

ALBUM COVER ASSIGNMENT

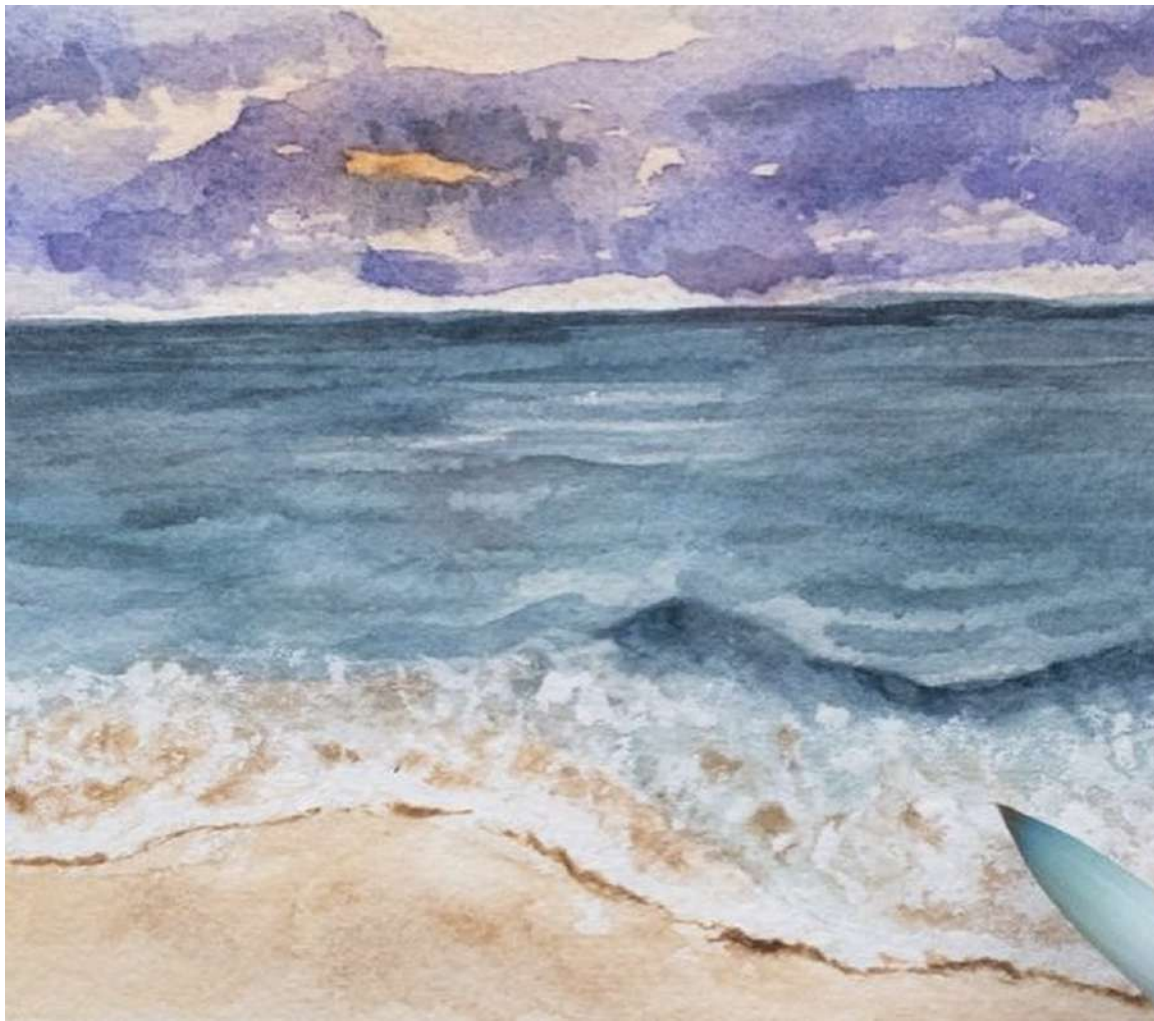


USING WATERCOLOR TECHNIQUES CREATE
AN ALBUM COVER IN ONE OF THE STYLES
LISTED BELOW THAT INSPIRED BY AN
ARTIST THAT YOU LISTEN TO.

