

1. What is the **tone** of the first paragraph?
2. Define **didactic**. How is Twain's writing didactic? You will probably want to wait to the end of the essay to answer this.
3. In paragraph two, what **evidence** suggests that Twain is not being totally serious?
4. In satire, **reversal** happens when the opposite of the norm is presented as typical. Explain the reversal in paragraph three.
5. Deconstruct the argument in paragraph five. What is Twain suggesting society does/doesn't value?
6. What is **ironic** about Twain's claim in paragraph six?
7. Define **distortion**. What is the distortion in paragraph seven?
8. At the conclusion of the essay, we understand that Twain is appealing to our sense of identity. Explain.
9. Based on our discussion of *Advice to Youth* by Mark Twain, what is the purpose of satire?
10. What is this essay's purpose? In a single, coherent sentence, identify the essay's author and title, use a strong purpose verb (claims, asserts, suggests, argues, denies, refutes, proves, etc.) to state the essay's major claim.

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