TRITECH TRAINING FORENSICS
State-of-the-Art Training for the Modern Forensic Professional

3811 International Blvd, NE, STE 100, Leland, North Carolina 28451
910.457.6600 x1025 | Cell: 954.806.2123 | tritechtraining.com | phil@tritechusa.com

To register, visit tritechtraining.com or contact our Training Director Phil Sanfilippo at 800.438.7884 ext. 1025 or by email at phil@tritechusa.com.

International Association for Identification

Courses are presented in partnership with the International Association for Identification.

ADA / Special Accomodations

To ensure we can accommodate persons with special needs who wish to attend our courses, please be sure to identify the accommodation needed when you register, or if applicable, at the time you register by phone.

Host a course

By hosting one of our courses, you will be providing your agency's personnel and the forensic professionals in your area with a high-quality training opportunity, right in your local area. This means less cost to you or your agency for expenses such as travel, lodging, and meals, and less time away from home and family. Plus, hosts can qualify for tuition savings. For more information, visit tritechtraining.com.

Advanced Crime Scene Photography

Instructor: Matt Steiner, CSCSA

November 17 - 21, 2025 | 8 am - 5 pm

Tuition: $629

Course Location:
Boynton Beach Police Department
2100 High Ridge Rd | Boynton Beach, FL 33467

Lodging Information:
TOWNEPLACE SUITES BY MARRIOTT, BOYNTON BEACH
2450 Quantum Blvd | Boynton Beach, FL 33426
561-375-6512

For more lodging information, see the course page on www.tritechtraining.com.

*See thte IAI Certification page on our website at tritechtraining.com for all the certification/re-certification credits from the IAI Certification Boards.

TFT-25-ACSP-037

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ABOUT TRITECH

A leader in the forensics market, Tri-Tech Forensics provides evidence collection and crime scene investigation products and training to crime labs and crime scene investigators throughout the world. With over 30 years of experience, we are the nation's most proficient developer and manufacturer of forensic kits. We are committed to providing our customers with state-of-the-art forensics products and services at affordable prices. It is our goal, through our research and development program, to continue to develop superior products and training to aid in all aspects of crime scene investigation and crime lab analysis. We know how important our products and training are to the forensics community, from investigation to prosecution. Our mission is the same as our customers – *Identify. Protect. Preserve.*

COURSE DESCRIPTION
Advanced Crime Scene Photography

This Advanced Crime Scene Photography course provides instruction that can permit the student to successfully document challenging photography situations that occur at crime scenes. The course begins with instruction of lighting techniques. Scene specific photography of bloodstain pattern and shooting scene evidence will be covered in detail. The course covers low-light, chemiluminescent, and forensic light source photography.

Students will learn techniques for taking examination quality photographs of fingerprint and shoe wear/tire tread evidence. The capstone exercise, at the end of training, is designed to reinforce knowledge and skills gained during the week. Students will be tasked to photograph mock scenes and demonstrate several advanced forensic photography techniques.

*Please Note: Prior attendance and completion of a 40-hour Basic Crime Scene Photography course is required.

Day # 1 – 8hr

1. Lighting Techniques for Evidence Photography
2. Exercise #1 (Lighting)
3. Bloodstain Pattern Photography
4. Exercise # 2 (Bloodstain Patterns)

Day # 2 – 8hr

1. Footwear/Tiretrack Impression Photography
2. Exercise # 3 (Footwear and Tire Tracks)
3. Fingerprint Impression Photography
4. Exercise # 4 Fingerprints

Day # 3 – 12hr Day

1. Shooting Scene Photography
2. Exercise # 5 (Shooting Scenes)
3. Alternate Light Source Photography
4. Exercise # 6 (ALS)
5. Chemiluminescent Photography
6. Exercise # 7 Chemiluminescence)
7. Advanced Painting with Light
8. Exercise # 8 (PWL)

Day # 4 – 8hr Day

1. Setup Mock Scenes
2. Mock Scene Capstone Exercise

Day # 5 – 4hr

1. Continue Mock Scenes
2. Case Presentations
3. Course Review

COURSE INSTRUCTOR

MATT STEINER, CSCSA

Matthew Steiner is a First Grade Detective with the New York City Police Department's Crime Scene Unit. He is a twenty-four-year veteran with over nineteen years of experience as a crime scene investigator. Matthew is the lead instructor for the Crime Scene Unit. He teaches several courses with students from city, state and federal agencies. He is an instructor for the National Center for Biomedical Research and Training teaching their Advanced Forensic Investigations for Hazardous Environments course. He also works internationally with the U.S. Department of State's Antiterrorism Assistance Program teaching Terrorist Crime Scene Investigations course.

Detective Steiner has investigated over 2000 Crime Scenes. He has been deemed an expert witness in Latent Prints, Crime Scene Investigation, Bloodstain Pattern Analysis, Shooting Reconstruction and Crime Scene Reconstruction in New York City, State and Federal Courts. Matthew is also a Certified Senior Crime Scene Analyst with the International Association of Identification. He is an active member of the International Association of Identification, American Academy of Forensics Sciences, Association for Crime Scene Reconstruction, consulting board member of American Investigative Society of Cold Cases and International Association of Blood Stain Pattern Analysts.

Steiner has participated in the National Institute of Justice's Forensic Science Research and Development Technical Working Group. Matthew has also served as a Technical Peer Reviewer for NIJ assessing grant proposals. He is an active member of the National Institute of Standards and Technology's (NIST) Organization of Scientific Area Committee for Forensic Science (OSAC) working with the video/imaging technology and analysis subcommittee. Matthew works on the photography subcommittee for the FBI's Scientific Working Group on Digital Evidence (SWGDE). Detective Steiner is a committee member on the Crime Scene Standards Board of the American Academy of Forensic Sciences.

Matthew has also been featured as an expert witness for movie, television, online and print media. He has a recurring feature with WIRED for their "Technique Critique" series. Detective Steiner has assisted in crime scene reconstructions and subject matter expert commentary for CBS News, Oxygen, Discovery, E! Entertainment and Investigation Discovery Networks.