



High School English Learning Plans

These plans are also available on our website:

www.accomack.k12.va.us

Please note: The online portion of these plans is optional.

High School Learning Plans

11th Grade English

Activities to Support Instruction During Extended School Closures

The purpose of this document is to provide an overview of suggested activities available to ACPs students. These suggestions can be used by families to support the continuity of education. The learning experiences developed and provided will give students opportunities to go deeper into concepts, ideas, and skills independently. These activities do not require copies or additional supplies.

<p>Grade 11 Essential Question: Can we be our true authentic selves in online places?</p>	
<p><u>Online Reading Option</u></p> <p>Ted Talk with Sherry Turkle "Connected, but Alone" "Online Identity" by www.commonlit.org</p>	<p><u>Offline Reading Option</u></p> <p>Common Lit article: "Online Identity"</p>

<p>Activities</p> <p>Choose at least one activity to complete.</p>		
<p>Imagine four responses to the essential question, <i>Can we be our true authentic selves in online places?</i> Using a blank sheet of paper, write the question in the middle and in the four corners write an imagined conversation between Sherry Turkle, the author of the CommonLit article, and a celebrity of your choosing.</p>	<p>Compare and contrast the two texts using a Venn Diagram. Respond to the following in an essay.</p> <ol style="list-style-type: none">1. What is each text saying?2. How are they similar?3. How are they different?4. How does placing them together help you better understand the topic?5. What questions do you have about these texts?	<p>Interview a friend or family member about their on-line experiences. Consider their use of social media, texting, media comment boards, and communication apps like FaceTime or Skype in developing your questions. How can you connect what you learned from this interview to the texts you read/watched? Write reflectively about what you've learned from the interview.</p>
<p>Write a persuasive paragraph that takes a position on the following prompt and support your position with evidence from the texts: <i>Technology allows people to complete many tasks without having contact with others. People can check out books, shop, and play games without speaking to another person. Has the limitation of human contact due to the use of technology had positive or negative effects on people's lives?</i></p>	<p>Write a reflective paragraph about your digital life or relationship to technology. Use this to write the same story using only words. It does not have to be a complete sentence, but it should be a complete story. (Every single word you use should be purposeful.) Illustrate your story by creating a visual representation to go with it.</p>	

Online Identity

By CommonLit Staff

2014



Consider the different ways we express ourselves, especially in the new age of technology. The Internet has heavily shaped our notion of identity. On the Internet, people can create a multitude of personas, some of which can be created with false information. As you read, take notes on the ways in which people express their identity on the Internet.

Online Identities

- [1] An online identity, sometimes called an Internet persona, is an identity established by a user to interact with others through social media such as Facebook, Twitter, blogs, or multi-player games. Although some people use their real names online, many Internet users prefer to be anonymous, identifying themselves by pseudonyms¹. Some users can be deceptive² about their identity.



["Sisters"](#) by Stephen Harlan is licensed under CC BY 2.0.

Users express online identity both explicitly and implicitly. Users express themselves explicitly through usernames, pictures, and the information about themselves that they choose to give others, such as their hometown. They can also explicitly express their identity by choosing an avatar, an icon-sized graphic image, or by creating user profiles in social media networks, such as Facebook. Implicitly, users express their identity through what they say to other users and the opinions they express. As other users interact with an established online identity, it gains a reputation, which enables them to decide whether the identity is worthy of trust.

The Reliability of Online Identity and the “Mask” Effect

Social networking services and online avatars have made the notion of identity far more complex, because the identities that people define in the social media are not necessarily the identities that they actually have. For example, several studies have shown that people lie about themselves in online dating profiles, or in communication with potential partners.

A person may feel that she is able to lie about her identity on the Internet because it creates a “mask” effect, where no one can see her “true self.” Social theorists believe that whenever an individual interacts with others online, she portrays a mask of her identity, not her true identity. This is partly due to the fact that in some online contexts, such as Facebook, she must answer specific questions to create an online profile. Further, as she begins to interact with others, she adds more and more layers to her mask through the vocabulary she uses and the topics she writes about.

1. **Pseudonym (noun):** a false name

2. **Deceptive (adjective):** meant to trick or deceive someone

- [5] The kind of mask one chooses reveals at least something about the person who chooses it. While the online mask does not reveal the actual identity of the person, it does reveal an example of what lies behind the mask. For instance, if a person chooses to act like a rock star online, this may mean that he or she has an interest in rock music. Even a person choosing to hide behind a totally false identity says something about the fear and lack of self-esteem he or she may be experiencing.

