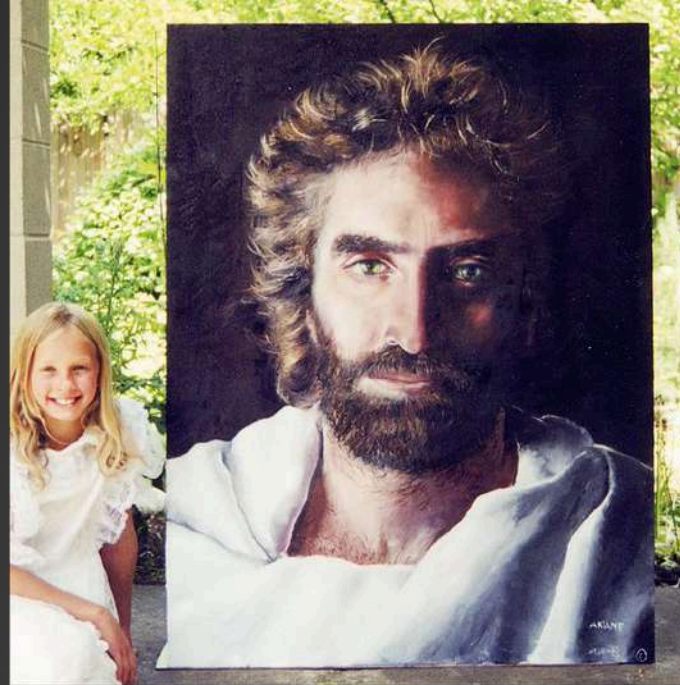


ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



2003



2019

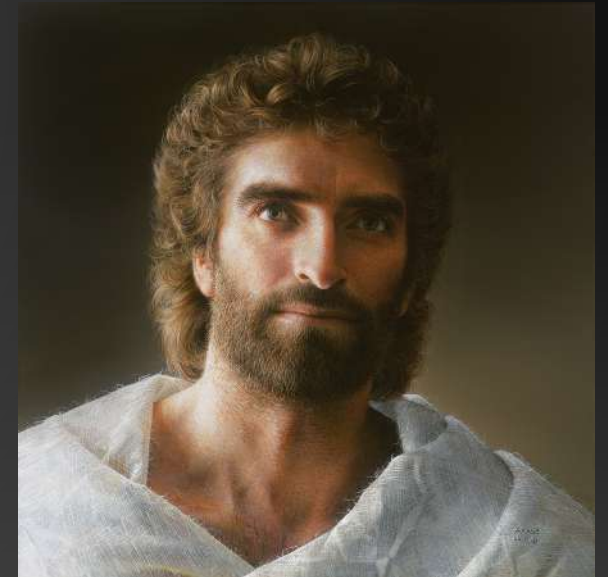
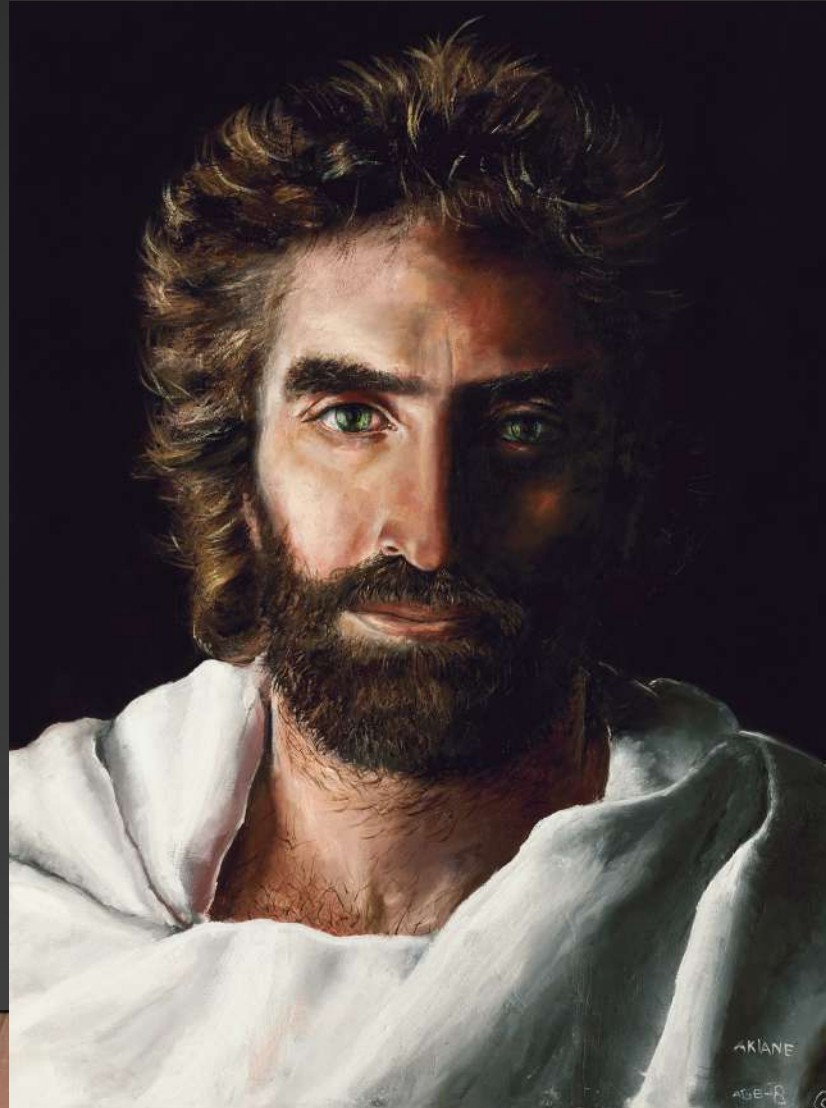
ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



