

Grade 4 Reading Pacing Guide  
Accomack County Public Schools  
HMH Into Reading

**The following skills are reviewed and incorporated regularly into daily reading instruction, responses to reading and writing, and partner or collaborative group work.**

**Incorporate Skills Regularly (Spiral Review)**

**Vocabulary Strategies, Comprehension Strategies, Fluency Practice, and Communication Skills**

**Vocabulary Standards**

- 4.4a - Use context to clarify meaning of unfamiliar words – daily vocabulary lessons, read alouds, mentor text
- 4.4b - Use knowledge of roots, affixes, synonyms, antonyms, and homophones to determine the meaning of new words.
- 4.4c - Use word reference materials – writing workshop

**Comprehension Standards**

- 4.5k/4.6h - Use reading strategies throughout the reading process to monitor comprehension.
- 4.5l/4.6i - Read with fluency, accuracy, and meaningful expression

**Communication Standards**

- When you see a (+) symbol and the standard name, it is added as a tool for your daily instruction. Refer to the detailed standard in the VA Standards of Learning to expand your planning process.
- After the 1st 9 weeks, the communication and research standards will be abbreviated if they are repeated. If the skill is introduced for the first time, the standard will be expanded and bold.

**Important Reminders for Pacing:**

**The following skills are not taught in isolation in the series, please make sure to fill them into your instruction each 9 weeks.**

- 4.5d – Identify genres
- **4.5j - Identify cause and effect relationships**
- **4.6f - Distinguish between cause and effect**
- 4.5i - Compare/contrast details in literary and informational nonfiction texts
- 4.4b - Use knowledge of roots, affixes, synonyms, antonyms, and homophones to determine the meaning of new words.

Quarter 1						
1st 9 weeks	Module	Text Resources	Skills	Reading SOLs	Writing & Research SOLs	Communication SOLs
Week 1	Back to School Activities	Teacher Choice Read Aloud (Comprehension Strategies)	*Team & Classroom Community Activities *Model Collaborative Partner/Group Work *Routines, Pretests, Data Collection, Social Skills	<b>4.5k/4.6h Use reading strategies throughout the reading process to monitor comprehension.</b>  <b>4.5l/4.6i Read with fluency, accuracy, and meaningful expression</b>	<b>4.7a Engage in writing as a process.</b>  Ideas - Getting to know you activities	<b>Introduce and explicitly teach 4.1 communication standards into your team building activities.</b>
Week 2	Module 1 Week 1	<i>The Story of You</i> – Informational Text  <i>Flora and Ulysses: The Illuminated Adventures</i> – Fantasy	<b>Reading</b> – Main Idea, Ask and Answer Questions, Figurative Language  <b>Writing</b> – Narrative Writing, Parts of Sentence	4.5g Identify sensory words <b>4.6c Identify the main idea.</b>  4.5k Use reading strategies throughout the reading process to monitor comprehension.	4.7a Engage in writing as a process 4.7b Select audience and purpose. 4.7c Narrow the topic. 4.7d Use a variety of prewriting strategies. 4.7e Recognize different forms of writing have different patterns of organization.	4.1a Listen actively and speak using appropriate discussion rules. 4.1c Orally summarize information expressing ideas clearly. 4.1d Ask specific questions to gather ideas and opinions from others.
Week 3 **STAR	Module 1 Week 2	<i>Yes! We Are Latinos</i> – Narrative Poetry  <i>The Year of the Rat</i> – Realistic Fiction	<b>Reading</b> – Monitor and Clarify, Point of View, Characters  <b>Writing</b> – Narrative Writing, Kinds of Sentences	<b>4.5a Describe how the choice of language, setting, and characters contributes to the development of plot.</b> <b>4.5c Summarize events in the plot.</b> 4.5e Identify the narrator of a story and the speaker of a poem. 4.5j Identify cause and effect relationships. +4.5k	4.7a Engage in writing as a process 4.7d Use a variety of prewriting strategies. 4.7e Recognize different forms of writing have different patterns of organization. 4.7g Write a clear topic sentence focusing on the main idea. 4.7l Utilize elements of style, including word choice and sentence variation.	4.1a Listen actively and speak using appropriate discussion rules. 4.1d Ask specific questions to gather ideas and opinions from others. 4.1i Work respectfully with others, and show value for individual contributions.
Week 4 *STAR	Module 1 Week 3	<i>Kitoto the Mighty</i> – Folktale	<b>Reading</b> – Retell, Literary Elements, Theme, Author's Craft  <b>Writing</b> – Narrative Writing, Quotations	<b>4.5a Describe how the choice of language, setting, and characters contributes to the development of plot.</b> <b>4.5b Identify the theme(s).</b> <b>4.5c Summarize events in the plot.</b> +4.5k	4.7a Engage in writing as a process 4.7h Write related paragraphs on the same topic. 4.7i Elaborate writing by including details to support the purpose. 4.7l Utilize elements of style, including word choice and sentence variation. 4.7m Revise writing for clarity of content using specific vocabulary and information. 4.8a Use subject-verb agreement. 4.9a Construct questions about a topic	4.1a Listen actively and speak using appropriate discussion rules. 4.1b Contribute to group discussions across content areas. 4.2b Speak audibly with appropriate pacing. 4.9a Construct questions about a topic.
Week 5	Module 2 Week 1	<i>What Are the Five Senses?</i> –Infographic  <i>The Science Behind Sight</i> – Informational Text	<b>Reading</b> – Main Idea, Summarize, Text and Graphic Features, Content Area Words  <b>Writing</b> –Informational Text Writing, Fragments and Run-On Sentences	<b>4.4d Use vocabulary from other content areas.</b> <b>4.6a Use text features such as type, headings, and graphics to predict and categorize information. (3.6c)</b> <b>4.6c Identify the main idea.</b> <b>4.6d Summarize supporting details</b>	4.7a Engage in writing as a process. 4.7b Select audience and purpose. 4.7d Use a variety of prewriting strategies. 4.7i Elaborate writing by including details to support the purpose. 4.7l Utilize elements of style, including word choice and sentence variation. +4.9a Construct questions about a topic	4.1a Listen actively and speak using appropriate discussion rules. 4.2a Locate, organize, and analyze information from a variety of multimodal texts. 4.9a Construct questions about a topic.