Relation to real-world physical and sensory constraints

Online identity offers potential social benefits to those with physical and sensory³ disabilities, because others cannot see them. These users can free themselves from their disabilities by creating online personas that are not disabled. This is called “disembodiment,” and gives these users the opportunity to operate outside the constraints of social stigmatization. They can be treated on their merits as a person, rather than being seen as someone inferior due to a disability.

Concerns

Most concerns about virtual identity revolve around the contrast between online and offline existence. The ability to challenge the notion of what “real” means has raised questions about how virtual experience may affect one’s offline emotions.

© 2014. *Online Identity* by CommonLit is licensed under CC BY-NC-SA 2.0.

3. **Sensory (*adjective*):** something that can be felt by the five senses

Journalism/Photojournalism

Essential Question: How does the Media Present news differently based on the source?

Read: News Articles on various Topics via Social Media, print sources, or online news media (*Virginian Pilot, The Washington Post, The Wall Street Journal, BBC, New York Times, The Atlantic, Politico, etc.*)

Watch: News broadcasts on various Topics via Social Media, TV broadcast, or online news broadcast (*Local News Broadcasts, ABC News, NBC News, CBS News, etc.*)

Directions: Each Week, Choose TWO news formats and compare and contrast the news coverage from the following: 1. Broadcast video 2. Print journalism (online reports are acceptable) 3. Social media reports

CHOOSE TWO of the following news beats: 1. National breaking/daily news 2. Local breaking/daily news 3. Politics (local or national) 4. Entertainment 5. Sports 6. Business

When Comparing/Contrasting consider: the lead (how does the story grab the audiences' attention?); angle (perspective of the story); five Ws and H (who, what, where, when, why and how); visual representation; composition of visual components; reporter's tone, bias and holes in the story (Is something missing? Does it leave the audience with questions?); FINALLY, determine which forum is more appealing to you and explain why.

Public Speaking

Essential Question: How can I organize and defend my position in a persuasive speech?

Online Resources:

- **Ted Talk: Cameron Russell**
https://www.ted.com/talks/cameron_russell_looks_aren_t_everything_believe_me_i_m_a_model?language=en
- Research Databases, Google Search, .org, .net, and .gov websites for information.

Offline Resources:

- Reference Materials (books, newspapers, etc.)

Activities:

1. Watch and Evaluate a Ted Talk using the link and Ted Talk Graphic Organizer
2. Practice Persuasive Speech Prep by writing persuasive paragraphs for 4 "I'd Rather Topics"
3. Choose a Persuasive Speech Topic that you care about, choose a Side, and write about why you chose this side. Use the guiding questions to help you.

Tell your audience what you are going to tell them and establishes the foundation for your speech. A good Introduction 'draws the map' for the journey. For a Persuasive Speech, an Introduction consists of:

1. Attention-Getter/hook: A statement, visual or sound (or combination) that startles, gains attention and makes your audience sit up. **2. Bond/Link-to Audience:** Identify a personal connection in the audiences' life or their emotional experience (grief and sorrow, happiness). **3. "Credentials" of Speaker (Credibility):** Demonstrate how you are an 'expert' through your own use, experience or study. ***Why is this subject important to you?***

Your speech should have:

A. Thesis/Destination/Objective Sentence: State clearly why you are speaking at this moment. State your **Goal, Thesis** or what you expect as an **Outcome**.

B. State your Destination: An example may be: "This evening/today I am here to convince you that is the most effective way to do business today"

C. Explain your Map to your Destination: Speech Preview: Briefly outline what you will cover in your persuasive speech.

Drama

1. Write a one-page monologue from YOUR perspective on how "social distancing" affects you.

2. If there was a play written about what is going on in the world right now, what would the TITLE be? Draw a poster that would be used to advertise it. Include title, your drama class and other important information.

3. Choose a movie you have seen recently and write a one-page review.

4. Choose your favorite character from a movie, TV show, play, or movie musical. Create a Venn Diagram to show similarities between one of the characters and yourself. Please include at least 10 descriptions.

Monologue – 1 page

Write a monologue from the perspective of a person stranded somewhere with one other person. You must incorporate ONE of these topics:

1. A missing watch
2. A marriage proposal
3. An unusual smell
4. A plea of forgiveness
5. An exit strategy

Duet Scene – 2 pages

Write a scene between two people stranded together. You must incorporate ONE of these topics:

1. The last roll of toilet paper
2. A reformed thief
3. An expired prescription
4. A loud crash
5. A plea for forgiveness