

Adventure Story Examples & Student Booklet

The Incredible Adventure Story: Swamp Land

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Written By
Mrs. Jansen's Class

Main Character Introduction

Sally Jones is a short 10-year-old girl. She is the shortest girl in her entire class! Her height is not her only memorable feature though. Sally has golden blonde hair that reaches her ankles. If it weren't for the fact that she almost always wears her hair up in braided pigtails, it would surely get caught on something during her many adventures through the swamp! Sally has a young, girly voice with a thick country accent. Her eyes are as green as a slimy frog. Every day, she wears overalls. Her overalls are always covered in dirt and mud. Sally NEVER wears shoes, so her feet have several scrapes and scars. Sally loves going fishing, skipping rocks, and singing songs by the light of a crackling campfire. Some evenings she skips all the way into town to grab her favorite food for dinner, grilled alligator claws! A fun fact about her is that she can blow the biggest bubble gum bubble in all of Florida!



Plan A Character/Setting Sketch

Activity Page 3.2 Example

What is the setting?	Florida / Swamp Land Present Day
What kinds of characters might appear?	Strange people who live near swamps Talking swamp animals
What is your main character's name?	Sally Jones
What does your character look like?	Blonde long hair, green eyes, short, wears overalls, and never wears shoes
What does your character's voice sound like?	Young, girly voice that sounds country Sounds very informal (grammar errors)
How does your character move?	Skips from place to place She's very quick
What is your character's favorite food?	Grilled alligator claws
What does your character like to do in their free time?	Go fishing, skips rocks, and sits around campfires
What is your character's family like?	Lives with a nice grandma and a grumpy grandpa / She has no siblings
Does your character have any special talents?	She can blow the biggest bubble gum bubbles in all of Florida
What do they miss most about home?	She misses her grandma

Main Character Introduction

Strong Example

Sally Jones is short. She has blonde hair. She has a young, girly voice with a country accent. Her eyes are green. Every day, she wears overalls. Sally NEVER wears shoes. Sally loves going fishing, skipping rocks, and singing songs by the campfire. Her favorite food is grilled alligator claws! She can blow the biggest bubble gum bubble in all of Florida!

Exemplary Example

Sally Jones is a short 10-year-old girl. She is the shortest girl in her entire class! Her height is not her only memorable feature though. Sally has golden blonde hair that reaches her ankles. If it weren't for the fact that she almost always wears her hair up in braided pigtails, it would surely get caught on something during her many adventures through the swamp! Sally has a young, girly voice with a thick country accent. Her eyes are as green as a slimy frog. Every day, she wears overalls. Her overalls are always covered in dirt and mud. Sally NEVER wears shoes, so her feet have several scrapes and scars. Sally loves going fishing, skipping rocks, and singing songs by the light of a crackling campfire. Some evenings she skips all the way into town to grab her favorite food for dinner, grilled alligator claws! A fun fact about her is that she can blow the biggest bubble gum bubble in all of Florida!

Setting & Family Introduction

Strong Example

The year is 2024 and Sally lives in Florida near a swampy forest. The town is filled with strange people and swamp animals. Sally lives with her grandma and grandpa. She has no siblings. Sally's grandma is nice, but her grandpa is grumpy. Her grandpa says she should keep herself busy outside until bedtime most evenings. Then one evening while she was wandering through the forest, the unimaginable happened!

Exemplary Example

The year is 2024 and Sally lives in Florida near a swampy forest. The town is filled with strange people who have all sorts of bizarre hobbies, like searching for Bigfoot and wrestling alligators. Sally lives in an ugly little shack with her grandma and grandpa. Their backyard is constantly visited by dreadful swamp animals because their shack is only 50 feet away from the murky water. Sally doesn't mind the animals though because they keep her company when she's feeling lonely. You see, Sally has no siblings, and she hasn't seen her parents since she was a baby. Sally's grandma is as sweet as homemade blueberry pie, but her grandpa is quite a grump. Sally's grandma braids her hair, kisses her forehead, and reminds her that she's the bravest kid in the whole wide world every day. Grandpa on the other hand, thinks Sally's as pesky as a snapping turtle. He says she's a pain in the neck and should keep herself busy outside until bedtime most evenings. Then one evening while she was wandering through the forest, the unimaginable happened!