Week 6	Module 2 Week 2	<i>Animal Senses</i> – Informational Video  <i>Blind Ambition</i> – Personal Narrative	<b>Reading</b> – Ask and Answer Questions, Media Techniques, Text Structure  <b>Writing</b> – Informational Text Writing, Proper Nouns	<b>4.3a Differentiate between auditory, visual, and written media messages and their purposes.</b> <b>4.3b Compare and contrast how ideas and topics are depicted in a variety of media and formats.</b> 4.6b Explain the author’s purpose. +4.6h	4.7a Engage in writing as a process. 4.7d Use a variety of prewriting strategies. 4.7e Recognize different forms of writing have different patterns of organization. 4.7g Write a clear topic sentence focusing on the main idea. 4.7l Utilize elements of style, including word choice and sentence variation.	4.1a Listen actively and speak using appropriate discussion rules. 4.1b Contribute to group discussions across content areas. 4.1c Orally summarize information expressing ideas clearly.
Week 7	Module 2 Week 3	<i>The Game of Silence</i> – Historical Fiction	<b>Reading</b> – Visualize, Plot, Figurative Language, Author’s Craft  <b>Writing</b> – Informational Text Writing, Verbs	<b>4.5a Describe how the choice of language, setting, and characters contributes to the development of plot.</b> <b>4.5c Summarize events in the plot.</b> <b>4.5f Identify the conflict and resolution.</b> 4.5g Identify sensory words. +4.5k	4.7a Engage in writing as a process. 4.7i Elaborate writing by including details to support the purpose. 4.7l Utilize elements of style, including word choice and sentence variation. 4.8a Use subject-verb agreement. 4.8e Correctly use adjectives and adverbs.  +4.9b Collect and organize information from multiple resources. +4.9c Evaluate the relevance and reliability of information.	4.1a Listen actively and speak using appropriate discussion rules.  4.9b Collect and organize information from multiple resources. 4.9c Evaluate the relevance and reliability of information.
Week 8	Module 3 Week 1	<i>Never Give Up!</i> – Argumentative Text  <i>Rent Party Jazz</i> – Historical Fiction	<b>Reading</b> – Synthesize (Draw Conclusions), Author’s Craft, Plot, Theme  <b>Writing</b> – Argument Writing, Verb Tenses	<b>4.5a Describe how the choice of language, setting, and characters contributes to the development of plot.</b> <b>4.5b Identify the theme(s).</b> <b>4.5c Summarize events in the plot.</b> <b>4.5f Identify the conflict and resolution.</b> 4.5h Draw conclusions/make inferences about text using the text as support. +4.5k	4.7a Engage in writing as a process. 4.7b Select audience and purpose. 4.7c Narrow the topic. 4.7d Use a variety of prewriting strategies. 4.7j Express an opinion about a topic and provide fact-based reasons for support.	4.1a Listen actively and speak using appropriate discussion rules. 4.1e Use evidence to support opinions and conclusions. 4.1i Work respectfully with others, and show value for individual contributions.
Week 9	Pacing Adjustment and First Nine Weeks Benchmark/Review or Missed skills					