STYLES: REALISM, ABSTRACTION,
SURREALISM

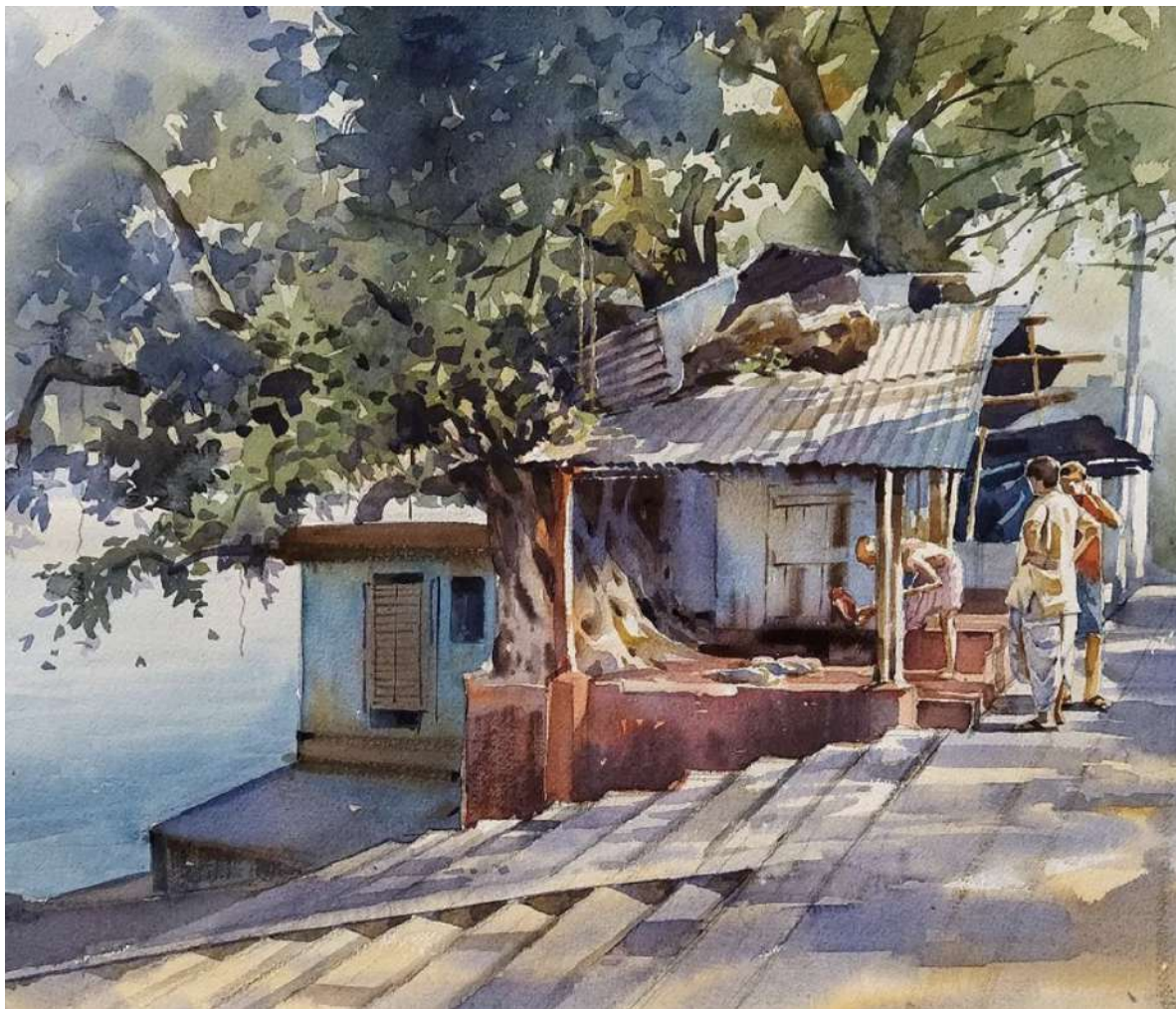


Criteria	Advanced (8)	Meeting (6)	Beginning (4)	Emerging (2)	Missing (0)
Album Cover and Research	Complete (8)				Missing
Style	Complete (8)				Missing
Watercolor Colors Used	7 or more	5-6 colors used	3-4 colors used	1- 2 colors used	Missing
Flat Wash	Flat wash achieved with no corrections made	Flat wash achieved, but corrections had to be made	Attempted flat wash, but it has brushstrokes	Attempted flat wash, but it is uneven and has brushstrokes	Missing
Graded Wash	Graded was achieved with even transition	Graded wash achieved, but transition is off	Attempted graded wash, but it is uneven	Attempted graded wash, but there is no transition	Missing
Watercolor Technique*	Achieved technique perfectly	Achieved technique, minor corrections needed	Attempted, can distinguish technique, but not not fully formed	Attempted, but cannot distinguish the technique	Missing
Additional Watercolor Techniques	4 or more	3 techniques	2 techniques	1 technique	Missing
