performed in *In the Heights* and the Musical Theater Revue for the past two years. This year he has chosen the life of costuming rather than performing. He would like to thank his close friends in and outside of NWSA for their support.

**Abby Davenport** (*Costumes*) is a senior at NWSA. She has helped with costumes for *Seussical*, *The Scarlet Letter*, and *The Wizard of Oz* in the past. She would like to thank her family, friends, and Peep.

**Francesca DeFranco** (*Costumes*) is a junior at NWSA. She has helped with costumes for all of NWSA's productions since her freshman year. She would like to thank her friends, family and Mrs. Kelvington for all the opportunities and support.

**Gabby Dennis** (*Costumes*) is a sophomore at NWSA. She has been in the apparel program since her freshman year and really hopes to attend Parsons the New School for college. She would like to thank Mrs. K for all of her support.

**Jenna Donkle** (*Costumes*) is a junior at NWSA. She has previously costumed for *Peter Pan* and *Seussical*. She would like to thank her parents, her friends, and Mrs. Kelvington for their support.

**Brianna Drummer** (*Costumes*) is a junior at NWSA. She has been in the apparel program since her freshman year, and has helped with her first show last year, *The Pirates of Penzance* and wishes to do more in the future. She would like to thank Mrs. Kelvington for all her support and guidance.

**Libby Fleet** (*Costumes*) is a senior at NWSA. She has previously costumed for *The Pirates of Penzance*, *Seussical*, and *The Wizard of Oz*. She has also performed in *In the Heights* and *Seussical*. Next year she will be attending Western Carolina as a Graphic Design major. She would like to thank her family and friends for being so supportive in her endeavors, and to Mrs. K for being an incredible teacher.

**Nyasia Foster** (*Costumes*) is a senior at NWSA. She has previously costumed for *The Pirates of Penzance* and *Seussical*. She has also performed in *In the Heights* and *Seussical*. Throughout high school, she has helped out with *Peter Pan* and *The Wizard of Oz*. Next year she will be attending Howard University getting her BFA in Musical Theater. She would like to thank all of her family and friends for their support. Big shout out to Ms. K who took me under her wing and guided me through my senior year.

**Essynce Herrington** (*Costumes*) is a senior at NWSA. *All Shook Up* is the first musical that she has costumed for. She has previously performed in *In the Heights*. Next year, she will be attending either Savannah College of Art and Design or University of North Carolina at Greensboro. She would like to thank her family and Mrs. K for all of their support.

**Azanti Jeffries** (*Costumes*) is a senior at NWSA. *All Shook Up* will be the first musical that she has costumed for! She is very excited to help this year with the costumes and cannot wait to see the outcome. Next year will she will be attending University of North Carolina at Greensboro to study Pre-Veterinary.

**Brittney King** (*Costumes*) is a junior at NWSA. She previously costumed for *Seussical* and *The Wizard of Oz*. Throughout her high school year in the Apparel Department and Costume she has work diligently with Mrs. Kelvington and the costume crew for *Pirates of Penzance*, *Legally Blonde*, *Antigone*, *The Scarlet Letter*, and *Lysistrata*. She worked with Mrs. Wesselman for *Thoroughly Modern Millie*, *Peter Pan*, *Rent*, *The Big Picture*, etc. She would like to thank her family, peers, and her teachers for the opportunity to participate in every show.

**Cori LaVergne** (*Make-Up*) is a sophomore at NWSA. She previously did make-up for *The Pirates of Penzance*, and does special effects makeup in her free time. She is extremely enthused to be working on this show this year and would like to thank her friends and Mrs. Kelvington for supporting her and teaching her.

**Haven Meacham** (*Costumes*) is a junior at NWSA. She is an art and apparel major at NWSA. She has worked with the costume department during *The Pirates of Penzance*, *Aladdin*, *The Scarlet Letter*, *Peter Pan*, *Thoroughly Modern Millie*, *Seussical*, and *The Wizard of Oz*. She would like to thank her parents and Ms. Kelvington for their extreme patience and wisdom.

**Destinie Nichols** (*Costumes/Make-Up*) is a senior at NWSA. She is a Musical Theatre, Theatre, and Dance major. She has worked on *Thoroughly Modern Millie*, *Seussical*, and *The Wizard of Oz*. She would like to thank the wonderful Mrs. Kelvington for everything these last 2 years!

