



# High School English Learning Plans

These plans are also available on our website:

**[www.accomack.k12.va.us](http://www.accomack.k12.va.us)**

*Please note: The online portion of these plans is optional.*

# High School Learning Plans

## 9th & 10th Grade English



### Activities to Support Instruction During Extended School Closures

The purpose of this document is to provide an overview of suggested activities available to ACPs students. These suggestions can be used by families to support the continuity of education. The learning experiences developed and provided will give students opportunities to go deeper into concepts, ideas, and skills independently. These activities do not require copies or additional supplies.

#### Grades 9 and 10 Essential Question: How do we understand the world around us?

##### Online Reading Options

Read "[A Retrieved Reformation](#)" from

[www.commonlit.org](http://www.commonlit.org)

Read "[Scientists Reveal Three Keys to](#)

[Happiness](#)" from [www.commonlit.org](http://www.commonlit.org)

Read [Sadie and Maud](#) from [www.commonlit.org](http://www.commonlit.org)

Read "[Why This Controversial German Woman](#)

[Turned Her Back on Money for 16 Years](#)" from

[www.commonlit.org](http://www.commonlit.org)

##### Offline Reading Options

"The Road Not Taken" (Attached)

"Sadie and Maud" (Attached)

**9th Grade:** Read "Marigolds" in the textbook on p. 442

**10th Grade:** Read "By the Waters of Babylon" in the textbook on p. 310

If the textbook is not available, read a selection of your choice.

#### Activities

Choose at least one activity to complete.

Reflect on the different characters that you came across in your reading. Write an interview between two of the characters discussing how they view their worlds. Incorporate knowledge of each character's background and personality.

Civil rights leader Mahatma Gandhi wrote, "The best way to find yourself is to lose yourself in the service of others." What service do you find helps you to understand the world around you? Describe the service and explain in detail what impact it has on you.

In a handwritten, one page composition, compare one of the fiction texts listed above to another you have read before. Elements to include are setting, plot, theme(s), and characters.

You are on a research team for *indeed.com*, a popular job-hunting website. Your project manager has tasked you with writing an article about happiness on the job. Write an article comparing three different jobs and how workers rate their happiness in their professions. Feel free to do some research using the [CIA World Factbook](#).

Using one of the nonfiction texts listed above, do the following on a sheet of paper: summarize points, list important ideas, identify inadequate information explain what the author could have done better, and explain the information the author added to make a point easier to understand.

Imagine you are texting with your friend or classmate about one of the nonfiction texts listed above. Make observations and insights about the reading and put it in a texting conversation format. Include information about figurative language, author's point of view, themes, and characterization.

# **Sadie and Maud**

By Gwendolyn Brooks

1963

*Gwendolyn Brooks (1917-2000) was an American poet, author, and teacher. She was also the first African-American woman to receive the Pulitzer Prize for Poetry on May 1, 1950. In this poem, Brooks explores two sisters whose lives dramatically differ due to the choices they make. As you read, take note of how Sadie and Maud's choices differ and the effect this has on their happiness.*

- [1] Maud went to college.  
Sadie stayed home.  
Sadie scraped life With  
a fine-tooth comb.
- [5] She didn't leave a tangle in. Her  
comb found every strand. Sadie was  
one of the livingest chicks In all the  
land.

Sadie bore two babies

- [10] Under her maiden name.  
Maud and Ma and Papa  
Nearly died of shame.

When Sadie said her last so-long  
Her girls struck out from home.

- [15] (Sadie left as heritage<sup>1</sup>  
Her fine-tooth comb.)

Maud, who went to college,  
Is a thin brown mouse.  
She is living all alone

- [20] In this old house.



*["Two African American women sitting on the living room floor"](#)  
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*"Sadie and Maud" from Selected Poems by Gwendolyn Brooks, published by Harpers. © 1963 by Gwendolyn Brooks. Used by permission of Brooks Permissions. All rights reserved.*

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1. property that is or may be inherited

Name: \_\_\_\_\_ Class: \_\_\_\_\_

# The Road Not Taken

By Robert Frost

1916

*Robert Frost (1874-1963) was one of the most popular and critically respected American poets in recent history. His poems often discuss rural scenes from the New England countryside. "The Road Not Taken" is one of Frost's most frequently cited poems. As you read the poem, identify the imagery the speaker uses to describe the setting.*

- [1] Two roads diverged<sup>1</sup> in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
[5] To where it bent in the undergrowth;<sup>2</sup>
- Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted<sup>3</sup> wear;  
Though as for that the passing there  
[10] Had worn them really about the same,
- And both that morning equally lay  
In leaves no step had trodden<sup>4</sup> black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
[15] I doubted if I should ever come back.
- I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
[20] And that has made all the difference.



["The Enchanted Wood"](#) by slimmer\_jimmer is licensed under CC BY-NC-ND 2.0.