Presentation	1-2 errors or flaws*	3-4 errors or flaws*	5-6 errors or flaws*	7 or more	Missing
Self Assessment	Completed (8)				Missing
Gallery Walk	Completed (8)				Missing



TERESA BUI

@TERESAB_ART



AVI DEY

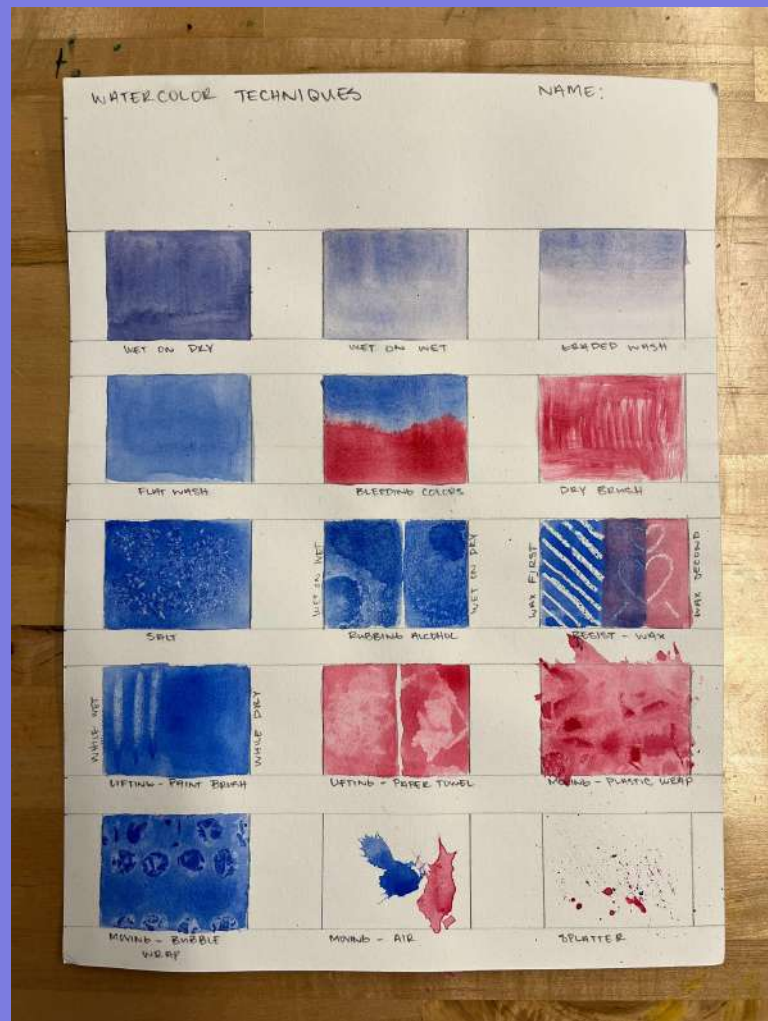
@AVYDEY_ARTS



RUKIYE GARIP

@RUKIYEGARIP

WATERCOLOR TECHNIQUES ASSIGNMENT



Criteria	Advanced (4)	Meeting (3)	Beginning (2)	Emerging (1)	Missing (0)
Wet on Dry	Technique was completed perfectly	Technique achieved, but with minor errors	Technique attempted, but needs improvement	Attempted, but cannot distinguish technique	Missing
Wet on Wet	“	“	“	“	“
Gradient Wash	“	“	“	“	“
Flat Wash	“	“	“	“	“
Bleeding Colors	“	“	“	“	“

Criteria	Advanced (4)	Meeting (3)	Beginning (2)	Emerging (1)	Missing (0)
1		3		1	
2	4	3			
3	4	3			
4	4		2		
5	4		2		

A - 4	90% - 100%	<div>Add you score: 14</div> <div>Divide number of criteria: 5</div> <div>Grade: 2.8</div>
B - 3	80% - 89%	
C - 2	70% - 79%	
D - 1	60% - 69%	
E - 0	50% - 59%	

WATERCOLOR TECHNIQUES TEMPLATE

WET ON DRY

Using the paintbrush pick up water and pigment and apply it to the paper.



