

## **ATTACHMENT 2: Action on a Request to Enter Into Partnership for the Arts and Humanities Contracts**

### Partnership for the Arts and Humanities Summary Information

2012-13 Overview of recommended projects and students to be served

<b>2012-2013 Applicant</b>	<b>Con. Amt.</b>	<b>Est. # of Students Served</b>	<b>% FRL students</b>
1. American Civil Liberties Union	\$10,000	500	68%
2. African American Children's Theatre	\$12,550	60	99%
3. America SCORES Milwaukee	\$15,000	192	97%
4. Arcos Milwaukee	\$3,200	8	100%
5. ArtWorks for Milwaukee	\$15,000	100	65%
6. Artists Working in Education	\$95,000	5,100	89%
7. Arts @ Large	\$100,000	12,000	90%
8. Boys & Girls Clubs of Greater Milwaukee	\$25,000	7,893	92%
9. Campaign Against Violence	\$15,000	50	96%
10. Danceworks	\$100,000	4,350	81%
11. Discovery World	\$60,000	340	81%
12. Evelyn Patricia Terry	\$5,000	40	95%
13. Express Yourself Milwaukee	\$40,000	800	95%
14. First Stage Children's Theater	\$87,000	500	85%
15. H2O Milwaukee Music	\$6,000	60	100%
16. Hartford Players (or UW-Milwaukee Theater Dept.)	\$5,175	678	72%
17. Keep Greater Milwaukee Beautiful	\$57,000	1,290	80%
18. MIAD (Milwaukee Institute of Art and Design)	\$60,000	60	100%
19. Milwaukee Art Museum	\$38,000	48	72%
20. Milwaukee Ballet	\$5,000	200	90%
21. Milwaukee Children's Choir	\$5,000	35	40%
22. Milwaukee Film	\$8,000	60	77%
23. Milwaukee LGBT Community Center	\$8,000	50	73%
24. Milwaukee Public Theatre	\$15,000	1,100	90%
25. Milwaukee Repertory Theater	\$60,000	375	91%
26. Milwaukee Youth Symphony Orchestra	\$47,000	246	100%
27. Neu-Life Community Development	\$18,000	400	98%
28. Our Next Generation	\$8,000	100	97%
29. Present Music	\$9,835	60	88%
30. Project Non-Violence	\$7,000	20	84%
31. River Revitalization Fund	\$20,000	50	80%
32. Still Waters Collective	\$8,000	600	85%
33. The Water Council	\$13,000	60	95%
34. TRUE Skool	\$25,000	200	85%
35. United Garden Holmes Neighborhood Association	\$30,000	60	93%
36. UWM Art Education	\$13,000	25	70%
37. Victory Garden Initiative	\$19,675	300	97%
38. Walker's Point Center for the Arts	\$100,000	2,100	89%
39. Wild Space Dance Company	\$9,000	100	86%

40. Wisconsin Conservatory of Music	\$100,000	8,500	77%
41. Woodland Pattern Book Center	\$20,000	520	96%
TOTAL	\$1,297,435	49,230	

## 2012-13 Summaries of recommended projects

### 1. American Civil Liberties Union

The American Civil Liberties Union (ACLU) will implement the Public Arts Student Alliance (PASA) at five key sites where poverty, joblessness and violence are high; where there are disproportionately high rates of contact between police and members of racial and ethnic minorities; and where students have been specifically identified as being at greater risk of academic failure. The project is based on five major initiatives: 1) residencies provided by humanities professionals, artists and community leaders; 2) paid internships for 10 MPS students to learn how to facilitate and document issue-focused workshops and activities for young people and other community members; 3) public workshops to create issue-focused displays, animations/PSAs and public events on issues like bullying, discrimination, and racism; 4) large-scale events, public art expressions and workshops, all free of charge, for students and their families throughout the city; and 5) the Youth Social Justice Forum, Milwaukee's preeminent youth conference on civil liberties, elections and communications education. PASA will help more than 500 Milwaukee students examine, understand, articulate and address issues like racial discrimination, violence and civic apathy, which shape their lives and communities. Our goal is to give them the knowledge, tools, and inspiration to create a future where they see themselves as active citizens who can affect positive change.

### 2. African American Children's Theatre

AACT will provide a sequential afterschool theater program for students at Oliver Wendell Holmes School. Students will spend one day a week during the course of the school year with theatre professional Jason Drake-Hames, researching and rehearsing stories and plays which reflect African American culture and history. The AACT Choir, directed by Dr. Wallace Cheatham, retired MPS music teacher, will rehearse and perform songs linked to these stories. Students will spend an additional day each week building music and performance skills with the Tessa's Black Entertainment and Youth Center dance program, one of our community partners. All students will present culminating public performances for their school and families.