Quarter 2						
2nd 9 weeks	Module	Text Resources	Skills	Reading SOLs	Writing & Research SOLs	Communication SOLs
Week 1	Module 3 Week 2	<i>The Galveston Hurricane of 1900</i> –Narrative Nonfiction  <i>Catch Me If You Can</i> –Play	<b>Reading</b> – Visualize, Point of View, Elements of Drama  <b>Writing</b> – Argument Writing, Progressive Verb Tenses	4.5d <b>Identify genres.</b> 4.5e <b>Identify the narrator of a story and the speaker of a poem.</b>  4.5i Compare/contrast details in literary and informational nonfiction texts. ++4.5k/4.6h	4.7a Engage in writing as a process. 4.7d Use a variety of prewriting strategies. 4.7e Recognize different forms of writing have different patterns of organization. 4.7g Write a clear topic sentence focusing on the main idea. 4.7j Express an opinion about a topic and provide fact-based reasons for support. 4.7l Utilize elements of style, including word choice and sentence variation.  +4.9b +4.9c	+4.1a +4.1b +4.1e  +4.9b +4.9c
Week 2	Module 3 Week 3	<i>My Diary from Here to There</i> – Diary/Autobiographical Fiction	<b>Reading</b> – Make and Confirm Predictions, Literary Elements, Point of View, Author's Craft  <b>Writing</b> – Argument Writing, Compound and Complex Sentences	4.5a <b>Describe how the choice of language, setting, and characters contributes to the development of plot.</b> 4.5c <b>Summarize events in the plot.</b> 4.5e <b>Identify the narrator of a story and the speaker of a poem.</b> 4.5f <b>Identify the conflict and resolution.</b> 4.5g Identify sensory words. +4.5k	4.7a Engage in writing as a process. 4.7h Write related paragraphs on the same topic. 4.7i Elaborate writing by including details to support the purpose. 4.7j <b>Express</b> an opinion about a topic and provide fact-based reasons for support. 4.7l Utilize elements of style, including word choice and sentence variation. 4.7m Revise writing for clarity of content using specific vocabulary and information. 4.8a Use subject-verb agreement.	+4.1a +4.1b +4.1c <b>4.2c Use language and style appropriate to the audience, topic, and purpose.</b> <b>4.2d Make eye contact with the audience.</b>
Week 3	Module 4 Week 1	<i>Who's A Hero</i> – Informational Text  <i>Prince Charming Misplaces His Bride</i> – Fairy Tale	<b>Reading</b> – Text and Graphic Features, Visualize, Point of View, Theme  <b>Writing</b> – Narrative Writing, Pronouns	4.5b <b>Identify the theme(s).</b> 4.5e <b>Identify the narrator of a story and the speaker of a poem.</b> 4.5k Use reading strategies throughout the reading process to monitor comprehension. 4.6a <b>Use text features such as type, headings, and graphics to predict and categorize information.</b>	4.7a Engage in writing as a process. 4.7b Select audience and purpose. 4.7c Narrow the topic. 4.7d Use a variety of prewriting strategies. 4.7e Recognize different forms of writing have different patterns of organization.	+4.1a +4.1c <b>4.1g Use specific vocabulary to communicate ideas.</b>
Week 4	Module 4 Week 2	<i>Smokejumpers to the Rescue</i> – Informational Text  <i>Perseus and the Fall of Medusa</i> – Myth/Play	<b>Reading</b> – Synthesize (Draw Conclusions), Ask and Answer Questions, Elements of Drama, Figurative Language  <b>Writing</b> – Narrative Writing, Frequently Confused Words	4.5d <b>Identify genres.</b> 4.5g <b>Identify sensory words.</b> 4.5h <b>Draw conclusions/make inferences about text using the text as support.</b> ++4.5k/4.6h <b>Use reading strategies throughout the reading process to monitor comprehension.</b>	4.7a Engage in writing as a process. 4.7d Use a variety of prewriting strategies. 4.7e Recognize different forms of writing have different patterns of organization. 4.7g Write a clear topic sentence focusing on the main idea. 4.7l Utilize elements of style, including word choice and sentence variation.	+4.1a +4.1g +4.9b +4.9c

