

Here is my outline for the rest of the semester for my Advanced Photo classes (those who have taken photo anywhere from 2 semesters through 8 semesters). Our live class consists of digital/photoshop work AND film photography, online we are switching to all digital.

Our online learning started the week before our spring break. We are supposed to provide **30 minutes of instruction per day per class**. Mondays are a teacher planning/student catchup day and **instruction is given tues-fri**. We are also taking **attendance every day, so I have added italics** on each day for what students submit and to where for their attendance grade. Much of the daily attendance work will be posted on **google classroom** for students to respond to, and their actual **work is posted in our class google drive folder**. I also use the **Remind app** to text with the students. I am also holding “**zoom**” drop in meetings with them on Thursdays from 1-2 for students who have questions on how to do the work for the week. In class we would use **Adobe Creative Cloud Photoshop**: some students have downloaded this on their home computers, but some have chrome books. We are looking at similar apps to download, or we are using web-based apps (currently **photopea**). They have **youtube** links most weeks to check out the project, and I have used **screencastify** to record and walk them through how to do the work which is also uploaded for Tuesdays. I have a **powerpoint** on Tuesdays that have examples of the projects and tell the students what is due each day of the week: this is also recorded with a screencastify “lecture” so that I can walk them through the work like I would normally do in class. I also upload the ppt separately in case they want to flash through that on their own. Weeks with more time-intensive photo setups or editing I only have one project per week, other weeks there may be an additional less-labor intensive assignment added in the middle of the week.

POTW: “Photo of the Week” This is a theme kids need to look and shoot for all week. Upload at least 10 pictures into the googledrive class folder, then a “best” needs to go into the “best” folder. Every Friday we will zoom and go through the “best” images in a class critique (we do this even in live classes, so they are used to this: a different student “hosts” every week, by calling on people to critique and asking questions of the photographer in each case. We draw a new theme every week from a container they all added their ideas to on strips of paper in the first week of class.

Thursdays from 1-2 pm

Join Zoom Meeting

<https://zoom.us/j/257559619?pwd=VUIML2VuditGOGc2RVZaRktHdkIRUT09>

Photo of the week Fridays from 1-2

Join Zoom Meeting

<https://zoom.us/j/958639097?pwd=d2ROS0dPcTdheXptY2NQcWlkYUEvQT09>

Welcome back!!

*If not doing this already, start documenting with images/videos/writing what the impact of our current virus epidemic means to you. We will be doing something with this in the last week of the semester. Here is one amazing example from an artist in New York.

https://m.facebook.com/story.php?story_fbid=10157452274153305&id=631488304

Photo of the Week! Chicken! We will have a Zoom session every Friday from 1-2 pm to see what everyone has done for the week! Work is due on Friday, like always in the same way.

For the remainder of our online weeks, our format will be as follows:

Monday: no work, day to catch up for all classes.

Tuesday: introduce new Photo of the Week. Introduce project of the week (attendance grade posted in google classroom based on your brainstorming)

Wednesday: start shooting for project of the week, also additional fun/short challenge (attendance grade posted in google classroom with what you've started shooting)

Thursday: continue working on project of the week and additional fun/short challenge (attendance grade posted in google classroom: usually your fun/short challenge) Optional zoom from 1-2 if you need help with this week's work.

Friday: (attendance grade post your final project of the week work in google drive) also Photo of the week Zoom from 1-2 pm.

I'll post your work for the week starting tomorrow morning here! Stay tuned!! We have some very cool stuff coming up.

I'll be posting grades on your Levitation photography by Wednesday: make sure I have all three images in googledrive (one person, one multiple objects, one surreal). Thank you for your great work last week! And a shout out to Dang Doan, Kathryn Goto, Kaylee Stanton and Bri Smith for being interviewed by the Denver Post for their amazing work!!

March 17-20:

*If not doing this already, start documenting with images/videos/writing what the impact of our current virus epidemic means to you. We will be doing something with this in the last week of the semester. Here is one amazing example from an artist in New York.