### 3. America SCORES Milwaukee

Poetry is also an art form that transcends language barriers, allowing for free and open expression by students from every background. The ease with which students can express themselves through poetry builds self-esteem, leading to greater motivation to read and write. Studies have proven that children who read and write for fun do so at a much higher level. America SCORES Milwaukee uses the unique combination of poetry, service learning, and soccer to instill leadership, literacy skills, creativity, and social change in 3rd-5th grade students. Five days a week, after school, separate teams of 16 girls and 16 boys attend alternating soccer practices and writing workshops. The fall "Power of Poetry" writing curriculum emphasizes basic communication through free verse and structured poetic form. "Spring

Writing for the Community” workshops build on the imaginative poetry expressed in the fall. Writing coaches lead students through a decision making process in which they research their community, determine aspects of their neighborhoods that they would like to improve, and learn to use language to cause change. These workshops tie the essential need for literacy to concrete projects that affect social change, thereby not only stimulating the students' appreciation of and skills related to language, but also helping them to value their own potential as positive change agents.

#### **4. Arcos Milwaukee**

The Arcos Milwaukee Global Leaders program provides Milwaukee youth with 21st Century skills, including skills in project management, cross-cultural competency, collaboration, accountability, and resiliency through our curriculum, which engages students in implementing a globally-relevant service project in Milwaukee (previously, students tutored refugees in English). Youth further their cultural awareness and personal development while traveling abroad during our Capstone Trip, where students and chaperones explore local culture, meet with informal community leaders, and learn about the history and geography of another area. By exploring civic leadership, completing a youth-directed service learning project, and traveling internationally, participants develop social and emotional skills often overlooked in traditional educational settings. They explore civic leadership in cultural contexts and are introduced to key leadership competencies, such as vision, collaborative communication, and planning.

#### **5. Art Works For Milwaukee**

A significant portion of Milwaukee's teens are not being adequately prepared to transition successfully out of high school into becoming productive contributors to our communities. ArtWorks for Milwaukee seeks to address this issue through a paid internship program which teaches local teens highly transferable life and career skills in non-traditional ways. The arts have been found to be a powerful, creative tool to engage youth, who might otherwise be difficult to reach. ArtWorks for Milwaukee hires and pays an hourly wage to a group of teenage interns for each of its programs, and they work with a lead artist to create community-based art projects. This collaboration uses an art project, complete with a budget, deadlines, and performance reviews, to teach its teen Interns valuable job and life skills. Teens who participate in ArtWorks programs build a genuine work ethic, are provided mentor relationships (with professionals from ManPower), and develop the identified skills necessary to succeed no matter what career direction they choose to pursue. ArtWorks exclusively targets teens that already face barriers to employment: underperformers in high school, those with disabilities, and those that lack mentors or community connections that could open doors of opportunity. They do not need prior artistic training to participate in our programs.

#### **6. Artists Working in Education**

Artists Working in Education provides youth in Milwaukee with arts enrichment programs to enhance human potential, advance learning, and cultivate community. A.W.E.'s Satellite Studio, Truck Studio, and School Studio programs inspire local children by bringing the arts to parks, playgrounds, libraries and community centers where they live and play. A.W.E. programs provide children the opportunity to participate in creative visual expression, build a sense of community in neighborhoods, activate underutilized public spaces, and provide a safe environment to explore the arts. The Truck Studio employs trained artists who take A.W.E.'s brightly colored vans stocked with art supplies to public parks

and playgrounds selected in partnership with MPS Recreation. Children engage in a variety of hands on arts activities exploring a thematic concept that highlights different artists, shares art vocabulary, and engages children in exciting visual art techniques. Likewise, A.W.E.'s Satellite Studio program pairs professional artists with parks and playgrounds to build community in high need neighborhoods. Older youth collaborate with the professional artist on a large scale installations. Students explore a variety of mediums including painting, sculpture, digital arts, music, and dance. The Truck Studio program extends throughout the year at community centers and libraries. These outreach programs aim to provide enriching arts experiences through a rich interplay of the visual and language arts. Each of the activities presented relate to a theme. One or two books are shared before families work to collaborate on group art activities. A.W.E.'s School Studio has expanded its artist in residency program to provide high quality programming in an after school setting throughout the school year.

## **7. Arts At Large**

In 2012/13 Arts @ Large will provide 120+ artist residencies with 110+ local visual, literary, performing and multimedia artist educators for 12,000 MPS students at 20 K-12 schools (accepted into A@L through application) and 10 alumni schools (completed a 3-year A@L program). We provide art, music, multimedia supplies, field trips, and coordination of arts activities to link school day to afterschool and summer, infusing arts throughout academic learning.

## **8. Boys & Girls Clubs of Greater Milwaukee**

Arts and Humanities influence us, who we are, and inherently enhance our children's social/ emotional well-being. The Arts to Impact and Move a Community project will combine the humanities and the arts to instill an understanding of the impact and cultural influence of the arts through the past, present and future. Through a well-planned and coordinated agency-wide program, youth will gain an understanding of the roots of current art forms leading to skill development which will enable art creation that influences current community culture. Participants will learn about the arts and humanities in six focus areas in 6-12 week sessions of professional artistic workshop training to create artistic expressions that promote cultural awareness and identity through 1) Drawing & Painting, 2) Cultural fashion, 3) Floral Artistry, 4) Photography & Video, 5) Drama and 6) Dance. Each area will also be documented with video to capture students' created messages. The documentary/PSA will be developed via a student and adult partnership to share the weekly experiences of students working with a professional artist to unpack and share their own cultural stories and how art influences their choices every day.