WET ON WET

Using a paintbrush wet an area of paper with water, and then apply pigment



GRADED WASH

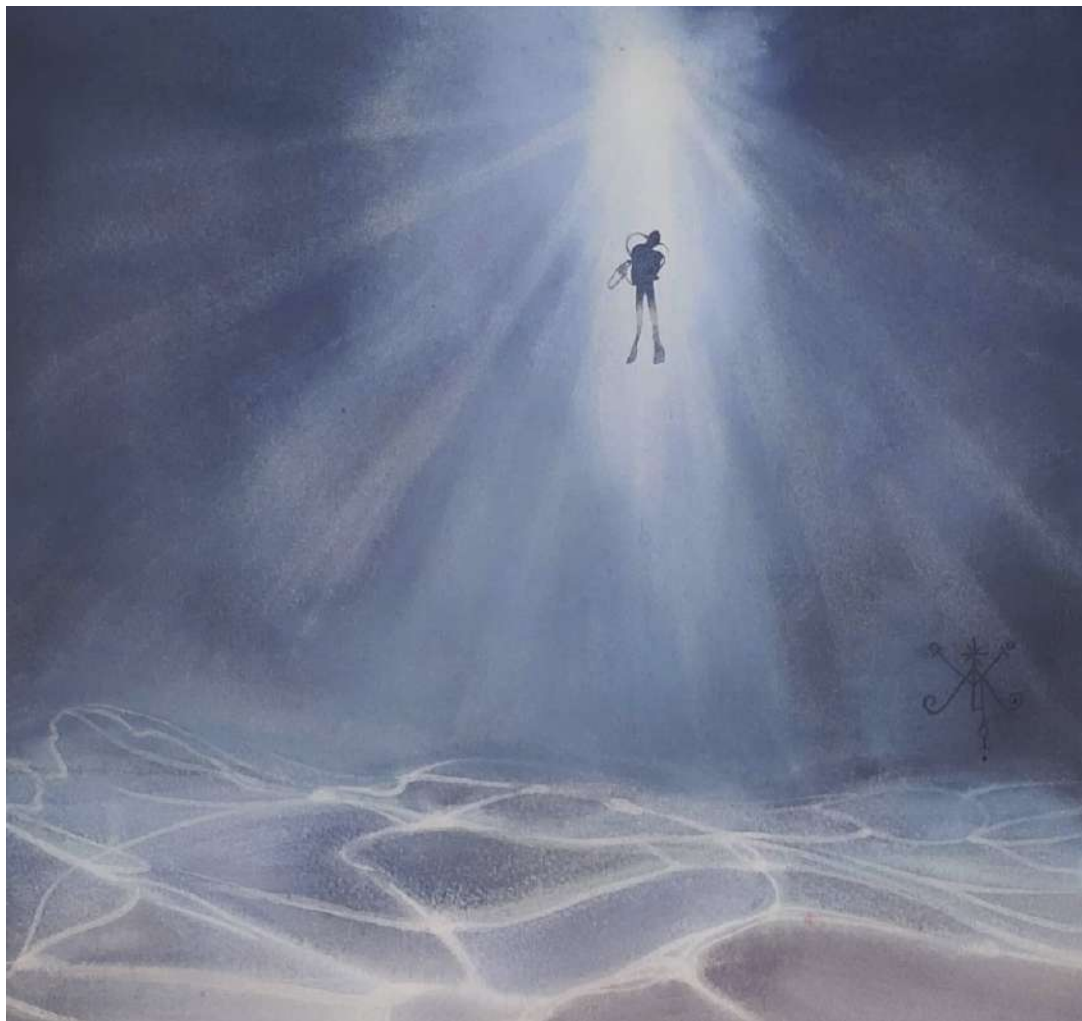
Using a paintbrush wet paper with water, then apply pigment on one side and use the brush to pull the pigment across the area





