#### Diary of Anne Frank

#### FINAL TEST REVIEW

### Chronological Order

 $_{--}$   $1^{ ext{st}}$ 

2<sup>nd</sup>

3<sup>rd</sup>

4<sup>th</sup>

5<sup>th</sup>

A. D-Day, Invasion of Normandy

B. the Franks go into hiding

C. Hitler comes to power

D. Anne dies at Bergen-Belsen

E. Nuremberg trials begin

#### VOCABULARY

Anne Frank and her family went into hiding because they were afraid they would be \_\_\_\_\_ to a concentration camp.

- a. Liberated
- b. Deported

## When the prisoners were finally from the concentration camps, the soldiers were shocked by what they saw.

- a. Liberated
- b. Deported

The conditions under which the prisoners lived and died were the most \_\_\_\_ and disgusting imaginable.

a. Remorse

b. Vile

Hitler's Final Solution to exterminate all the Jews is an example of \_\_\_\_\_\_, elimination of an entire race.

- a. Genocide
- b. propaganda

Throughout history the Jews have been persecuted and blamed for many things they did not do. This hatred of Jews is called .

- a. Anti-Semitism
  - b. Propaganda

Mrs. Frank shows her \_\_\_\_ when she discovers Mr. VanDaan stealing food.

a. Indignation

b. zeal

The yellow Star of David had to be sewn in a \_\_\_\_\_ spot on all clothing.

- a. Inarticulate
- b. conspicuous

One method of getting people to hate Jews in Nazi Germany was to use \_\_\_\_\_ to influence people's opinions.

- a. Anti-Semitism
  - b. Propaganda

## Dussel takes some pills to \_\_\_\_\_himself.

a. Fortify

b. zeal

## The Franks celebrate Hanukkah with great\_\_\_\_.

a. Vile

b. Zeal

## Peter holds Anne's gift \_\_\_\_\_ in his hands.

a. Gingerly

b. Conspicuously

## Mrs. Frank feels \_\_\_\_ for the terrible things she said.

a. Vile

b. Remorse

Peter becomes so furious with Dussel that he is \_\_\_\_\_. He just walks toward Dussel as if to hit him.

- a. Inarticulate
- b. Indignation

## Anne <u>loathes</u> being treated like a baby.

- a. Enjoys
- b. Hates
- c. Prefers

## When Dussel threatens to turn in the Franks, there is an <u>appalled</u> silence in the Annex

a. Uncomfortable

b. Long

c. Shocked

## The door slammed; he was left standing, bewildered and <u>forlorn</u>.

a. Lonely

b. Angry

c. Surprised

## "Dussel sits on the edge of his bed, listening, disgruntled."

- a. Alarmed
- b. Frightened
  - c. Annoyed

#### READING CHECK

## Anne's decision to keep her star shows that

- a. Her religion is important to her.
- b. Her father's approval is important to her.
  - c. She likes teasing Peter

## The <u>Diary of Anne Frank</u>, in the form of a play, covers approximately

- a. Three years
  - b. Five years
- c. Seven years

The last person to show signs of breaking under tension, and the one in whom it is most surprising is

- a. Mr. Dussel
- b. Mrs. Frank
  - c. Margot

## The character of Mrs. Van Daan is shown as that of

- a. A dishonest woman
- b. A spoiled, childish woman
  - c. A cruel wife

# After their already-limited food supply is cut off still further, Anne demonstrates spirit and humor by

- a. Giving her share of food to her mother
  - b. Comparing the various growling stomachs to the instruments of an orchestra
  - c. Writing a poem about hungry people

#### Hanukkah lasts

a. One week

b. One day

c. Eight days

#### Anne's nickname for her father is

a. Putti

b. Kerli

c. Pim

## The only subject that Anne cannot discuss with her father is

- a. Peter
- b. Her mother
- c. Her feelings

## Toward the end their rations were cut because

- a. Their suppliers wanted more money
- b. Their suppliers were arrested.
- c. More Jews joined them in hiding.

#### WHO AM 1?

"A Dutch girl of about twenty-two. She wears a coat and hat, ready to go home. She is pregnant."

"A gentle, cultured European in his middle years...his movements are brisk, his manner confident...there is still a trace of a German accent in his speech."

"He is shy, awkward boy of sixteen. He wears a cap, a raincoat, and long Dutch trousers, like 'plus fours.' At his feet is a black case, a carrier for his cat."

## "[She] is eighteen, beautiful, quiet, shy."

"She is thirteen, quick in her movements, interested in everything, mercurial in her emotions. She wears a cape, long wool socks and carries a schoolbag."

"[He] is a Dutchman, dependable, kindly."

"[he] is a man in his late fifties, meticulous, finicky...bewildered now. He wears a raincoat. He carries a briefcase, stuffed full and a small medicine case."

"[She] sits on the couch, clutching her possessions, a hatbox, bags, etc. She is a pretty woman in her early forties. She wears a fur coat over her other clothes."

"[She] is a young mother, gently bred, reserved. She, like her husband, has a slight German accent."

"A tall, portly man in his late forties. [he] is in the main room, pacing up and down, nervously smoking a cigarette."

## WHO SAID IT?

"My father used to worry about me, with so many boys hanging around. He told me, if any of them gets fresh, you say to him...'Remember Mr. So and So, remember I'm a lady."

# "I've never heard grownups quarrel before. I though only children quarreled."

"You complain that I don't treat you like a grownup. But when I do, you resent it."

"Did Mr. Kraler warn you that you won't get much to eat here. You can imagine...three ration books among the seven of us...and now you make eight."

"I always thought of myself as Dutch. I was born in Holland, my father was born in Holland, and my grandfather. And now...after all these years."

"Of course I'm jealous...jealous that you've got something to get up in the morning for...but jealous of you and Peter? No."

"We're all of us hungry! Your own son Peter...I've heard him moan in his sleep, he's so hungry."

"There is so little that we parents can do to help our children. We can only try to set a good example...point the way. The rest you do yourself. You must build your own character."

"I heard about you...how you talked so much in class they called you Mrs. Quack Quack."

### "In spite of everything I still believe that people are really good at heart."

## DEFINE

#### **PLOT**

#### **EXTERNAL CONFLICT**

#### INTERNAL CONFLICT

#### **COMPLICATIONS**

#### **CLIMAX**

#### **RESOLUTION**

#### **IRONY**

#### DRAMATIC IRONY