**Jy'Menia Patterson** (*Costumes*) is a junior at NWSA. She is a Chorus major and Apparel/Costume Designer. She has participated in NWSA previous shows *The Wizard of Oz*, *Seussical*, *The Scarlet Letter*. She wants to become a successful fashion designer with knowing how to major in business and entrepreneurship when exiting out of high school into college with the help of Mrs. Kelvington.

**Nealmya Rushen** (*Costumes*) is a junior at NWSA. She helped out for *The Scarlet Letter* and *Seussical* costumes. She would like to thank her grandparents, friends, and Mrs. Kelvington for all their support.

**Katy Schultz** (*Make-Up*) is a junior at NWSA. She has been a Musical Theatre major since eighth grade and has performed in *The Crucible*, *Seussical*, and many other shows. She has also been a makeup artist on *The Pirates of Penzance*, *Antigone*, and *Lysistrata*. She would like to thank her family (especcailly Momma Bean) for supporting her in all of her endeavors.

**Jenna Servian** (*Costumes*) is a sophomore at NWSA. This is her first year here at Northwest as a Musical Theatre major. She is happy for opportunities like this that she's had this year to be involved with at school.

**Marie Shupe** (*Costumes*) is a junior at NWSA. She is a theatre major and has worked most shows at NWSA this year and is happy to have worked on this one!

**Lia Shytle** (*Costumes*) is a junior at NWSA. She has played piano for twelve years and played in the orchestra pit for *The Pirates of Penzance* and *Seussical*. She is excited to help with costuming this year. Thanks Mrs. Kelvington for the opportunity!

**Ashani Smith** (*Make-Up*) is a senior at NWSA. She has been a Musical Theatre major since sixth grade. Her recent credits include; *The Laramie Project*, *In the Heights*, *The Pirates of Penzance*, and *Ragtime* at CPCC. She would like to thank her family, friends, and teachers for a memorable seven years at NWSA!

**Brittney Steele** (*Costumes*) is a junior at NWSA. She has played piano for seven years and her major is piano and apparel. She has helped with *Legally Blonde*, *The Scarlet Letter*, *The Wizard of Oz*, and *Seussical*. She is excited and looking forward to helping with costumes for *All Shook Up*!

**Sterling Walker** (*Costumes*) is a senior at NWSA. He is from New York and showed a 10 piece line at Charlotte Fashion Week last fall at the age of 17. His inspirations are Laquan Smith, Balmain, and Phillip Plein.

**Chloe Walters** (*Costumes*) is a sophomore at NWSA. She has been a Musical Theatre major at Northwest since 6th grade. This is her first time costuming for a show and she is very excited to help out. She would like to thank her friends, family, and teachers for their support!

**Mollie Wasserman** (*Make-Up*) is a junior at NWSA. She previously costumed for *Legally Blonde* at Acting Out Studios, did make-up for *Seussical* at NWSA, and for *Footloose* at Theatre Street in Mount Holly. She would like to thank her family, friends, and teachers for their encouragement and support.

# Orchestra Bios

**Miles Allen** (*guitar*) plays in the jazz band as well as the wind ensemble at NWSA. He has been learning different instruments since the 6th grade, and plays trumpet, saxophone, French horn, and guitar.

**Christoph Brown** (*piano*) was born in Greensboro, NC, and moved to Charlotte at the age of three. He came to NWSA in his tenth grade year. During the course of his eleventh grade year, he auditioned for Honors Chorus, and is a vocalist and a pianist. He auditioned for Mars Hill, and made it as a Bass 2. Next year he hopes to attend Berklee College of Music.

**Harrison Joyner** (*percussion*) was born in Charlotte and has been playing drums for eleven years. This is his first year at NWSA, and he plans to stay! He has attended USC-Greensboro Summer Music Camp for three years. He plans to study music in college and wants to pursue a career in music.

**Lillian Park** (*piano*) is a junior at NWSA. She was born in California and raised in the San Francisco Bay area, where she first started learning piano in the sixth grade. After moving to Charlotte, she started attending NWSA in her sophomore year as a piano and chorus major.

**Stella Van Every** (*piano*) was born in Boone, NC, where she lived for the first thirteen years of her life, before moving to Charlotte. She started at NWSA in ninth grade as a piano major, and is currently in her second year here. She started playing piano at the age of eleven. All Shook Up is her first musical.