Week 5	Module 4 Week 3	<i>The Battle of the Alamo</i> – Narrative Nonfiction	<p><b>Reading</b> – Make Inferences, Main Idea, Text Structure, Author’s Purpose</p> <p><b>Writing</b> – Narrative Writing, Possessive Nouns</p>	<p>4.6b <b>Explain the author’s purpose.</b>  4.6c <b>Identify the main idea.</b>  4.6d Summarize supporting details.  4.6e <b>Draw conclusions and make inferences using textual information as support.</b>  +4.6h</p>	<p>4.7a Engage in writing as a process.  4.7h Write related paragraphs on the same topic.  4.7i Utilize elements of style, including word choice and sentence variation.  4.7m Revise writing for clarity of content using specific vocabulary and information.  4.8e Correctly use adjectives and adverbs.</p> <p><b>4.9d Give credit to sources used in research.</b></p>	<p>+4.1a.  <b>4.1f Connect comments to the remarks of others.</b>    <b>4.9d Give credit to sources used in research.</b></p>
Week 6	Module 5 Week 1	<p><i>Why Art Centers Matter</i> – Argumentative Text</p> <p><i>The Beatles Were Fab (and They Were Funny)</i> – Biography</p>	<p><b>Reading</b> – Ideas and Support (Fact and Opinion), Ask and Answer Questions, Text Structure, Figurative Language</p> <p><b>Writing</b> – Informational Text Writing, Modal Auxiliaries</p>	<p>4.5a <b>Describe how the choice of language, setting, and characters contributes to the development of plot.</b>  4.5g <b>Identify sensory words.</b>    4.6g <b>Distinguish between fact and opinion.</b>  +4.5k</p>	<p>4.6g <b>Distinguish between fact and opinion.</b>    4.7a Engage in writing as a process.  4.7b Select audience and purpose.  4.7c Narrow the topic.  4.7f Organize writing to convey a central idea.  4.7g Write a clear topic sentence focusing on the main idea.  4.9e Avoid plagiarism and use your own words.</p>	<p>+4.1a .  +4.1e  +4.1g</p>
Week 7	Module 5 Week 2	<p><i>How Can Photos Take Us Back In Time?</i> – Video</p> <p><i>Let’s Dance Around the World</i> – Informational Text</p>	<p><b>Reading</b> – Monitor and Clarify, Main Idea, Text and Graphic Features</p> <p><b>Writing</b> – Informational Text Writing, Participles</p>	<p>4.6a <b>Use text features such as type, headings, and graphics to predict and categorize information.</b>  4.6c <b>Identify the main idea.</b>  4.6d Summarize supporting details.  +4.6h</p>	<p>4.7a Engage in writing as a process.  4.7e Recognize different forms of writing have different patterns of organization.  4.7f Organize writing to convey a central idea.  4.7g Write a clear topic sentence focusing on the main idea.  4.7h Write related paragraphs on the same topic.  4.7i Elaborate writing by including details to support the purpose.</p>	<p>+4.1a  +4.1b  +4.1d  +4.1e  +4.1f</p>
Week 8	Module 5 Week 3	<i>The Art of Poetry</i> –Poetry	<p><b>Reading</b> – Visualize, Elements of Poetry, Figurative Language, Theme</p> <p><b>Writing</b> – Informational Text Writing, Irregular Verbs</p>	<p>4.5b <b>Identify the theme(s).</b>  4.4e <b>Develop and use general and specialized vocabulary through speaking, listening, reading, and writing.</b>  4.5g <b>Identify sensory words.</b>  4.5k Use reading strategies throughout the reading process to monitor comprehension.</p>	<p>4.7a Engage in writing as a process.  4.7f Organize writing to convey a central idea.  4.7g Write a clear topic sentence focusing on the main idea.  4.7h Write related paragraphs on the same topic.  4.7i Elaborate writing by including details to support the purpose.  4.7k Use transition words and prepositional phrases for sentence variety.  4.7m Revise writing for clarity of content using specific vocabulary and information</p>	<p>+4.1a  +4.1b  +4.1d  +4.1g</p>
Week 9	Pacing Adjustment and Second Nine Weeks Benchmark/Review or Missed skills					