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Tuesday: Introduce POTW Shadows. Powerpoint, screencastify and youtube link on Levitation photo: three images total, one must have person, one multiple objects, one surreal. *brainstorm ideas for levitation places/people/objects you can shoot at home and post for attendance added in googleclassroom.*

https://www.youtube.com/watch?v=Nz6OIVL3aAg&feature=emb_title

Wednesday: start shooting images for levitation photography: take a minimum of 25 images (*post 3 favorites today for attendance adding to googleclassroom*).

Thursday: continue shooting/editing levitation pictures. *Post one of your "in process" images in googleclassroom for attendance*. Optional zoom drop in meeting 1-2 pm

Fri: *Post final images of levitation in googledrive for attendance*. Photo of the week: Shadows. Zoom at 1 pm.

March 30-April 3:

Tuesday: Introduce POTW Obscured Portraits. Top Photographer Episode 1: Fencing (take a sport photo, edit, submit) *brainstorm sports you can shoot at home and post for attendance added in googleclassroom*.

<https://www.youtube.com/watch?v=kS9h3IOCo0s>

Wednesday: start shooting images for sports: take a minimum of 25 images (*post 3 favorites today for attendance adding to googleclassroom*). Introduce Color wheel: collect 50 objects of various colors, make a color wheel from it.

<https://www.youtube.com/watch?v=jKqF3ubaZTg>

Wed: add color wheel ppt images

Thursday: continue shooting/editing sport picture (crop, color, light, etc). Collect and shoot *color wheel image, post for attendance*. Optional zoom drop in meeting 1-2 pm

Fri: *Post final "best" shot from sports in googledrive for attendance*. Photo of the week: Obscure Portraits. Zoom from 1-2 pm

April 6-10:

Tuesday: Introduce POTW Forced perspectives.

<https://www.youtube.com/watch?v=HJIWVCfotSM>

Top Photographer Episode 2: Fashion Photography (dress/makeup/model/edit, submit) *Brainstorm who you can use/what wear/where shoot etc for attendance added in googleclassroom*.

<https://www.youtube.com/watch?v=8mCTebMrqR0>

Wednesday: start shooting model images: take a minimum of 25 images *post 3 favorites today for attendance adding to googleclassroom*). Introduce tessellations, Youtube: the art of photography, photoshop flip mirror rotate

Tessellation video

https://www.youtube.com/watch?v=H2IMZHgo_68&feature=youtu.be&fbclid=IwAR2OqheAi9QvVKs9HecbNIm36gxKF9MCCByLUNT_ABcpxD1MsEidrt1khEM

Thursday: continue shooting/editing model picture (crop, color, light, etc). *Choose a photo and edit for tessellation, submit best 3 for attendance in googleclassroom.* Optional zoom drop in meeting 1-2 pm

Fri: *Post final "best" model shot in googledrive for attendance.* Photo of the week Forced perspectives. Zoom 1-2 pm

April 13-17:

Tuesday: Introduce POTW Glass. Top Photographer Episode 3: Sunrise (find spot, shoot, edit, submit) *Brainstorm where/models/props you can use this week for either sunrise or sunset for attendance in googleclassroom.*

<https://www.youtube.com/watch?v=QEoP6aFr2XA>

Wednesday: shoot your sunrise/sunset. Take a minimum of 25 images (*post 3 favorites today for attendance adding to googleclassroom*). Introduce work of Andy Goldsworthy with video and images.

https://www.youtube.com/watch?v=f7sZv4_0Fvg

<https://www.youtube.com/watch?v=ws-8v1mc5Rw>

Thursday: shoot your sunrise/sunset, continue editing. Set up and create your own Andy Goldsworthy work: *submit best 3 for attendance in googleclassroom.* Optional zoom drop in meeting 1-2 pm

Fri: *post final "best" sunrise/sunset in googledrive for attendance.* Photo of the week Glass. Zoom 1-2 pm

April 20-24:

Tuesday: Introduce POTW Chores. Top Photographer Episode 4: On location (house? Make exciting?) *Brainstorm where/models/props you can use this week "on location" for attendance in googleclassroom.*

https://www.youtube.com/watch?v=TTdwAUK_ecw&t=1065s

Wednesday: start shooting "on location", take a minimum of 25 images (*post 3 favorites today for attendance adding to googleclassroom*). Introduce everyday patterns, Adam Hillman:

<https://www.thisiscolossal.com/2017/12/everyday-objects-obsessively-organized-into-patterns-by-adam-hillman/?fbclid=IwAR1HFD8AY4z2nGdktJbstbJKLY9tKzmEzn1045PrAK3-54a0IWSINhOgmRw>

Thursday: shoot your "on location", continue editing. Set up and create your own every day patterns: *submit best 3 for attendance in googleclassroom.* Optional zoom drop in meeting 1-2 pm

Fri: *post final best "on location" in googledrive for attendance.* Photo of the week Chores. Zoom 1-2 pm.