**Ellen Whittington** (*reeds*) is a senior at NWSA, where she is a Band major. She plays clarinet and tenor sax. Next year she will attend UNC-Greensboro as a music education major.

**Joshua Wright** (*reeds*) plays in the jazz band and wind ensemble at NWSA. Last year, he made All-State Band on the baritone saxophone. He is currently in the eleventh grade.

**Elijah Wylie** (*trombone*) is a junior at NWSA, where he is in all three bands. He plays three different instruments. This is his second musical in the pit. He also plays at his church, and in a group called Sound Syndicate.

# Creative Team Bios

**Bonnie Champion Fraker** (*Co-Director, Producer*) is Chair of the Theatre Department at NWSA, where she has taught for ten years. Prior to that, she worked in theatre and film production in New York for more than twenty-five years. She was the Associate Producer of three Broadway shows, including the Tony-winning *The Best Little Whorehouse in Texas*, which ran for seven years. At NWSA, she has co-directed (with Corey Mitchell) the last six spring musicals, including *The Pirates of Penzance*, *Peter Pan*, *Shrek the Musical*, *Footloose*, and *West Side Story*. She has also directed *The Scarlet Letter*, *Antigone*, *Lysistrata*, *The Crucible*, *The Rimers of Eldritch*, *The Revenger's Tragedy*, *Romeo and Juliet*, *The Caucasian Chalk Circle*, and *The Arabian Nights*, all of which won multiple awards at the NCTC High School Play Festival. She is a proud twenty-five year member of the Directors Guild of America, and she is honored to be named this year's Outstanding Theatre Arts Educator by the North Carolina Theatre Conference. Love and thanks to all her students, past and present.

**Corey Mitchell** (*Co-Director*) has twenty years in the classroom and is into his fifteenth year at Northwest. Corey does not shy away from material that challenges his students, the audience, or his own skills. Some of the most notable of his seventy plus productions include *The Color Purple*, *For Colored Girls...*, *Pippin*, *Edges*, *Aida*, *Rent* and *Hair*. During his career, Corey has garnered recognition as a director, performer, and teacher, including the very first Tony Award for Excellence in Theatre Education, the North Carolina Outstanding Theatre Arts Educator in 2007, and is a Top 50 Finalist for the 2017 one million dollar Global Teacher Prize. Corey is excited to announce that the documentary, *Purple Dreams*, will premiere at the River Run International Film Festival in early April. He also encourages everyone to come see August Wilson's *Ma Rainey's Black Bottom* at CPCC in April, and the regional premiere of *Memphis* at Theatre Charlotte in May.

**Matthew Hinson** (*Musical Director*) is in his tenth year of teaching musical theatre grades 6-12 at NWSA. Mr. Hinson holds a degree in Music Education from East Carolina University, with concentrations in choral music and piano accompaniment. He puts those skills to use by teaching voice and accompanying students at Northwest, as well as conducting and accompanying classes for Blumenthal Performing Arts Center, Broadway Dreams Foundation, Young Actors' Symposium, Destination Broadway, and other school and church organizations. Mr. Hinson has directed



and performed with Opera Carolina, North Carolina Symphony, Charlotte Symphony Chorus, Cabarrus County Playmakers, Old Courthouse Theatre, Charlotte Men's Ensemble, and Catawba Care Coalition. In his "spare" time Mr. Hinson also serves as Assistant Conductor for Carolina Voices and the Assistant Director of Summer Ventures in Science and Math at Appalachian State University. He would like to thank his NWSA family (including all 180 of his "kids") for their fantastic work and undying patience, and his parents for their unconditional love and support.

**Emily Hunter** (*Choreographer*) is a freelance choreographer throughout the Charlotte region. Prior to her choreography career, Emily performed with the Merry Pranksters regionally, Meredith Monk's dance company House in New York and Charleston, and locally with CPCC Summer Theatre, Theatre Charlotte, and Actor's Theatre of Charlotte. Recent choreography credits include: Matthews Playhouse's *Will Rogers Follies* and *Urinetown*, Theatre Charlotte's *La Cage Aux Folles*, CPCC Summer Theatre's *Anything Goes* and *Aladdin, Jr.*, PAC's *Title of Show*, Davidson College's *Fiddler on the Roof*, and Davidson Community Players' *42nd Street*, *Pajama Game*, and *Crazy for You*. Currently, Emily is a guest artist at Northwest School of the Arts, the in-house choreographer for Community School of Davidson's Arts Space, and the co-director of Matthews Playhouse's Musical Theatre 7.