Quarter 3						
3rd 9 weeks	Module	Text Resources	Skills	Reading SOLs	Writing & Research SOLs	Communication SOLs
Week 1	Module 6 Week 1	<i>Seven Natural Wonders</i> –Informational Text  <i>Mariana Trench</i> –Informational Text	<b>Reading</b> – Text and Graphic Features, Synthesize (Draw Conclusions), Main Idea, Text Structure  <b>Writing</b> – Correspondence Writing, Adjectives	4.6a Use text features such as type, headings, and graphics to predict and categorize information. 4.6c Identify the main idea. 4.6d Summarize supporting details. 4.6e Draw conclusions and make inferences using textual information as support. +4.6h	4.6e Draw conclusions and make inferences using textual information as support. 4.7a Engage in writing as a process. 4.7b Select audience and purpose. 4.7c Narrow the topic. 4.7d Use a variety of prewriting strategies. +4.9a +4.9b +4.9c	+4.1a +4.1e +4.1g  +4.9a +4.9b +4.9c
Week 2	Module 6 Week 2	<i>Weird and Wondrous Rocks</i> – Informational Text  <i>Nature's Wonders</i> – Poetry and Informational Text	<b>Reading</b> – Ask and Answer Questions, Text Structure, Author's Craft, Elements of Poetry  <b>Writing</b> – Correspondence Writing, Adverbs	4.5a Describe how the choice of language, setting, and characters contributes to the development of plot. 4.5e Identify the narrator of a story and the speaker of a poem. 4.5g Identify sensory words. +4.5k/+4.6h	4.7a Engage in writing as a process. 4.7e Recognize different forms of writing have different patterns of organization. 4.7f Organize writing to convey a central idea. 4.7g Write a clear topic sentence focusing on the main idea. 4.7i Elaborate writing by including details to support the purpose. 4.7l Utilize elements of style, including word choice and sentence variation.	+4.1a +4.1b +4.1d +4.1e +4.1f +4.1g  +4.2a
Week 3	Module 6 Week 3	<i>Grand Canyon: A Trail Through Time</i> – Literary Nonfiction	<b>Reading</b> – Make Inferences, Ideas and Support, Simile and Metaphor, Author's Craft  <b>Writing</b> – Correspondence Writing, Prepositions and Prepositional Phrases	4.5g Identify sensory words. 4.6b Explain the author's purpose. 4.6e Draw conclusions and make inferences using textual information as support.	4.7a Engage in writing as a process. 4.7i Elaborate writing by including details to support the purpose. 4.7l Utilize elements of style, including word choice and sentence variation. 4.7m Revise writing for clarity of content using specific vocabulary and information 4.8a Use subject-verb agreement. 4.8d Use commas in series, dates, and addresses.	+4.1a +4.1b +4.1g  +4.2a +4.2c +4.2d <b>4.2e Ask and answer questions to gather or clarify information presented orally.</b>
Week 4	Module 7 Week 1	<i>A Tale of Traditional Tales</i> – Informational Text  <i>Thunder Rose</i> – Tall Tale	<b>Reading</b> – Main Idea, Retell, Figurative Language, Characters  <b>Writing</b> – Narrative Writing, Relative Pronouns and Adverbs	4.6c Identify the main idea. 4.6d Summarize the supporting details. +4.6h  4.5a Describe how the choice of language, setting, and characters contributes to the development of plot. 4.5c Summarize events in the plot. 4.5g Identify sensory words. +4.5k	4.6c Identify the main idea. 4.6d Summarize the supporting details.  4.7a Engage in writing as a process. 4.7b Select the audience and purpose. 4.7c Narrow the topic. 4.7d Use a variety of prewriting strategies. 4.7e Recognize different forms of writing have different patterns of organization.	+4.1a +4.1b +4.1d +4.1e +4.1f