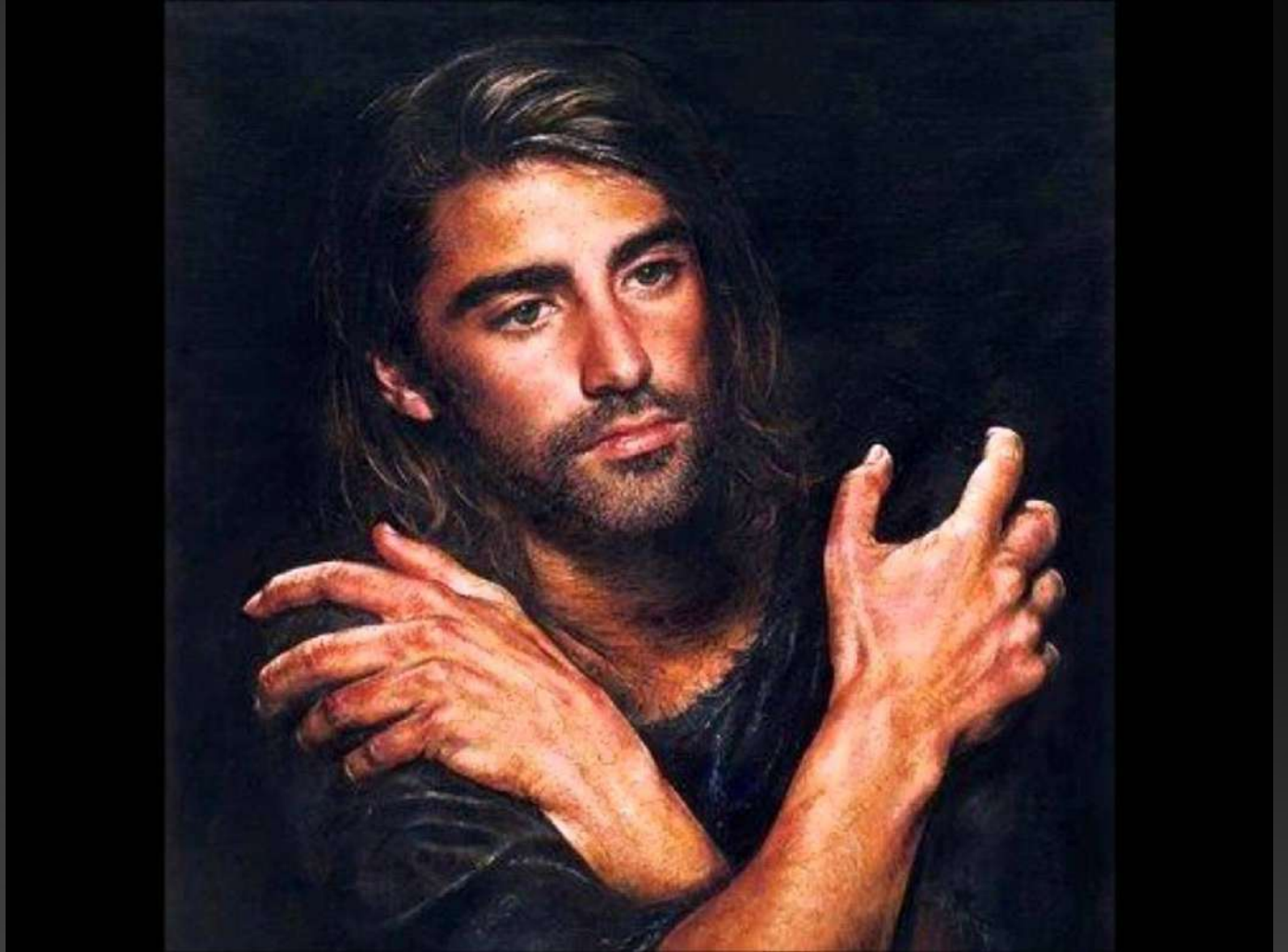
ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