**Amelia Hunter Binford** (*Assistant Choreographer*) has been involved in dancing for over 20 years. She received her Bachelor's Degree in Dance Performance and Dance Education Certification from Winthrop University. While at Winthrop, she performed in many shows with Winthrop Dance Theatre and Rhythm Quest, as well as, several student choreography showcases. Amelia has toured with Dance Caravan and has also performed with Sinergismo Dance Company of Charlotte, North Carolina. She has performed with the Charlotte Philharmonic Orchestra, Carolina Voices, and the Singing Christmas Tree. Amelia has played the role of Bebe in Theatre Charlotte's production of *A Chorus Line*. She has also received several awards for her innovative choreography. Amelia is currently teaching Modern, Jazz, and Tap Dance for Northwest School of the Arts in the Charlotte-Mecklenburg School System and is the Artistic Director/Owner of Movement Dance in Fort Mill, SC. She was the choreographer for NWSA's production of *Les Miserables* and has served as Assistant Choreographer for the last 12 High School Musical Theater spring productions. Amelia has been the Assistant Choreographer for Theatre Charlotte's production of *The Full Monty*, the Choreographer for C.A.S.T.'s production of *Marat/Sade*, and NWSA's Middle School Productions over the last 7 musicals. She received the Metrolina Theater Award for Outstanding Choreography in a Drama for *Marat/Sade* for the 2009-2010 Charlotte Theater Season. Amelia is excited to reunite choreographically with her friend Emily Katherine Hunter and has enjoyed the creation of *All Shook Up* with her. She would also like to thank her loving and supportive husband and family for always believing in the "Flower Child"!!

**Jerry Lowe** (*Conductor*) Now in his 39th year of music education, Jerry Lowe is in his second stint as the Band Director at NWSA. Over his career he has taught concert band, jazz band, orchestra, music theory, chorus, percussion ensemble, general music and various instrumental ensembles. His performing groups have consistently received "superior" and "excellent" ratings in adjudicated events on local, regional and interstate levels. For the past 18 years he has been a member of the tuba section of the Carolinas Wind Orchestra, an elite not-for-profit concert band anchored at Winthrop University. He has the honor of adjudicating concert band, jazz band, marching band and solo/ensemble events in New York, Maryland, Virginia, South Carolina as well as North Carolina, and was named UNC-Greensboro Jazz Educator of the Year for North Carolina in 2008. Mr. Lowe recently was recognized with the "Award of Excellence" by the South Central District (Charlotte Region) of the North Carolina Bandmasters Association, and named Teacher of the Year last year at North Lincoln Middle School. Mr. Lowe has a passion for Jazz, and has been Festival Co-Chairperson for the NCMEA West Region Jazz Music Performance Adjudication for the past 15 years. He served as NCMEA Jazz Section Chairperson from 2004-06. While serving as NWSA Director of Bands between 1993-2004, the High School Jazz Band performed at the NCMEA Conference in 2001- also working as the clinic band for noted Jazz Education educator and publisher/composer Dean Sorenson. This group also performed at the Piccolo Spoleto Arts Festival in Charleston between 1998-2003.

**Lindsay Kay Kelvington** (*Costume Supervisor*) is delighted to return to Northwest as a staff member. She has had a hand in costuming several shows this year at NWSA including *The Scarlet Letter*, *The Wizard of Oz*, *Seussical*, *The Case of Alex Hansen*, and now *All Shook Up*. She and her students were nominated for a Blumey last year for their costumes in *The Pirates of Penzance* and won an "Excellence in Costuming" award for their NCTC production of *The Scarlet Letter* this fall. She is grateful to the

many students as well as friends and family members who have helped tremendously with all of these shows. She is thankful for all of her talented colleagues. Come see her students present designs at their fashion show on May 5th and 6th at 7:00pm in the Charles LaBorde Theatre on campus.

**Laura Hoffman** (*Technical Director*) is happy to join the Northwest team this year as the new Technical Theatre Teacher and Director. Hoffman graduated from Denison University with a BA in Theatre and a concentration in Scenic Design. She has worked as a freelance scenic artist and designer in the Charlotte area over the past several years and is now pursuing her teaching degree through East Carolina University while teaching at Northwest. She always would like to thank her technical theatre classes for giving her a great first year at Northwest. Also her friends, family, and two dogs for all their love and support.