KIM JUNG A

@GUREUM2012



MARINA CHUGUNOVA

@CHUGUNOVA.MARINA



KAITLYN PAGE

@THEINNEROBSERVER

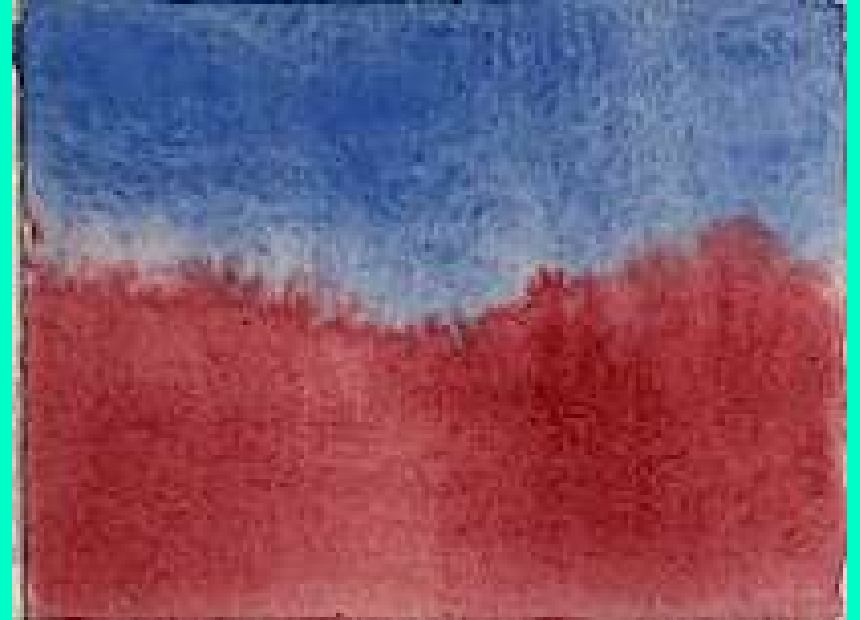
FLAT WASH

Using water and pigment
create a flat even area of
color



BLEEDING COLORS

Using the wet on wet technique apply two different pigments and let the colors bleed into each other



DRY BRUSH

Using a dry brush, pick up pigment and apply it to dry paper



SALT

Apply pigment to the paper,
then sprinkle it with salt



RUBBING ALCOHOL

Apply pigment to paper, then
spray with rubbing alcohol



RESIST - WAX

Apply wax to paper, then
paint over the top of it





VIKTORIA PRISCHEDKO
@VIKTORIAPRISCHEDKO



PATRICIA MURIEL
@MURIEL_A.R.T



MONIKA MITKUTE

@MONIKAMITKUTEART

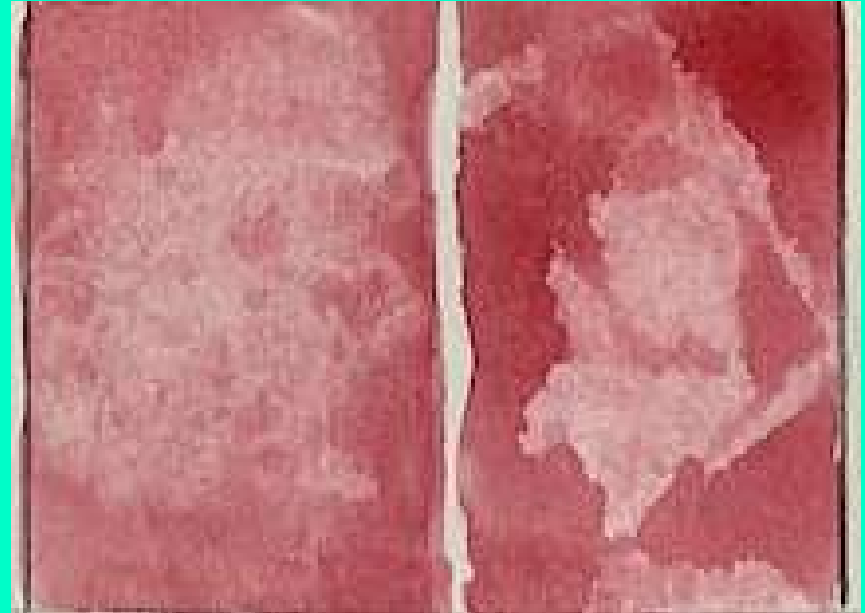
LIFTING - PAINTBRUSH

Apply pigment and water to paper, then using a dry brush lift the pigment off the paper