Characteristics of Adventure Stories

Main Character

The main character may seem ordinary at first, but they will show impressive qualities like courage and determination during their adventures!

Setting and Plot

Adventure stories typically take place in a far away, imaginary land. They are exciting because the main character must complete a dangerous task. There is often a villain and a lot of suspense!

Themes

perseverance
bravery friendship
loyalty acceptance honesty

Written By: _____

Plan A Character/Setting Sketch

Activity Page 3.2

What is the setting?	
What kinds of characters might appear?	
What is your main character's name?	
What does your character look like?	
What does your character's voice sound like?	
How does your character move?	
What is your character's favorite food?	
What does your character like to do in their free time?	
What is your character's family like?	
Does your character have any special talents?	
What do they miss most about home?	

Plan Your Adventure Story

Activity Page 7.2

D. Climax/Turning Point

Rising Action 3

Rising Action 2

E. Resolution

C. Rising Action 1

A. Introduction

B. Problem/Conflict

[illegible]

[illegible]

[illegible]

Rising Action #1

[illegible]

[illegible]

[illegible]

[illegible]

Resolution

[illegible]

Adventure Story Rubric

	Exemplary	Strong	Developing	Beginning
Introduction	The main characters are memorable and clearly described.	The main characters are described but may need more detail.	The main characters are described but details are unclear.	The main characters are not described.
	The setting is creative and clearly described.	The setting is described but may need more detail.	The setting is described but details are unclear.	The setting is not described.
	The hook grabs the reader's attention effectively.	The hook grabs the reader's attention somewhat effectively.	The hook does not grab the reader's attention.	A hook is not included.
Body	The story has a clear, interesting problem or conflict.	The story has a clear problem or conflict.	The story has a problem or conflict, but it is unclear.	The story does not have a problem or conflict.
	The story includes at least three effective Rising Action events.	The story includes three Rising Action events that are somewhat effective.	The story includes fewer than three Rising Action events that are either effective or somewhat effective.	The story does not include Rising Action events.
	The story proceeds in a suspenseful, logical sequence.	The story proceeds in a logical sequence.	The story proceeds in a somewhat logical sequence.	The story does not proceed in a logical sequence.
	The story has a clear, interesting climax or turning point.	The story has a clear climax or turning point.	The story has a climax or turning point, but it is unclear.	The story does not have a climax or turning point.
Conclusion	The conflict is resolved clearly and creatively.	The conflict is clearly resolved.	The conflict is not clearly resolved.	The conflict is not resolved.
Language	The story uses figurative language effectively.	The story uses figurative language somewhat effectively.	The story uses figurative language but not effectively.	The story does not use figurative language.
	The story incorporates several instances of dialogue that sound natural and further the plot line.	The story includes some dialogue, but it does not contribute to the plot development.	The story only includes dialogue once.	The story does not include any dialogue.
	The author shows rather than tells effectively.	The author shows rather than tells somewhat effectively.	The author shows rather than tells but not effectively.	The author does not show rather than tell.
	The story develops the characters creatively and effectively.	The story develops the characters effectively.	The story develops characters somewhat effectively.	The story does not develop the characters.

Editing Checklist

Editing Checklist	After checking for each type of edit, place a check here.
Meaning (It sounds right when I read it aloud.)	
• All my sentences have a subject and predicate.	
• I included all the words I wanted to write.	
• I removed repeated words or information.	
• I have checked the lengths of my sentences and have split run-on sentences into two.	
• I have used strong verbs and figurative language where possible.	
Format	
• All my paragraphs are indented.	
• I have a title on the front.	
Capitals	
• I began each sentence with a capital letter.	
• I used capital letters for all proper nouns.	
Spelling	
• I have checked the spelling for any words I was unsure of or my teacher marked.	
Punctuation	
• I read my writing aloud to check for commas at pauses and to check for periods, question marks, and exclamation points at the end of my sentences.	
• I used commas and quotation marks in places where they belong.	