**Andrew Fisher** (*Lighting Designer*) is a senior systems integrator at Bandit Lites, a world-renowned entertainment lighting firm boasting clients such as House of Blues Entertainment, Garth Brooks, and Jason Aldean. Fisher's latest projects include several architectural lighting designs, Mooresville's new performance center, and The Miller Theatre in Augusta, Georgia. He last worked with NWSA on their production of *In The Heights*, and he is thrilled and honored to be joining the very talented, very professional cast, crew, and management of NWSA for this production of *All Shook Up*.

**Stephen Lancaster** (*Sound Designer*) has been working the arts for more than 10 years in Charlotte and is happy to be the new Audio Specialist for CPCC Performance Facilities. A graduate of Winthrop University with a BA in Theatre Performance, Stephen quickly grew to love the production side of Theatre and began to make that his career. You will usually find him mixing audio for musicals in the Halton Theatre or around the Charlotte community.

# Special Thanks

The cast, crew, orchestra, and creative team of  
*All Shook Up* are very grateful to  
the following individuals and organizations:

The cast, orchestra, crew, and creative team would like to thank the following  
people for their help with this show.

Kristen Stonnell; Lucy Kay and Tom Kelvington; Karl Hoffman;  
Glenn Devries, Pat Thomas, Peter and Merry McGrath, Dr. Barbara Ann Temple  
and Robert Bush. Also Joseph Altbaum (TMT Co.); and Jim Hoare (TRW);  
Allyson Siegle and the drivers from TruPak.

As always, we are grateful to the officers, board, and members of our booster  
organization NWSA Theatre Arts Guild; the generous and supportive parents  
of our students; and our very supportive administration – Melody Sears,  
Andy Lawler, Joyce Lockhart, and Don Nagel.

The creative team would also like to express our enormous gratitude to  
everyone at the Halton Theatre, especially Mike Hamrick, Dawn Cloutier,  
Lorrie Sebold, Bobby Golibart, and the fantastic stage crew, for six great years.  
We have loved working in this beautiful theatre and calling it home.

Wells Fargo presents

# THE BLUMEY AWARDS

RECOGNIZING EXCELLENCE IN HIGH SCHOOL MUSICAL THEATER

**May 21, 2017 • Belk Theater**

AT BLUMENTHAL PERFORMING ARTS CENTER

**THIS PRODUCTION IS COMPETING IN THE BLUMEY AWARDS**

## • Participating Schools •

A.L. Brown • Arborbrook Christian Academy • Ardrey Kell • Bunker Hill • Butler • Cannon  
Carmel Christian • Central Academy of Technology & Arts • Central • Central Cabarrus • cfa Academy  
Charlotte Christian • Charlotte Country Day • Charlotte Latin • Covenant Day • Cuthbertson • Davidson Day  
East Mecklenburg • Hickory Ridge • Highland School of Technology • Hough • Independence  
Jay M. Robinson • Kings Mountain • Lake Norman • Lincolnton • Marvin Ridge • Mountain Island Charter • Nation Ford  
North Lincoln • Northside Christian Academy • Northwest Cabarrus • Northwest School of the Arts • Northwestern  
Piedmont Community Charter • Pine Lake Preparatory • Providence • Providence Day  
Queens Grant • Shelby • South Mecklenburg • South Point • South Pointe  
SouthLake Christian Academy • Stuart W. Cramer • Weddington



**WELLS  
FARGO**

The Charlotte Observer  
[charlotteobserver.com](http://charlotteobserver.com)

 **PBS CHARLOTTE**  
Tuned in.

**[BlumenthalArts.org/BlumeyAwards](http://BlumenthalArts.org/BlumeyAwards)**

# IN THE \*\*\*\* HEIGHTS

*A New Musical*

**April 22, 2017  
7:00 p.m.**

**Stuart Cramer High School**

Tickets are \$10.00 at the door

[www.theatrestreet.us](http://www.theatrestreet.us)

*Presented By*

**MUSIC AND LYRICS BY: LIN-MANUEL MIRANDA  
BOOK BY: QUIARA ALEGRÍA HUDES  
CONCEIVED BY: LIN-MANUEL MIRANDA**





# JBP

JENA BURGİN-PETERS  
ENTERTAINMENT

PERFORMING ARTS STUDIO  
& PRODUCTION COMPANY

345 N. College Street  
Charlotte, NC 28205  
980-333-2933

[www.JBPentertainment.org](http://www.JBPentertainment.org)

Follow on Twitter/  
Instagram @JBP\_Ent

*photo by Jim McGuire*

# Shout Outs!

Shake it all out, Rix. Every bit of it!