LIFTING - PAPER TOWEL

Apply pigment and water to paper, then use a dry crumpled paper towel to lift the pigment off the paper



MOVING - PLASTIC WRAP

Apply pigment and water to
paper, then apply crumpled
plastic wrap and allow to
dry



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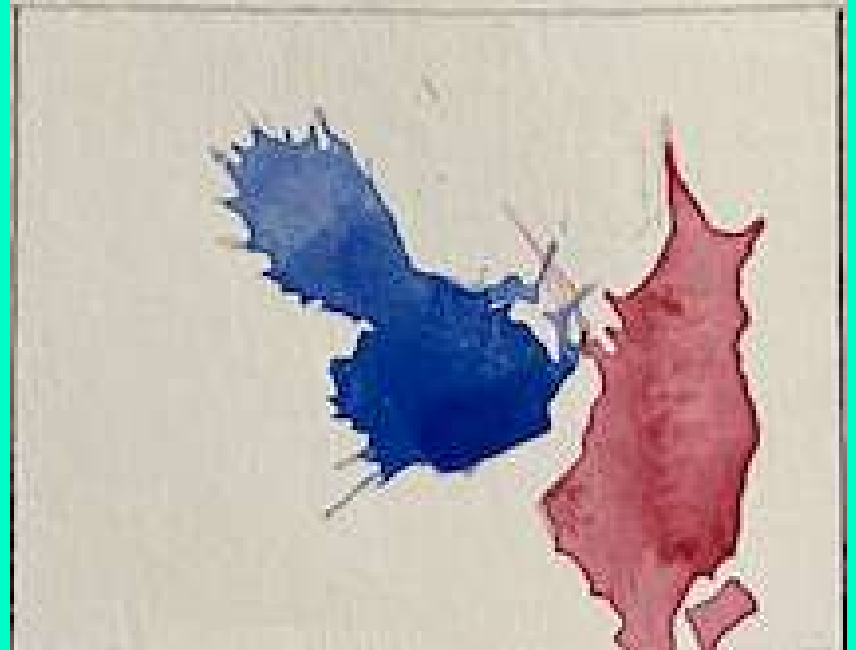
MOVING - BUBBLE WRAP

Apply pigment and water to
paper, then apply bubble
wrap and allow to dry



MOVING - AIR

Apply pigment and water to paper, then using the pipette blow the pigment across the paper



WATERCOLOR HISTORY

WHAT IS WATERCOLOR?



Carl Larsson, *Crayfishing*, watercolor, 1897.