## **9. Campaign Against Violence**

The Garden and Sustainability program seeks to provide students of Lafollette and the broader Borchert Field community with a working knowledge of urban gardening and the importance of environmental sustainability. Our purpose is to teach students healthy eating habits, how to grow food for themselves and the need to be environmentally conscious. These are also focus areas Lafollette administration have identified as areas to be addressed during the 2012-2013 school year. We hope this program forces students and parents to look at the types of foods they prepare and consume. The culture of buying processed foods has lead to issues with obesity and has other health implications for our children. We know that through this program, delivered in phases over the course of the year in conjunction with Lafollette and CLC, we can have an impact on the way students think about food. We're also able to

impact other key academic areas such as leadership development, physical science, teambuilding and math competencies. The curriculum used to teach these lessons will in effect succeed in increasing students' reading, writing and math skills as instructed by the common core state standards.

#### **10. Danceworks, Inc.**

Danceworks will implement the following activities taking place outside of the regular school day: MHBT after-school programs; MHBT Competition; MHBT Ambassadors classes; Danceworks Youth Performance Company; School Days Off Workshops; Summer Creative Arts Camps on-site and on tour; Studio Dance Classes and Recital; and MPS CLCs. The goal for these programs is to create accessible arts experiences for Milwaukee schoolchildren that will bolster their educational experiences and encourage them to reach their full potential through the transformative power of the arts. The programs are tiered to offer on-going opportunities as children participate and grow their level of interest and skill.

#### **11. Discovery World, Ltd.**

Discovery World seeks funding to support the 2012-13 "Art and Archeology of Me" program. Through this program, high school students at Bay View and Bradley Tech will participate in a 13 week program, using the "city as classroom" and enhanced archaeological and historical research practices. Students will learn and apply techniques to research and document information used in creating individual and team-produced visual communications that will be displayed in their respective Milwaukee neighborhoods. The program will enhance student engagement with their city, the social sciences and increase student understanding of core content. Focus will be on developing research, technology, visual communication and digital literacy skills.

#### **12. Evelyn Patricia Terry**

"Raw Green/Watercolor Workshop," an innovative hands-on project, teaches both the nutritional benefits and the artistic beauty of raw fruits and vegetables. The project strives to bring to the forefront little known information about the incredible nutritional value of enzymes present in raw fruits and vegetables - especially green, but destroyed during cooking. Students are lead through three "fun" and "healthy" options to incorporate enzymes into their daily diets: tasting raw fruits and vegetables (with the option of salad dressings), juicing raw green vegetables with fruits, and making smoothies with raw green vegetables added to fruits. The artistic portion of the course centers on creating artwork using primarily watercolor images of vegetables and fruits. A handmade book, the main art project, incorporates principles of abstraction, realism, color theory, design, background and foreground relationships, painting techniques, and drawing. The activities involved in the construction of the book contribute to the development of fine motor skills. To promote increased self-esteem and self-efficacy, students participate in all hands-on activities, communicate/share their knowledge, and follow directions to assist with their social, personal, reading, writing, and artistic growth. Thus students are enhanced by easily followed activities that contribute to creating a healthy appetite for living.

#### **13. Express Yourself Milwaukee**

Express Yourself Milwaukee (EYM) offers intensive programming to at-risk youth, utilizing the artistic process to enact change and nurture artistic, social and emotional development. Studio programming begins with an introduction to artistic disciplines explored through an annual theme (PATHWAYS).

Building off the fall teamwork, sharing and discussion the spring collaboration shifts to production work, memorization, rehearsal and set design. Culminating into a May performance it presents an artistic integration of the work and incorporates youth participants from all EYM sites citywide, along with special guest artists. The weekly studio programming and Saturday workshops attempt to transform perceptions, remove barriers, reflect and teach the value of sharing, teamwork, creativity, openness, understanding, and compassion. The 2012-13 program year will focus on developing infrastructure for mechanized follow-up from individual youth connections into agency based connections with expanded outreach to foster care, and group care systems. In addition to this outreach effort, EYM hopes to continue its internship and leadership development program with high school youth from the summer into the regular program year. This effort is to maintain relationships with high school youth in a critical time in their life, when connection, stability and positive guidance is necessary for continued success. Our afterschool arts programming offers a way to engage high school aged youth throughout the year who need the artistic outlet and positive adult relationships that can further shape their leadership development.

#### **14. First Stage**

The Daniels-Mardak Boys & Girls Club year-long Theater Residency program and our Theater Academy Program focus on First Stage's mission to utilize the performing arts to teach "life skills through stage skills." Many of the children targeted by these programs, deal with negative realities such as bullying, poverty, violence, racism, and other risky behaviors, leaving them with a potentially pessimistic and limited perspective of the human condition. First Stage's programming helps young people improve their emotional intelligence and strengthen their life skills such as self-confidence, discipline, and teamwork, helping them make sense of their lives and the world. First Stage believes strongly in transformational power of theater.