Week 5	Module 7 Week 2	<i>In the Days of King Adobe</i> – Folktale  <i>A Pair of Tricksters</i> – Fable/Trickster Tale	<b>Reading</b> – Make and Confirm Predictions, Theme, Characters  <b>Writing</b> – Narrative Writing, Abbreviations	4.5a Describe how the choice of language, setting, and <b>characters contributes to the development of plot.</b> 4.5b <b>Identify the theme(s).</b> +4.5k	4.7a Engage in writing as a process. 4.7d Use a variety of prewriting strategies. 4.7e Recognize different forms of writing have different patterns of organization. 4.7g Write a clear topic sentence focusing on the main idea. 4.7i Utilize elements of style, including word choice and sentence variation.	+4.1a +4.1c +4.1g  +4.2a +4.2b. +4.2c +4.2d
Week 6	Module 7 Week 3	<i>Ten Suns: A Chinese Legend and The Ten Suns</i> – Legend and Video	<b>Reading</b> – Synthesize (Draw Conclusions), Media Techniques, Literary Elements  <b>Writing</b> – Narrative Writing, Comparative and Superlative Adjectives and Adverbs	4.3a <b>Differentiate between auditory, visual, and written media messages and their purposes.</b> 4.3b <b>Compare and contrast how ideas and topics are depicted in a variety of media and formats.</b>  4.5a <b>Describe how the choice of language, setting, and characters contributes to the development of plot.</b> 4.5c Summarize events in the plot. 4.5h <b>Draw conclusions/make inferences about text using the text as support.</b> +4.5k	4.7a Engage in writing as a process. 4.7h Write related paragraphs on the same topic. 4.7i Elaborate writing by including details to support the purpose. 4.7l Utilize elements of style, including word choice and sentence variation. 4.7m Revise writing for clarity of content using specific vocabulary and information. 4.8e Correctly use adjectives and adverbs.	+4.1a +4.1g
Week 7	Module 8 Week 1	<i>To Your Health</i> – Informational Text  <i>Eco-Friendly Food</i> – Informational/Argumentative Text	<b>Reading</b> – Text and Graphic Features, Monitor and Clarify, Author’s Purpose, Ideas and Support (Fact and Opinion)  <b>Writing</b> – Argument Writing, Negatives	4.6a <b>Use text features such as type, headings, and graphics to predict and categorize information.</b> 4.6b <b>Explain the author's purpose.</b>  4.6g <b>Distinguish between fact and opinion.</b> +4.6h	4.7a Engage in writing as a process. 4.7b Select the audience and purpose. 4.7c Narrow the topic. 4.7d Use a variety of prewriting strategies. 4.7j Express an opinion about a topic and provide fact-based reasons for support.  +4.9b +4.9d <b>4.9e Avoid plagiarism and use your own words.</b>	+4.1a +4.1f +4.1g  +4.9b +4.9d <b>4.9e Avoid plagiarism and use your own words.</b>
Week 8	Module 8 Week 2	<i>Kids Rock Nutrition in the Kitchen</i> – Video  <i>Bug Bites</i> – Informational Text	<b>Reading</b> – Ask and Answer Questions, Media Techniques, Main Idea, Ideas and Support (Fact and Opinion)  <b>Writing</b> – Argument Writing, Punctuation	4.3a <b>Differentiate between auditory, visual, and written media messages and their purposes.</b> 4.3b <b>Compare and contrast how ideas and topics are depicted in a variety of media and formats.</b>  4.6c <b>Identify the main idea.</b> 4.6d <b>Summarize the supporting details.</b> 4.6g <b>Distinguish between fact and opinion.</b> +4.6h	4.7e Recognize different forms of writing have different patterns of organization. 4.7g Write a clear topic sentence focusing on the main idea. 4.7j Express an opinion about a topic and provide fact-based reasons for support. 4.7l Utilize elements of style, including word choice and sentence variation.	+4.1b +4.1g
Week 9	Pacing Adjustment and Third Nine Weeks Benchmark/Review or Missed Skills					