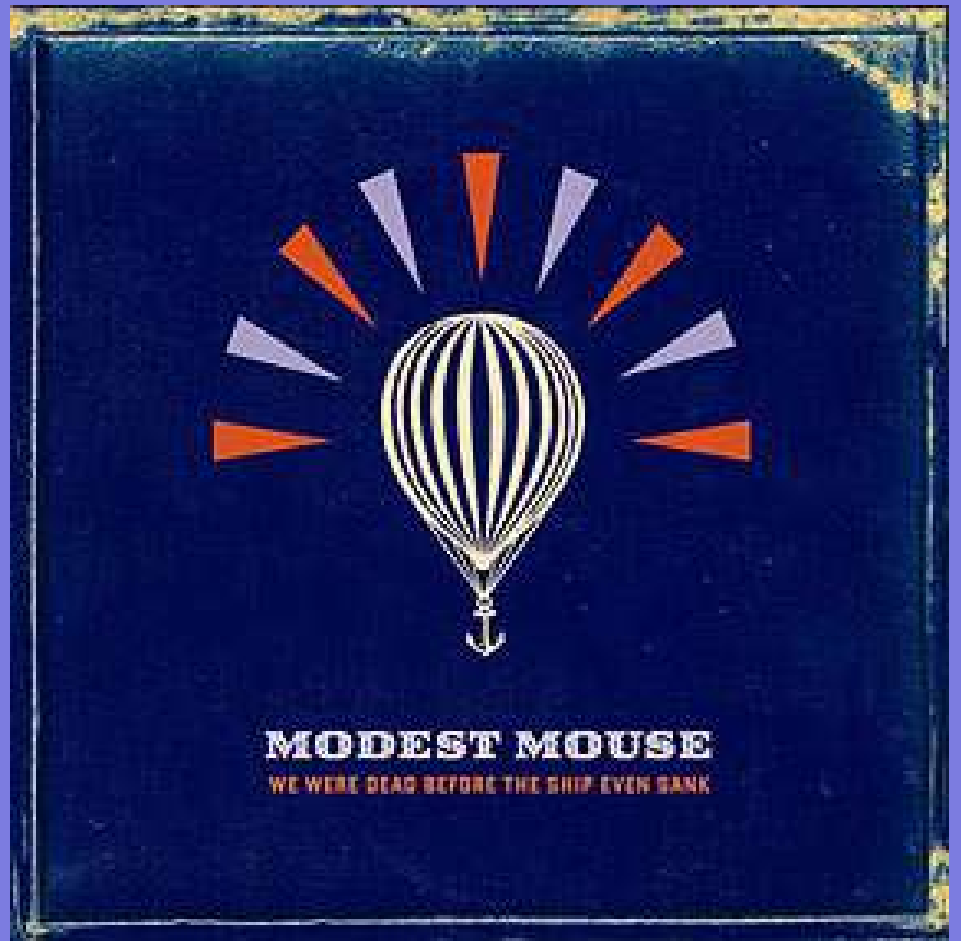


REALISM

the quality or fact of
representing a person,
thing, or situation
accurately or in a way that
is true to life.



REALISM



REALISM



ABSTRACTION

art that does not attempt to represent reality, but seeks to achieve its effect using shapes, forms, colors, and textures.



ABSTRACTION



ABSTRACTION



SURREALISM

art that does not attempt to represent reality, but seeks to achieve a dream-like reality or vision of your subconscious.



SURREALISM



SURREALISM





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ALBUM REQUIREMENTS

1. MUST HAVE FOUR OR MORE COLORS
REPRESENTED
2. MUST HAVE TWO OR MORE EXAMPLES OF
IMAGERY

- ARTIST: RED HOT CHILI PEPPERS
- ALBUM TITLE: CALIFORNICATION
- FAVORITE SONG: OTHERSIDE
- WHY DID YOU CHOOSE THIS ALBUM? I CHOSE THIS ALBUM BECAUSE IT REMINDS ME OF WHEN I WAS YOUNGER, I USED TO LISTEN TO THIS MUSIC WHEN I WAS HANGING OUT WITH MY COUSINS.
- OPTIONAL - YOUTUBE LINK:
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=RN_YODIJ06K](https://www.youtube.com/watch?v=RN_YODIJ06K)



- ARTIST: TARIKU SHIFERAW
- ARTWORK TITLE: BREATH AND STOP (Q-TIP)
- ARTWORK STYLE: ABSTRACT
- WHY DID YOU CHOOSE THIS ARTWORK? I CHOSE THIS ARTWORK BECAUSE I LIKED THE CONTRAST BETWEEN THE GLOSSY PAINT AND MATTE PAINT.



HARD DEADLINE

ALBUM COVER

T - TELL THE ARTIST SOMETHING YOU LIKE

- I LIKE HOW YOU _____.
- I THINK IT WAS COOL HOW YOU _____.

A - ASK THE ARTIST A QUESTION ABOUT THEIR WORK

- I WAS WONDERING WHY YOU _____?
- I NOTICED THAT YOU _____ AND I WANTED TO KNOW WHY?

G - GIVE THE ARTIST A SUGGESTION TO IMPROVE THEIR WORK

- I THINK YOU COULD CHANGE _____ TO IMPROVE YOUR ARTWORK.
- I FEEL THAT YOU COULD INCLUDE _____ TO MAKE YOUR ARTWORK MORE IMPACTFUL.

Paragraph One(8 sentences)

1. Why did you make the choices you did.
2. Why did you choose this album cover?

Paragraph Two(8 sentences)

1. What did you learn?
2. What would you do differently?

