

#154

ADVANCED PLACEMENT BRITISH LITERATURE

GRADE: 12

LEVEL: ADVANCED PLACEMENT

CREDITS: 5

PREREQUISITES: 93 or better in Junior American Literature 141, or 83 or better in Junior American Literature 140; writing exam; interview

BASIC TEXT: None

SUPPLEMENTAL READINGS:

Frankenstein
Pride and Prejudice
Brave New World
Beowulf
“Pearl”
“Sir Gawain and the Green Knight”
Le Morte D’Arthur
Canterbury Tales
King Lear
Julius Caesar

REQUIRED MATERIALS: pen

COURSE DESCRIPTION: Advanced Placement British Literature contains extensive work on the writing of literary analysis with accuracy, insight, and good form. Literary terms appropriate to the works read are studied. The historical context of the novels is also studied.

MISSION RELATED GOALS: Promote academic excellence, intellectual curiosity, respect for others, and self-confidence. Develop communication and problem-solving skills.

STUDENT EXPECTATIONS FOR LEARNING ADDRESSED: Communicate effectively, solve complex problems, work with others toward a common goal, respect the rights of others, exercise life skills that promote personal growth.

GENERAL PERFORMANCE OBJECTIVES: The Language Arts Learning Standards as established in the Curriculum Frameworks of the Commonwealth of Massachusetts.

MASSACHUSETTS FRAMEWORKS STRANDS:

Language Strand
Reading and Literature Strand
Composition Strand

CURRICULUM FRAMEWORK LEARNING STANDARDS (# and description):

Standard 1: Discussion

Students will use agreed-upon rules for informal and formal discussions in small and large groups.

Standard 2: Questioning, Listening, and Contributing

Students will pose questions, listen to the ideas of others, and contribute their own information or ideas in group discussions or interviews in order to acquire new knowledge.

Standard 4: Vocabulary and Concept Development

Students will understand and acquire new vocabulary and use it correctly in reading and writing.

Standard 5: Structure and Origins of Modern English

Students will analyze standard English grammar and usage and recognize how its vocabulary has developed and been influenced by other languages.

Standard 6: Formal and Informal English

Students will describe, analyze and use appropriately formal and informal English.

Standard 8: Understanding a Text

Students will identify the basic facts and main ideas in a text and use them as the basis for interpretation.

Standard 9: Making Connections

Students will deepen their understanding of a literary or non-literary work by relating it to its contemporary context or historical background.

Standard 10: Genre

Students will identify, analyze, and apply knowledge of the characteristics of different genres.

Standard 11: Theme

Students will identify, analyze, and apply knowledge of theme in a literary work and provide evidence from the text to support their understanding.

Standard 12: Fiction

Students will identify, analyze, and apply knowledge of the structure and elements of fiction and provide evidence from the text to support their understanding.

Standard 13: Nonfiction

Students will identify, analyze, and apply knowledge of the purposes, structure and elements of nonfiction or informational materials and provide evidence from the text to support their understanding.

Standard 14: Poetry

Students will identify, analyze, and apply knowledge of the themes, structure, and elements of poetry and provide evidence from the text to support their understanding.

Standard 15: Style and language

Students will identify and analyze how an author's words appeal to the senses, create imagery, suggest mood, and set tone, and provide evidence from the text to support their understanding.

Standard 17: Dramatic Literature

Students will identify, analyze, and apply knowledge of the themes, structure and elements of drama and provide evidence from the text to support their understanding.

Standard 19: Writing

Students will write with a clear focus, coherent organization, and sufficient detail.

Standard 21: Revising

Students will demonstrate improvement in organization, content, paragraph development, level of detail, style, tone, and word choice (diction) in their compositions after revising them.

Standard 22: Standard English Conventions

Students will use knowledge of standard English conventions in their writing, revising, and editing.

Standard 23: Organizing Ideas in Writing

Students will organize ideas in writing in a way that makes sense for their purpose.

Standard 24: Research

Students will gather information from a variety of sources, analyze and evaluate the quality of the information they obtain, and use it to answer their own questions.

UNITS AND THEMES:

I. Summer Reading (four weeks)

Standards 1-2, 4, 6, 8-12, 15, 19, 21-23

II. Medieval Literature (ten weeks)

Standards 1-2, 4-6, 8-15, 17, 19, 21-24

III. Shakespeare (four weeks)

Standards 1-2, 4-6, 8-11, 15, 17, 19, 21-23

COURSE OUTLINE:

I. Summer Reading

- A. *Brave New World*
- B. *Pride and Prejudice*
- C. *Frankenstein*
- D. Fourth book of student's choosing

II. Medieval Literature

- A. History of the English Language (Old and Middle English)
- B. "Caedmon's Hymn"
- C. "The Dream of the Rood"
- D. *Pearl*
- E. *Le Morte D'Arthur*
- F. *Canterbury Tales*

III. Shakespeare

- A. *King Lear*
- B. *Julius Caesar*

SUGGESTED INSTRUCTIONAL STRATEGIES:

Edit summer papers one at a time in class.

Write numerous long and short analytical compositions based on AP questions.

Act plays while reading them.

SUGGESTED INTEGRATED ACTIVITIES:

For King Arthur project, study history and film as relate to the legend.

USE OF TOOLS / TECHNOLOGY:

Computers for word processing and Internet research.

ASSESSMENT TECHNIQUES:

Papers and 40-minute essays. Two large projects on *Le Morte D'Arthur* and *Canterbury Tales*.