Quarter 4						
4th 9 weeks	Module	Text Resources	Skills	Reading SOLs	Writing & Research SOLs	Communication SOLs
Week 1	Module 8 Week 3	<i>Now You're Cooking</i> –Realistic Fiction	<b>Reading</b> – Make and Confirm Predictions, Point of View  <b>Writing</b> – Argument Writing, Commas	4.5a Describe how the choice of language, setting, and characters contributes to the development of plot. <b>4.5e Identify the narrator of a story and the speaker of a poem.</b> +4.5k	4.7a Engage in writing as a process. 4.7h Write related paragraphs on the same topic. 4.7i Elaborate writing by including details to support the purpose. 4.7j Express an opinion about a topic and provide fact-based reasons for support. 4.7l Utilize elements of style, including word choice and sentence variation. 4.7m Revise writing for clarity of content using specific vocabulary and information. 4.8a Use subject-verb agreement.	+4.1a +4.1c +4.1e +4.1g
Week 2	Module 9 Week 1	<i>The Eco Guardians</i> – Letters  <i>Luz Sees the Light</i> – Graphic Novel	<b>Reading</b> – Ideas and Support (Facts and Opinions), Make Inferences, Text and Graphic Features, Theme, Idioms  <b>Writing</b> – Informational Text Writing, Proper Mechanics	4.3a Differentiate between auditory, visual, and written media messages and their purposes.  4.5a Describe how the choice of language, setting, and characters contributes to the development of plot. <b>4.6e Draw conclusions and make inferences using textual information as support.</b>  4.6g <b>Distinguish between fact and opinion.</b> 4.5b <b>Identify the theme(s).</b> 4.6b Explain the author's purpose.  +4.5k.	4.7a Engage in writing as a process. 4.7b Select the audience and purpose. 4.7c Narrow the topic. 4.9a Construct questions about a topic.  4.9b Collect and organize information from multiple resources. 4.9c Evaluate the relevance and reliability of information.	+4.1a +4.1g  <b>4.1h Demonstrate the ability to collaborate with diverse teams, while sharing responsibility for the work.</b>  +4.1i
Week 3	Module 9 Week 2	<i>On Sea Turtle Patrol and Saving the Kemp's Ridley the Sea Turtle</i> – Realistic Fiction, Media, Video  <i>How Can We Reduce Household Waste?</i> – Informational/Argumentative Text	<b>Reading</b> - Figurative Language, Text and Graphic Features, Ideas and Support (Fact and Opinion)  <b>Writing</b> – Informational Text Writing, Making Comparisons	4.9b Collect and organize information from multiple resources. 4.9c Evaluate the relevance and reliability of information.  <b>4.5c Summarize events in the plot.</b> <b>4.5g Identify sensory words.</b> 4.5k Use reading strategies throughout the reading process to monitor comprehension. <b>4.6a Use text features such as type, headings, and graphics to predict and categorize information.</b> <b>4.6g Distinguish between fact and opinion.</b> +4.6h	4.7a Engage in writing as a process. 4.7e Recognize different forms of writing have different patterns of organization. 4.7f Organize writing to convey a central idea. 4.7g Write a clear topic sentence focusing on the main idea. 4.7h Write related paragraphs on the same topic.  4.9d Give credit to sources used in research. 4.9e Avoid plagiarism and use your own words.	+4.1a +4.1e +4.1g +4.1i