#### **15. H2O Milwaukee Music LLC**

The Peace Propaganda Project is a project-based music program that specializes in working with youth who have no formal experience in music nor play an instrument, but have a strong desire to learn how to make their own songs. Our mission is to spread the voices of Milwaukee's youth to the community through collaborating to create music that reflects their ideas and experiences and showcases their talents. Students will learn basic music theory concepts such as reading music, counting and rhythm, etc. as the basis for creating original music in our digital mobile studio, complete with microphones, DJ turntables, video and photography cameras. Students will learn to develop song concepts, compose in conjunction with topics, record their own songs, and perform in music videos that can be viewed on DVDs and uploaded to YOU TUBE and the MPS website. We introduce youth to music and media career paths, showing youth the skills that are required to turn their ideas into a tangible product they can share with others.

#### **16. Hartford Players/UW-Milwaukee Theater Department**

Hartford Players Presents is an after-school arts enrichment program that affords a significant number of our middle school and 5th grade students the opportunity to develop and hone their skills in acting, singing, public speaking, stage design, theatrical technology, and stage management, while working alongside undergraduate student mentors from UWM's Peck School of the Arts Theater Department.

Students will put on a musical from start to finish, learning all aspects of a theater production while also gaining important collaboration, teamwork and leadership skills.

### **17. Keep Greater Milwaukee Beautiful**

Super Heroes for the Environment is a hands-on, minds-on approach to environmental education in which students are engaged in exploring their natural world and are empowered to make changes that improve their community. The program features the following environmental topics: Recycling & Waste Reduction, Water Resources & Conservation, Energy Resources & Conservation, Urban Forestry, Gardening and Camping. Youth are exposed to these topics through a variety of means: CLC/Afterschool Programs can participate in Eco Fieldtrips, Activities at Lynden Hill Urban Tree House Site, Eco Adventure Summer Camp and a 2-Part Overnight Camping Adventure. Through Service Learning activities and active learning experiences, students will develop environmental values and attitudes, increased emotional connection or affinity toward nature and an increased positive social development.

### **18. MIAD**

Milwaukee Institute of Art and Design, Wisconsin's only independent four year college of art & design, works closely with area schools to identify students interested in MIAD's Pre-College program. Full scholarships expand the exposure that City of Milwaukee students currently have to art and design studio instruction, portfolio creation as well as exposure to college opportunities and creative career options.

### **19. Milwaukee Art Museum**

The Milwaukee Art Museum's High School Internships program provides year-round experiences and training for talented, arts-interested teens from the City of Milwaukee. The primary goals of the program are to provide rich opportunities for urban teens to learn about art, make art, help teach art to younger children and experience art-related careers.

### **20. Milwaukee Ballet**

Milwaukee Ballet's Releve Program is our longest running Community Outreach Program. Students in 3rd, 4th and 5th grade receive a year of ballet training at Milwaukee Ballet School, complete with provided transportation, weekly ballet class, proper ballet clothes, their own ballet shoes and multiple enrichment opportunities for further learning through workshops, interaction with the dancers, performances at the theatre, onsite at their schools and a year-end recital in which they are the stars! We have expanded the program to include four weeks of summer training to add continuity to their training and to the program.

### **21. Milwaukee Children's Choir Inc.**

MPS children are experiencing a drastic decline in access to music education. To combat this issue, MCC collaborates with MPS in an in-school and after-school music initiative: the Harmony Program. The Program has brought quality music education to hundreds of young MPS students, and has transformed MCC into a vibrant community choir. At the Milwaukee Youth Arts Center, children receive more than 30 weeks of choral training that involves longer classes and performance opportunities. Studies show choral singing has an immense impact on children. Involvement in a music ensemble increases their

emotional intelligence in areas of self-awareness, management, reasoning, teamwork, and cooperation. In a society where music programs are receiving less and less attention and funding, MCC is committed to keeping choral singing alive. The Harmony Program provides an opportunity for children to be expressive and find their unique voice. It couples a high level of musicianship with a distinctive, much-needed outreach program.

## **22. Milwaukee Film**

Collaborative Cinema pairs middle and high school students with film professionals and artists/educators as mentors to nurture their artistic creativity, writing, and knowledge of filmmaking. The program uses a series of intensive workshops to allow participants to learn from mentors in a one-on-one or small group environment and to actively put into practice the writing and filmmaking skills learned. It also helps participants understand how media is constructed so that they can better navigate their media-saturated world and make informed choices. In the 6-week Music Video Workshops, middle- and high-school students will make short music videos. These workshops introduce filmmaking from concept to completion to students with little to no prior filmmaking experience or access to film equipment. Students will come up with an idea for the video, plan the video shoot, learn how to operate a camera and lighting equipment, and become familiar with non-linear editing. In most cases, the students will communicate with musicians about their work (either face-to-face or through a Skype discussion), and the videos will live online after the workshops end. The music videos will be considered for an additional public screening as part of the Milwaukee Youth Show, a showcase of youth-produced films that screens at the Oriental Theatre during the Milwaukee Children's Film Festival (2013).

