



High School English Learning Plans

These plans are also available on our website:

www.accomack.k12.va.us

Please note: The online portion of these plans is optional.

High School Learning Plans

12th Grade English

Activities to Support Instruction During Extended School Closures

The purpose of this document is to provide an overview of suggested activities available to ACPs students. These suggestions can be used by families to support the continuity of education. The learning experiences developed and provided will give students opportunities to go deeper into concepts, ideas, and skills independently. These activities do not require copies or additional supplies.

Grade 12 Essential Question: What can we learn from the world around us?	
<u>Online Reading Option</u> A Modest Proposal from www.commonlit.org “And the People Stayed Home”	<u>Offline Reading Option</u> A Modest Proposal (page 622 of literature book) Poetry by William Wordsworth (page 800 of literature book and attached) “And the People Stayed Home” (attached) If the textbook is not available, read a selection of your choice.

Activities Choose at least one activity to complete.	
<p>You are a reporter for <i>The Virginian-Pilot</i>. Your editor has tasked you with lifting readers’ spirits by writing an editorial on “learning from the world around us.” Write about your views on how people can appreciate and learn from the world around them. Support your opinion with reasons and specific examples from things you have read and watched, and from your own life experiences.</p> <p>A friend who recently moved away has been feeling down; the two of you used to watch movies together, and you’re trying to put together a list of five movies about “appreciating the world around you” to lift your friend’s spirits. (Your elderly neighbor has recommended <i>It’s a Wonderful Life</i> as one option!) Think about movies you know that capture this theme and write a brief summary of why each movie you chose would be appropriate to include. Then write an introductory paragraph to persuade your friend to consider watching these movies.</p>	<p>As an inexpensive way to show appreciation for someone who has had an impact on you, you’ve decided to write a biopoem about that person. Structure your poem as follows...</p> <p>Line 1: The person’s first name. Line 2: Three or four adjectives that describe the person. Line 3: An important relationship. (<i>daughter of...</i>, <i>mother of...</i>, <i>wife of...</i>, etc.) Line 4: Two or three people, places, or things the person loved. Line 5: Three feelings the person experienced. Line 6: Three <i>fears</i> the person experienced. Line 7: The person’s accomplishments. Line 8: Two or three things the person wanted to experience or see happen. Line 9: Where the person lived. Line 10: The person’s last name.</p> <p>Write a summary paragraph to explain what this person has taught you.</p>

<p>You are asked to write a graduation speech responding to this quote from “And The People Stayed Home” by Kitty O’Meara: “And the people stayed home. And read books, and listened, and rested, and exercised, and made art, and played games, and learned new ways of being, and were still. And listened more deeply. Some meditated, some prayed, some danced. Some met their shadows. And the people began to think differently.”</p> <p>In your speech, write about why and how this quote applies or does not apply to the life of young people.</p>
--

And the People Stayed Home

by Kitty O'Meara

And the people stayed home. And read books, and listened, and rested, and exercised, and made art, and played games, and learned new ways of being, and were still. And listened more deeply. Some meditated, some prayed, some danced. Some met their shadows. And the people began to think differently.

And the people healed. And, in the absence of people living in ignorant, dangerous, mindless, and heartless ways, the earth began to heal.

And when the danger passed, and the people joined together again, they grieved their losses, and made new choices, and dreamed new images, and created new ways to live and heal the earth fully, as they had been healed.

Composed Upon Westminster Bridge,

September 3, 1802

William Wordsworth

Earth has not anything to show more fair:
Dull would he be of soul who could pass by
A sight so touching in its majesty:
This City now doth, like a garment, wear
The beauty of the morning; silent, bare,
Ships, towers, domes, theatres, and temples
lie

Open unto the fields, and to the sky;
All bright and glittering in the smokeless air.
Never did sun more beautifully steep
In his first splendour, valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!

The World Is Too Much With Us

William Wordsworth

The world is too much with us; late and soon,
Getting and spending, we lay waste our powers;—
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!
This Sea that bares her bosom to the moon;
The winds that will be howling at all hours,
And are up-gathered now like sleeping flowers;
For this, for everything, we are out of tune;
It moves us not. Great God! I'd rather be
A Pagan suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea;
Or hear old Triton blow his wreathèd horn.