© www.isolelife.ca

ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST ORIGINALLY FROM A FARMING BACKGROUND FROM MOUNT MORRIS, IL. SHE BEGAN PAINTING AT AGE 4 WHEN SHE SAID THAT JESUS TOLD HER TO PAINT HER VISIONS OF HEAVEN, HELL AND OTHER RELIGIOUS IDEAS. HER BEST KNOWN WORK WAS DONE WHEN SHE WAS 8 BASED ON WHAT SHE REMEMBERED THE FACE OF JESUS LOOKING LIKE. SHE USED A LOCAL CARPENTER AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST ORIGINALLY FROM A FARMING BACKGROUND FROM MOUNT MORRIS, IL. SHE BEGAN PAINTING AT AGE 4 WHEN SHE SAID THAT JESUS TOLD HER TO PAINT HER VISIONS OF HEAVEN, HELL AND OTHER RELIGIOUS IDEAS. HER BEST KNOWN WORK WAS DONE WHEN SHE WAS 8 BASED ON WHAT SHE REMEMBERED THE FACE OF JESUS LOOKING LIKE. SHE USED A LOCAL CARPENTER AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.



ARTIST OF THE DAY: AKIANE KRAMARIK

AKIANE IS AN AMERICAN ARTIST
ORIGINALLY FROM A FARMING
BACKGROUND FROM MOUNT
MORRIS, IL. SHE BEGAN PAINTING
AT AGE 4 WHEN SHE SAID THAT
JESUS TOLD HER TO PAINT HER
VISIONS OF HEAVEN, HELL AND
OTHER RELIGIOUS IDEAS. HER
BEST KNOWN WORK WAS DONE
WHEN SHE WAS 8 BASED ON
WHAT SHE REMEMBERED THE
FACE OF JESUS LOOKING LIKE.
SHE USED A LOCAL CARPENTER
AS A MODEL.