April 27-May 1

Tuesday: Introduce POTW What would you take if your house was burning down. Photo challenge: Food Photography *Brainstorm where/models/props you can use this week "food photography" for attendance in googleclassroom. Can you make anything special for this? Consider plating etc.*

<https://www.youtube.com/watch?v=EMmHixjZXTs>

Wednesday: start shooting "food photography", take a minimum of 25 images (*post 3 favorites today for attendance adding to googleclassroom*). Introduce food photography phone hacks you can do at home

<https://www.facebook.com/firstmediasoyummy/videos/544881639485318/UzpfSTUwMTA3NTc3NDpW SzoxNDQ0MDM1NzlyNDM1NTkx/>

Thursday: shoot your "food photography", continue editing. Set up and create using one of the hacks you saw in the video yesterday: *submit best 3 for attendance in googleclassroom*. Optional zoom drop in meeting 1-2 pm

Fri: *post final best "food photography" in googledrive for attendance*. Photo of the week What would you take if your house was burning down. Zoom 1-2 pm.

May 4-8:

Tuesday: Introduce POTW Endings. Making a 30 second image/video/text of what this semester has been to you. *Brainstorm what images you have or need, music, program to use for attendance in googleclassroom.*

Reminder: here is the video you watched when we first went to online:

https://m.facebook.com/story.php?story_fbid=10157452274153305&id=631488304

Wednesday: start shooting "what this semester has been", take a minimum of 25 images (*post 3 favorites today for attendance adding to googleclassroom*). Introduce Set up and create Super cool frozen motion setups https://petapixel.com/2019/10/19/this-photographer-uses-clever-tricks-for-extraordinary-photos/?fbclid=IwAR1sJf9QCq5QxKe450v_WpgacL-d1YTIIdo5_T1dxCvNH2t-NE0fHM4ANo4

Video of set ups and work

<https://www.youtube.com/watch?v=XHMDYJxg9b0&feature=youtu.be&fbclid=IwAR3Djt3Vzepdy82lgdcgTX2rWex2dn00LDnbMOcSicvecNZtKK8LVeqp6uA>

Thursday: continue work on your "what this semester has been." Set up and create your super cool frozen motion setups: *submit best 3 for attendance in googleclassroom*. Optional zoom drop in meeting 1-2 pm

Fri: *post final "what this semester has been" in googledrive for attendance*. Photo of the week Endings. Zoom 1-2 pm

May 11-15 (senior finals 11/12, graduation 15th)

Tuesday: Introduce POTW Powerful song: choose a song you can “illustrate” with a photo, also add text from the song to the image. For this week you only need to submit your “best”, not a folder of 10. Introduce “art in a cup,” placing interesting images you have shot into/onto reflective contained surfaces. *Brainstorm what images you have or need, what surfaces could you use for attendance in googleclassroom.*

Wednesday: start shooting “art in a cup”, take a minimum of 25 images (*post 3 favorites today for attendance adding to googleclassroom*). Introduce double exposures.

Thursday: continue work on your “” Set up and shoot for your double exposures, *submit best 3 for attendance in googleclassroom*. Optional zoom drop in meeting 1-2 pm

Fri: *post final “art in a cup” in googledrive for attendance*. Photo of the week Powerful Song. Zoom 1-2 pm

May 18-21 (finals 20/21)

Tuesday: Introduce “Frame within a Frame”. *Brainstorm what images you have or need for attendance in googleclassroom.*

Wednesday: start shooting “Frame within a Frame”, take a minimum of 25 images (*post 3 favorites today for attendance adding to googleclassroom*).

Thursday: continue work on your “Frame within a Frame” *final work submitted to google drive*. Optional zoom drop in meeting 1-2 pm