## **23. Milwaukee LGBT Community Center**

The Milwaukee LGBT Community Center provides the only consistent safe after-school space for young lesbian, gay, bisexual, transgender, questioning and ally youth. Our partner, Express Yourself Milwaukee (EYM), has artistic staff who also has Wraparound Care Coordinator training, is a multi-arts organization committed to the social, emotional and artistic development of youth at risk. Many of the members of Project Q attend Alliance High School, whose mission is to serve students who have experienced abuse and bullying, and where a high percentage of students are sexual minorities, although the community center is open to any of the aforementioned populations throughout the City of Milwaukee. The program's objectives are to increase self-expression, community involvement as well as decreasing isolation and estrangement, thus bringing about individual and institutional change for at-risk youth. The curriculum is designed to raise self-awareness through development of EQ, as well as fostering artistic expression in the 50 youth to be served. Participants in the program have been alienated from public institutions, including school. The sense of belonging fostered by the program is particularly critical for LGBT youth, who are more likely to experience marginalization and harassment in the school setting. The Project Q Expressive Arts program is an irresistible magnet to a positive experience with adults and teachers. Ultimately, the project helps these vulnerable youth to re-engage in the larger community, including school - on their own terms and with a new set of coping skills.

## **24. Milwaukee Public Theatre**

Food For Thought addresses the challenges of illiteracy, obesity, and energy deficits that stem from lack of affordable nutritious food through three distinct but related projects: 1) MPT will work with local



urban garden organizations and MPS Recreation to develop and tour to eight MPS Recreation sites with an original circus/theatre work, The Cream City Semi-Circus Food Show. The upbeat production will celebrate, inform and encourage youth to become involved in the urban gardens/healthy food and fitness movement. 2) Supplementing the show will be 90-minute workshops in gymnastics, yoga, hula-hooping, gardening and circus for children of all ages that will further develop their knowledge of nutrition and their physical well-being. We anticipate reaching at least 1,000 children, youth and families with the performances and workshops. 3) Story Bridge/Reader's Theatre afterschool arts residencies will also focus on themes of local gardens/healthy foods and fitness while also addressing problems of illiteracy. Lead artist/teacher Kim Ballou will work with 3rd and 4th graders in reading, writing and acting out stories about community gardens and healthy foods and exercise.

## **25. Milwaukee Repertory Theater**

Milwaukee Repertory Theater will collaborate with various Community Partners that facilitate after-school programming (primarily Community Learning Centers) to implement a 25-week after-school theater program with middle and high school students. This project is inspired by *A Raisin in the Sun* and *Clybourne Park* - two plays which explore the gentrification of a specific Chicago neighborhood through subsequent generations. Students will learn the history of their respective Milwaukee neighborhoods and practice different forms of storytelling through theatre, photography, and spoken word. In order to accomplish this, students will research the neighborhood of their school location, watch and discuss theatrical productions, and create artistic materials to tell the story of their selected neighborhood. Neighborhood research will be conducted through interviewing individuals of an older generation, library materials, and neighborhood organizations. Students will attend *A Raisin in the Sun* and *Clybourne Park* at Milwaukee Repertory Theater in the spring semester. The artistic media created by the students will tell the stories of their neighborhood during a Family Night presentation at each partner location.

## **26. Milwaukee Youth Symphony Orchestra**

MYSO will take on a major initiative providing support for MPS/City of Milwaukee students who will greatly benefit from private lessons, summer music experiences and access to MYSO concerts. Such benefits will allow these students to advance beyond "basic initial exposure to MYSO's programs and to operate on a level playing field with students for whom these programs are more accessible. The requested grant, together with matching funds, will enable students to reap the many well-documented benefits of music study, including teamwork, responsibility, discipline, focus, interpersonal and organizational capabilities, and creative thinking.

## **27. Neu-Life Community Development**

The Neu-Life Music and Black History Program will enable us to provide programming in the arts AND humanities at three sites to MPS and City of Milwaukee students. We will offer arts and humanities programs in the after school and summer program settings in TWO main themes: The Black History Project (with an Emphasis on the Underground Railroad and its Milwaukee History) and The Water Industry- Past, Present and Future. The arts (music) will be woven into each theme, giving the students a chance to learn through some blended arts/humanities activities.

## **28. Our Next Generation**

The Enhancing Learning through the Arts Program has become an essential component of helping our students achieve academic success. The goal of this program is to provide youth with opportunities to develop appreciation for the arts under the mentorship of local artists and arts organizations by offering an ongoing series of arts workshops. Established as a fun and unique activity, the arts program has proven to be a powerful strategy to help underserved youth develop positive ways to express themselves, develop their own unique voice and talents, and a creative outlet for coping with the stress and trauma associated with growing up in poverty. Plus, the arts instruction and activities help young learners attain higher levels of achievement.

## **29. Present Music**

The Music of Nature Creation Project is a collaborative project between Present Music and the Urban Ecology Center at Washington Park. In this team taught project, comprised of three ten-week workshop residencies, students will go out into Washington Park to discover the wild sounds in our urban environment and will then translate those sounds and themes into original pieces of music. The students' musical compositions will ultimately be premiered in concerts for their parents, teachers and peers. This project serves students from around the Washington Park neighborhood and uses the arts to inspire learning about science and the environment.