Week 4	Module 9 Week 3	<i>Seeds of Change</i> – Biography	<p><b>Reading</b> – Ask and Answer Questions, Author’s Craft, Literary Elements, Text Structure</p> <p><b>Writing</b> – Informational Text Writing, Possessive Pronouns</p>	<p>4.5a Describe how the choice of language, setting, and characters contributes to the development of plot.</p> <p>4.5b Identify the theme(s).</p> <p>4.5c Summarize events in the plot.</p> <p>+4.5k</p>	<p>4.7a Engage in writing as a process.</p> <p>4.7i Elaborate writing by including details to support the purpose.</p> <p>4.7l Utilize elements of style, including word choice and sentence variation.</p> <p>4.7m Revise writing for clarity of content using specific vocabulary and information.</p> <p>4.8d Use commas in series, dates, and addresses.</p> <p>4.9d Give credit to sources used in research.</p> <p>4.9e Avoid plagiarism and use your own words.</p>	<p>+4.1a +4.1d. +4.1g +4.1i.</p> <p>+4.9b 4.9f Demonstrate ethical use of the Internet.</p>
Week 5	Module 10 Week 1	<p><i>How Technology Has Changed Communications</i> – Timeline</p> <p><i>The History of Communication</i> – Informational Text</p>	<p><b>Reading</b> – Text and Graphic Features, Monitor and Clarify, Main Idea</p> <p><b>Writing</b> – Informational Text Writing, Correct Pronouns</p>	<p>4.6a Use text features such as type, headings, and graphics to predict and categorize information.</p> <p>4.6c Identify the main idea.</p> <p>4.6d Summarize the supporting details.</p> <p>+4.6h</p>	<p>4.7a Engage in writing as a process.</p> <p>4.7b Select the audience and purpose.</p> <p>4.7c Narrow the topic.</p> <p>4.7f Organize writing to convey a central idea.</p> <p>4.7g Write a clear topic sentence focusing on the main idea.</p> <p>4.9a Construct questions about a topic.</p> <p>4.9b Collect and organize information from multiple resources.</p> <p>4.9c Evaluate the relevance and reliability of information.</p>	<p>+4.1a +4.1b. +4.1d +4.1g</p>
Week 6	Module 10 Week 2	<p><i>A New Language – Invented by Kids!</i> – Narrative Nonfiction</p> <p><i>Dolphin Dinner</i> – Informational Video</p>	<p><b>Reading</b> – Ask and Answer Questions, Text Structure, Main Idea, Media Techniques</p> <p><b>Writing</b> – Informational Text Writing, Pronoun Contractions</p>	<p>4.3a Differentiate between auditory, visual, and written media messages and their purposes.</p> <p>4.3b Compare and contrast how ideas and topics are depicted in a variety of media and formats.</p> <p>4.6c Identify the main idea.</p> <p>4.6d Summarize the supporting details.</p> <p>4.6f Distinguish between cause and effect.</p> <p>+4.6h</p>	<p>4.7a Engage in writing as a process.</p> <p>4.7e Recognize different forms of writing have different patterns of organization.</p> <p>4.7f Organize writing to convey a central idea.</p> <p>4.7g Write a clear topic sentence focusing on the main idea.</p> <p>4.7h Write related paragraphs on the same topic.</p> <p>4.7i Elaborate writing by including details to support the purpose.</p>	<p>+4.1a +4.1b. +4.1g +4.1h</p>
Week 7	Module 10 Week 3	<i>Cooper’s Lesson</i> – Realistic Fiction	<p><b>Reading</b> – Make Inferences, Plot, Point of View, Author’s Craft</p> <p><b>Writing</b> – Informational Text Writing, Frequently Misspelled Words</p>	<p>4.5a Describe how the choice of language, setting, and characters contributes to the development of plot.</p> <p>4.5e Identify the narrator of a story and the speaker of a poem.</p> <p>4.5h Draw conclusions/make inferences about text using the text as support.</p>	<p>4.7a Engage in writing as a process.</p> <p>4.7f Organize writing to convey a central idea.</p> <p>4.7g Write a clear topic sentence focusing on the main idea.</p> <p>4.7h Write related paragraphs on the same topic.</p> <p>4.7i Elaborate writing by including details to support the purpose.</p> <p>4.7k Use transition words and prepositional phrases for sentence variety.</p> <p>4.7m Revise writing for clarity of content using specific vocabulary and information.</p>	<p>+4.1a +4.1f +4.1g +4.2b +4.2c +4.2d +4.2e</p>
Week 8	Pacing Adjustment and SOL Review					
Week 9	Pacing Adjustment and SOL Review					