*The Road Not Taken by Robert Frost is in the public domain.*

1. **Diverge (verb):** to separate from another route or go in a different direction
2. a dense growth of shrubs and other plants, especially under trees in woodland
3. lacked
4. **Tread (verb):** to walk or stand

<p align="center"><b><u>Journalism/Photojournalism</u></b></p> <p><b>Essential Question:</b> How does the Media Present news differently based on the source?</p> <p><b>Read:</b> News Articles on various Topics via Social Media, print sources, or online news media (<i>Virginian Pilot, The Washington Post, The Wall Street Journal, BBC, New York Times, The Atlantic, Politico, etc.</i>)</p> <p><b>Watch:</b> News broadcasts on various Topics via Social Media, TV broadcast, or online news broadcast (<i>Local News Broadcasts, ABC News, NBC News, CBS News, etc.</i>)</p> <p><b>Directions: Each Week, Choose TWO</b> news formats and compare and contrast the news coverage from the following: 1. Broadcast video 2. Print journalism (online reports are acceptable) 3. Social media reports</p> <p><b>CHOOSE TWO</b> of the following news beats: 1. National breaking/daily news 2. Local breaking/daily news 3. Politics (local or national) 4. Entertainment 5. Sports 6. Business</p> <p>When Comparing/Contrasting consider: the lead (how does the story grab the audiences' attention?); angle (perspective of the story); five Ws and H (who, what, where, when, why and how); visual representation; composition of visual components; reporter's tone, bias and holes in the story (Is something missing? Does it leave the audience with questions?); FINALLY, determine which forum is more appealing to you and explain why.</p>	<p align="center"><b><u>Public Speaking</u></b></p> <p><b>Essential Question:</b> How can I organize and defend my position in a persuasive speech?</p> <p><b>Online Resources:</b></p> <ul style="list-style-type: none"> <li><b>Ted Talk: Cameron Russell</b> <a href="https://www.ted.com/talks/cameron_russell_looks_aren_t_everything_believe_me_i_m_a_model?language=en">https://www.ted.com/talks/cameron_russell_looks_aren_t_everything_believe_me_i_m_a_model?language=en</a></li> <li>Research Databases, Google Search, .org, .net, and .gov websites for information.</li> </ul> <p><b>Offline Resources:</b></p> <ul style="list-style-type: none"> <li>Reference Materials (books, newspapers, etc.)</li> </ul> <p><b>Activities:</b></p> <ol style="list-style-type: none"> <li>Watch and Evaluate a Ted Talk using the link and Ted Talk Graphic Organizer</li> <li>Practice Persuasive Speech Prep by writing persuasive paragraphs for 4 "I'd Rather Topics"</li> <li>Choose a Persuasive Speech Topic that you care about, choose a Side, and write about why you chose this side. Use the guiding questions to help you.</li> </ol> <p><b><i>Tell your audience what you are going to tell them</i></b> and establishes the foundation for your speech. A good Introduction 'draws the map' for the journey. For a Persuasive Speech, an Introduction consists of:</p> <ol style="list-style-type: none"> <li><b>1. Attention-Getter/hook:</b> A statement, visual or sound (or combination) that startles, gains attention and makes your audience sit up.</li> <li><b>2. Bond/Link-to Audience:</b> Identify a personal connection in the audiences' life or their emotional experience (grief and sorrow, happiness).</li> <li><b>3. "Credentials" of Speaker (Credibility):</b> Demonstrate how you are an 'expert' through your own use, experience or study. <b><i>Why is this subject important to you?</i></b></li> </ol> <p><b>Your speech should have:</b></p> <p><b>A. Thesis/Destination/Objective Sentence:</b> State clearly why you are speaking at this moment. State your <b>Goal, Thesis</b> or what you expect as an <b>Outcome</b>.</p> <p><b>B. State your Destination:</b> An example may be: "This evening/today I am here to convince you that .... is the most effective way to do business today"</p> <p><b>C. Explain your Map to your Destination: Speech Preview:</b> Briefly outline what you will cover in your persuasive speech.</p>	<p align="center"><b><u>Drama</u></b></p> <ol style="list-style-type: none"> <li>Write a one-page monologue from YOUR perspective on how "social distancing" affects you.</li> <li>If there was a play written about what is going on in the world right now, what would the TITLE be? Draw a poster that would be used to advertise it. Include title, your drama class and other important information.</li> <li>Choose a movie you have seen recently and write a one-page review.</li> <li>Choose your favorite character from a movie, TV show, play, or movie musical. Create a Venn Diagram to show similarities between one of the characters and yourself. Please include at least 10 descriptions.</li> </ol> <p><b>Monologue – 1 page</b></p> <p>Write a monologue from the perspective of a person stranded somewhere with one other person. You must incorporate ONE of these topics:</p> <ol style="list-style-type: none"> <li>A missing watch</li> <li>A marriage proposal</li> <li>An unusual smell</li> <li>A plea of forgiveness</li> <li>An exit strategy</li> </ol> <p><b>Duet Scene – 2 pages</b></p> <p>Write a scene between two people stranded together. You must incorporate ONE of these topics:</p> <ol style="list-style-type: none"> <li>The last roll of toilet paper</li> <li>A reformed thief</li> <li>An expired prescription</li> <li>A loud crash</li> <li>A plea for forgiveness</li> </ol>
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