## **30. Project Non-Violence**

Project Non-Violence has a dozen years of successfully giving a voice to over 300 bright teens from our toughest neighborhoods. Many of the productions have also included original music, lyrics, choreography and backdrop. Each teen shares his or her experiences, works as a team to turn their raw stories into a coherent script, and then takes the stage to perform for their peers, families and public. Summer 2013 will be PNV's third year at North Division High School Community Learning Center on the near north side. PNV channels the talents of teens, who often witness violence in their neighborhoods, into a creative outlet that helps heal themselves and the community. The group develops a style of ensemble acting that, combined with written dialogue and improvisation, manifests in an artful, meaningful and entertaining style that is unique to this company. New in 2013 is the addition of partner New Moon Productions (NMP) under the direction of Janet Fitch. NMP created a trilogy of films, *Guns*, *Grief & Grace*, about gun violence. Fitch will film the process of creating the script, participant interviews and the performance. Subsequently, footage will be edited into a documentary short film that can be used to widen the impact of the program. After production is complete, NMP will train a group of teens to facilitate a dialog about violence and other issues affecting urban youth at film screenings throughout the community.

## **31. River Revitalization Foundation**

The River Revitalization Foundation, Inc. (RRF) has launched an innovative education project to benefit Milwaukee's youth. C.R.A.F.T. Adventures (Conservation, Recreation, and Apprenticeships for Teens) provides a unique integration of craft arts, environmental education and math education through traditional wooden boat building and river-related activities. Over the course of the Partnership for the Arts and Humanities grant period, C.R.A.F.T. Adventures will engage at least 50 City of Milwaukee youths (Grades 6-12) through after-school and summer sessions in hands-on wooden boat building and a

variety of conservation-related activities within the Milwaukee River valley watershed. The long-term goal of this new project is eventually to establish a sustaining work-readiness and jobs training program, intrinsically connected to the outdoors, that offers City of Milwaukee youth: 1) conservation education about the Milwaukee River watershed; 2) exposure to a variety of craft arts; 3) job opportunities in conservation and the building trades; and 4) an engaging and practical way to learn mathematics.

### **32. Still Waters Collective**

The purpose of poetry slam is to make poetry accessible by turning the craft into an entertaining game for writers and the audience. In a team slam, poets read and perform original works and earn scores for style, content and originality from randomly selected judges. In the end, audiences are introduced to a range of powerful stories, insights, memories and ideas. Most observers walk away inspired by the pure talent, intellect and passion of the teen poets about popular social issues that affect everyone. For the poets, our teens learn how to distill abstract emotions and experiences into deliberate, concise, and sharply-crafted performance art. The explicit skills which they acquire yields insight, reflection, creativity, diligence and confidence. The Milwaukee High School Slam League works with students at partner high schools once a week between September to April in a sequential manner. The first semester introduces a writing curriculum, builds a student community, and begins the practice performances for individual and group pieces. In the second semester, the sites build on the first semester's instruction and coaching, and continue with it throughout the slam season. Schools participate in approximately five slam competitions after the initial semester. The top performing schools advance to a citywide final, and in the end, the winning team earns the right to host the traveling trophy for the upcoming school year.

### **33. The Water Council**

During the 2011-2012 school year, five teams of students came together in partnership with Discovery World and the Milwaukee Water Council to build a website called TeenWater.com in order to get their peers excited about the many opportunities related to water in the Milwaukee region. With the basic website structure already in place, we want to take TeenWater.com to the next level during the 2012-2013 school year. Teen Water will be structured using the Lead to Succeed Model for service-learning, which ushers students through the process of planning and implementing custom designed service projects with the help of professionals in community organizations and businesses. The Lead to Succeed model is designed to build 21st Century skills in accordance with Common Core Career Ready Practices. Youth will become “water journalists”- teams of students dedicated to hunting down stories about water in the region and showcasing those stories on their website. The water journalists will focus on youth-oriented or youth-led water stories in particular. Students participating in the Teen Water Project will: Explore the Arts and Humanities as students hone their reading, writing, photography, design, video-production and interviewing skills; Learn how to use new media to share news on a global scale; Gain exposure to post-secondary educational opportunities and in-demand career fields in the water industry; Develop crucial 21st century employability skills; Foster a commitment to community engagement; Develop an understanding of how skills developed during service learning can link to personal career development.

### **34. TRUE Skool**

The Urban Arts Program offers project-based sessions in art, music and dance through a social justice lens with a focus on community service and entrepreneurialism. The Be Girl Project is a new branch of the Urban Arts Program launching this fall, designed specifically for young women ages 14-19 and will meet during our afterschool program. The Be Girl Project is dedicated to nurturing self-worth, social-emotional intelligence and increased critical thinking skills of high school aged young women. The Be Girl Project will add to the discussions about women and girls locally and nationally and will contribute to a paradigm shift in how they are seen by others and how they see themselves. Through interactive and gender-specific workshops, we challenge and aim to change the perceptions and roles of women in the arts, in media, in the creative and entertainment industries and in community leadership roles. To achieve these goals, we must also increase the opportunities for young women in those fields and provide activities that will empower, educate, and increase confidence among program participants.

### **35. United Garden Homes INC**

The Lloyd Barbee Montessori School After-School Initiative will encompass a variety of arts and sporting initiatives that will take place during the course of the school year. The students will explore a number of arts modalities including: Visual Art, Drama, Dance, Creative Writing, and Music as well have opportunities to participate in organized sporting teams. The various arts opportunities will involve students in K-5 through 5th grade as well as children and teens from the Garden Homes Neighborhood, which surrounds the school. These opportunities will include working with professional instructors recruited from throughout the city, as well as many parents and neighborhood volunteers, bringing the Garden Homes neighborhood closer together around the mission of providing constructive afterschool activities for children.