Mom, Dad and Sweet Lou are proud of everything you do and everything you are.

Dennis Rox!

No better cast anywhere – top to bottom, from stage to booth to backstage--Elvis is shaking in his grave!

NWSA kills it again!

Love, Rixey's mom

Ashlyn, It's now or never, the show won't wait!

We are so proud of you and your hard work as Stage Manager.

Work your magic ~ We Love you, Mom, Dad, & Brothers 1 & 2

Break a leg Max Orroth! We are so proud of you and excited for this show.

Love, Mom, Dad, Gabe, Ben and Nana.

I am so proud of you, HK, for earning this role! I have so much faith in you.

So break noses, HK, and MT Tribe.

Love Momma Wall

Congrats ELIAS! Here's to a great show and a great Senior Year.

You worked hard and we're so proud of you.

Love, Mom, Dad and Eden.

Congratulations, Helena! We love watching you perform!

Love, Dad, Mom and Nick

It's a privilege to work with this outstanding cast, orchestra, and crew.

Northwesties are the best!

Love and thanks from Fraker, Mitchell, Hinson, Binford, Lowe, Hoffman, and Kelvie

For  
YOUR HOLIDAY  
Catering

EST. 1928 CHARLOTTE, NC

**REID'S**  
for FINE FOODS

Butcher  
Shop  
WINE BAR

GOURMET  
Foods  
CATERING

Handmade Foods

GIFT BASKETS  
Private Events  
HOLIDAY CATERING



**SOUTH PARK**  
4331 BARCLAY DOWNS DRIVE  
CHARLOTTE, NC 28209  
704.377.7686

**MYERS PARK**  
2823 SELWYN AVENUE  
CHARLOTTE, NC 28209  
704.377.1312

**WWW.REIDS.COM**

# Thanks Our Patrons

*Your Support Is Appreciated!*



## *Producers*

Tamara & Kevin Bringewatt  
Betty Burns  
Champion Family  
Defranco Family  
Stephanie & Dennis Dreyer  
Mike & Stacey Driscoll  
Jennifer & Della Erwin  
Mr. & Mrs. Mark Erwin  
Kati & Todd Everett  
The Fleet Family Singers  
Patricia Fogle  
Erin & Chip Ford  
Gardner Family  
Kathy & John Giannuzzi  
Marti & David Head  
Mary Hodge  
Laura & Chad Hunning  
Mary & Nicholas Kapur  
Rachelle & Doug Keelan  
Mark Linch & Nancy Braun  
Kate & Mike Orroth  
Lisa & Greg Palmer  
LeDayne McLeese Polaski  
Denise Olexa & Charles Rapp  
Kristine Reynolds  
Katrina & Stan Teague  
Teen City Stage  
Ann Todd & Richard Terry  
Cassandra Townsley & family  
Waters Family  
Dawn Webb  
Jane Webster  
Pam and Todd Witt  
Rebecca & Hunt Woffard



## *Directors*

Bowers Family  
Kathleen Clark & David Dean  
Mitzi & Mike Corrigan  
Bonnie Fraker  
Claudette Miller  
The Morrison Family  
Holly Price  
Laura & Mark Wasserman  
Marie & Christopher White  
Darryl Wolfe  
Julie & Joe Young



## *Actors*

Bastianson Family  
Lisa Davis  
Wendy Fishman  
& Dorne Pentes  
Tammy Johnson  
Katrina O'Connor  
Leigh & Paul Pedigo  
Kittyskid's Variety Store  
Natasha & HK Wall  
Johnny Mae Witherspoon



**Ad coming from CYB**

**Ad coming from NWSA Foundation**

**NORTHWEST**  
SCHOOL OF THE **ARTS**

**DANCE MUSIC THEATRE VISUAL ARTS**

1415 Beatties Ford Road | Charlotte NC 28216  
P: 980-343-5500 | F: 980-343-5593