I Wandered Lonely as a Cloud

William Wordsworth

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

<p align="center"><u>Journalism/Photojournalism</u></p> <p>Essential Question: How does the Media Present news differently based on the source?</p> <p>Read: News Articles on various Topics via Social Media, print sources, or online news media (<i>Virginian Pilot, The Washington Post, The Wall Street Journal, BBC, New York Times, The Atlantic, Politico, etc.</i>)</p> <p>Watch: News broadcasts on various Topics via Social Media, TV broadcast, or online news broadcast (<i>Local News Broadcasts, ABC News, NBC News, CBS News, etc.</i>)</p> <p>Directions: Each Week, Choose TWO news formats and compare and contrast the news coverage from the following: 1. Broadcast video 2. Print journalism (online reports are acceptable) 3. Social media reports</p> <p>CHOOSE TWO of the following news beats: 1. National breaking/daily news 2. Local breaking/daily news 3. Politics (local or national) 4. Entertainment 5. Sports 6. Business</p> <p>When Comparing/Contrasting consider: the lead (how does the story grab the audiences' attention?); angle (perspective of the story); five Ws and H (who, what, where, when, why and how); visual representation; composition of visual components; reporter's tone, bias and holes in the story (Is something missing? Does it leave the audience with questions?); FINALLY, determine which forum is more appealing to you and explain why.</p>	<p align="center"><u>Public Speaking</u></p> <p>Essential Question: How can I organize and defend my position in a persuasive speech?</p> <p>Online Resources:</p> <ul style="list-style-type: none"> Ted Talk: Cameron Russell https://www.ted.com/talks/cameron_russell_looks_aren_t_everything_believe_me_i_m_a_model?language=en Research Databases, Google Search, .org, .net, and .gov websites for information. <p>Offline Resources:</p> <ul style="list-style-type: none"> Reference Materials (books, newspapers, etc.) <p>Activities:</p> <ol style="list-style-type: none"> Watch and Evaluate a Ted Talk using the link and Ted Talk Graphic Organizer Practice Persuasive Speech Prep by writing persuasive paragraphs for 4 "I'd Rather Topics" Choose a Persuasive Speech Topic that you care about, choose a Side, and write about why you chose this side. Use the guiding questions to help you. <p><i>Tell your audience what you are going to tell them</i> and establishes the foundation for your speech. A good Introduction 'draws the map' for the journey. For a Persuasive Speech, an Introduction consists of:</p> <ol style="list-style-type: none"> 1. Attention-Getter/hook: A statement, visual or sound (or combination) that startles, gains attention and makes your audience sit up. 2. Bond/Link-to Audience: Identify a personal connection in the audiences' life or their emotional experience (grief and sorrow, happiness). 3. "Credentials" of Speaker (Credibility): Demonstrate how you are an 'expert' through your own use, experience or study. <i>Why is this subject important to you?</i> <p>Your speech should have:</p> <p>A. Thesis/Destination/Objective Sentence: State clearly why you are speaking at this moment. State your Goal, Thesis or what you expect as an Outcome.</p> <p>B. State your Destination: An example may be: "This evening/today I am here to convince you that is the most effective way to do business today"</p> <p>C. Explain your Map to your Destination: Speech Preview: Briefly outline what you will cover in your persuasive speech.</p>	<p align="center"><u>Drama</u></p> <ol style="list-style-type: none"> Write a one-page monologue from YOUR perspective on how "social distancing" affects you. If there was a play written about what is going on in the world right now, what would the TITLE be? Draw a poster that would be used to advertise it. Include title, your drama class and other important information. Choose a movie you have seen recently and write a one-page review. Choose your favorite character from a movie, TV show, play, or movie musical. Create a Venn Diagram to show similarities between one of the characters and yourself. Please include at least 10 descriptions. <p>Monologue – 1 page</p> <p>Write a monologue from the perspective of a person stranded somewhere with one other person. You must incorporate ONE of these topics:</p> <ol style="list-style-type: none"> A missing watch A marriage proposal An unusual smell A plea of forgiveness An exit strategy <p>Duet Scene – 2 pages</p> <p>Write a scene between two people stranded together. You must incorporate ONE of these topics:</p> <ol style="list-style-type: none"> The last roll of toilet paper A reformed thief An expired prescription A loud crash A plea for forgiveness
---	--	---