### **36. UWM Art Education**

The Milwaukee Visionaries Project (MVP) focuses on teaching and learning critical visual literacies through art making to empower some of Milwaukee's most at-risk young people. MVP gives students access to professional-level tools and is open, free of charge, to any middle or high school student from the City of Milwaukee who has an interest in art with a focus on video production and animation. (Last year we served students from five area middle and high schools.) By engaging with media through looking, talking, and making, students develop a critical eye when it comes to the messages they are bombarded with daily. They also learn how to produce and edit video and animation using industry-standard hardware and software. Our focus is on the "urban imaginary," or the city that each of us carries with it in our own minds. This allows us to explore aspects of urban life that can be difficult, such as violence and racial inequality, while also considering the parts of our stories that do not make headlines, such as being soccer fans, being part of a church community, or how being an immigrant impacts a student's sense of belonging in our city.

### **37. Victory Garden Initiative**

With the help of community members, Victory Garden Initiative will design and implement permaculture-based fruit and vegetable gardens at three Community Learning Centers that offer both summer and after-school programming. Permaculture is a design philosophy that seeks to create indefinitely self-sustaining systems which mimic the ecology of the natural world. Garden spaces will be cooperatively managed by students and under the leadership of Lead Agency and VGI staff. Victory Garden Club will use gardens as a centerpiece of the program to teach the following knowledge and skills: permaculture-based gardening, food system awareness and knowledge, nutrition, cooking, leadership, and community organizing. Students will complete one session per week with VGI staff, while the weekly upkeep of the garden will be left to the students and Site Coordinators. VGI will provide support and instructions to site coordinators to ensure that gardens are successful during the remainder of the week. CLC gardens will not only serve students, but will be made available to the broader community during special events such as garden work days, potlucks, and recipe competitions. By engaging parents and community members, we will broaden the reach of CLC programming and reinforce student learning. VGI will also conduct intensified outreach and programming in the neighborhoods surrounding CLCs. Over time, this will create a hyper-local culture of sustainable gardening and eating.

### **38. Walkers Point Center for the Arts**

The Site-On/Hands-On or SOHO afterschool and summer project is designed to meet the needs of the students at each site. The activities focus on improving achievement and support MPS Learning Targets. This will be achieved through a community-based model, SAFE criteria and cross disciplinary approach with expressive activities available to the students in folk/traditional art, visual art, music and dance. Our cultural dance curriculum includes applications that promote good choices for healthy living. The visual and performing arts programs promote interpersonal communication, collaboration and community building while learning in a multicultural environment.

### **39. Wild Space Dance**

Wild Arts: Summer Creative Arts Intensive (SCAI) is a five-week arts education program integrating visual arts, theater and dance, offered at Lincoln Center Middle School of the Arts for young people in 6th through 8th grades. Inspired by their own experience, creativity and daily workshops, participants create art projects, develop theatrical scenes and invent choreography for a culminating show during the final session. SCAI is a half-day program, four days per week for five weeks, with a week-long off-site workshop at the Lynden Sculpture Garden, two workshops at Turners Gymnasium and one site-specific workshop at Pere Marquette Park. SCAI provides valuable building blocks in physical, emotional and intellectual development, while offering a creative and fun alternative to unsupervised and potentially dangerous situations for middle school students. Using structured, progressive skill building activities, the instructors provide participants with enhanced problem-solving and critical thinking skills, self-discipline and self-confidence.

#### **40. Wisconsin Conservatory of Music**

WCM will conduct nine specific summer and after school Conservatory music programs that have been supported in previous years by the Partnership including: 1) MPS Summer Music Program; 2) Middle/High School Band Camp; 3) Summer Camp Scholarships; 4) Individual Instruction Scholarships; 5) Afro-Caribbean Ensemble/Build-A-Band; 6) Samba Ensemble; 7) Jazz Ensemble Scholarships; 8) World Drum Camp; and 9) Adaptive Music Programs. The programs will further MPS learning targets including participate in organized instrumental groups, read music, improve ability to perform a specific instrument, learn to identify different styles of music, and learn musical vocabulary. Expanded and additional programming will include: 1. Expanded Samba Ensemble (add a second semester); 2. Expanded World Drum Camp (second section), 3. Expanded Adaptive Music Programs (add two sections of Music Therapy and introduce two sections of Deaf Drumming programs); 4. New Music of the African Diaspora residency program (four sections of African Drumming and two sections of African chant); and 5. New Rock Music Camp (two sections).

#### **41. Woodland Pattern Book Center**

The Urban Youth Literary Arts Program will provide year-round humanities, arts and literature programming to MPS students. In a series of themed projects ranging four to eight weeks in an afterschool setting, students will read and discuss literature and create writing and artwork pertaining to a variety of humanities topics exploring identity, heritage, and cultural context. Through hands-on, interactive learning in a supportive atmosphere, students will build language and analytical skills for a lifetime engagement of literature, learning and overall academic success. The UYLAP will also host two weeklong inter-arts poetry camps in the summer. Camps include breakfast, writing workshops, guest artist visits, lunch, and field trips. On Fridays, there is a final reading in which students showcase their writing, receive a class anthology, and choose books from Woodland Pattern. In order to broaden the reach of our programming, the Urban Youth Literary Arts Program will host a Literary Arts Support Program for 8 MPS community learning center instructors. By providing CLC instructors with an initial training workshop, resource packets, books on the best teaching practices in inter-arts writing, and follow-up with classroom visits, curriculum support, and Woodland Pattern guest artist teachers, 8 additional schools throughout Milwaukee will have the opportunity to benefit from our programming. To build connections between programming and increase recruitment and retention, the UYLAP will host additional youth events throughout the year, including the Poetry Marathon Youth Hour, an Edible Books Family Workshop in coordination with the Annual Edible Books Show in April, and a Back-to-School Writing Workshop in August, and two teaching visits by nationally recognized writers.

## 2012-13 Recommended projects partner list

The following schools, community centers and city-wide locations have agreed to partner with, and will be served by, the 2012-13 MPS MPS Partnership for the Arts and Humanities funded organizations.

### Summary of partners:

77 MPS schools

*19 Community Centers or City-wide partners*

#### **11 private/non-MPS schools**

(10 partners are working with the MPS district as a whole and will likely serve students from additional schools.)

1. Fifty-third Street School
2. Eighty-first Street School
3. Ninety-Fifth Street School
4. <i>Agape Community Center</i>
5. ALBA School
6. Alexander Mitchell Integrated Arts School
7. Allen-Field School
8. The Alliance High School of Milwaukee
9. Anna F. Doerfler School
10. Audubon Technology and Communication Middle and High School
11. Auer Avenue School
12. Barack Obama K-8 School
13. Bay View Middle and High School
14. Mary McLeod Bethune Academy
15. Brown Street Academy
16. Browning School
17. Bruce Guadalupe Middle School
18. Cass Street School
19. Clarke Street School
20. Clement Avenue School
21. <i>COA Youth &amp; Family Centers</i>
22. James Fenimore Cooper School
23. Dover Street School
24. Dr. Martin Luther King, Jr. School
25. Elm Creative Arts School
26. Engleburg School
<b>27. Escuela Verde</b>
28. Escuela Vieau School
29. Fernwood Montessori School
30. Project STAY/Eighth Street School
31. Franklin Pierce School
32. Fratney School
33. Frederick J. Gaenslen School
34. Carver Academy
35. Golda Meir School
36. Grandview High School
37. Gwen T. Jackson Early Childhood and Elementary School
38. Alexander Hamilton High School
39. Hartford Avenue University School
40. Hayes Bi-Lingual

41. Hmong American Peace Academy/International Peace Academy
<b>42. HOPE Christian School: Fortis</b>
43. Hopkins Lloyd Community School
44. Humboldt Park School
45. I.D.E.A.L. School
46. James Whitcomb Riley Elementary
47. James Madison Academic Campus
48. Albert E. Kagel School
49. Keefe Avenue School
50. Richard Kluge School
51. Kozcuiszko Montessori School
52. La Causa Charter School
53. <i>Lighthouse Youth Center</i>
54. Lincoln Avenue School
55. Lincoln Center of the Arts
<b>56. Lincoln Hills/Copper Lake School</b>
57. Lloyd Barbee Montessori School
58. H.W. Longfellow School
59. Lowell
60. Lynde and Harry Bradley School of Technology and Trade
61. Maple Tree
62. <i>Dr. Martin Luther King Jr. Community Center</i>
63. Milwaukee High School of the Arts
64. <i>Milwaukee Public Library</i>
<b>65. Milwaukee Rescue Mission Cross Trainers Academy</b>
66. Milwaukee School of Languages
67. <i>MPS Recreation</i>
68. <i>My Home Your Home</i>
<b>69. Nativity Jesuit Middle School</b>
70. <i>New Horizon Center</i>
71. New School for Community Service
72. North Division
<b>73. Notre Dame Middle School</b>
74. NOVA Middle and High School
75. Oliver Wendell Holmes School
76. <i>Pan-African Community Association (PACA)</i>
77. <i>Pathfinders</i>
78. Ronald Wilson Reagan College Preparatory High School
79. <i>RedLine Milwaukee</i>
80. River Trail School
81. Riverside University High School
82. Robert M. LaFollette K-8 School
83. Rogers Street Academy
84. Rufus King International School
85. <i>Running Rebels</i>
86. <i>Safe &amp; Sound</i>
87. William T. Sherman Multicultural Arts School
88. <i>Silver Spring Neighborhood Center</i>
89. South Division High School
90. <i>St Aemilian-Lakeside</i>
<b>91. St. Anthony School of Milwaukee</b>
<b>92. St. Marcus Lutheran School</b>
<b>93. St. Rafael the Archangel School</b>



94. Albert Story School
95. Gilbert Stuart
96. Townsend Street School
97. Transition High School
98. <i>TRUE Skool</i>
99. <i>Urban Ecology Center</i>
100. <i>UWM Peck School for the Arts</i>
101. Wedgewood Park International School
102. Westside Academy I
103. Westside Academy II
<b>104. Windlake Elementary</b>
<b>105. Yeshiva Elementary School</b>
106. <i>YMCA of Metropolitan Milwaukee</i>
107. YMCA Young Leaders Academy