

## ACP W131 - Fall 2012 - 3 Credits

Mrs. Miller

brenda\_miller@darke.k12.oh.us

Tri-Village High School - Blue Day - 3rd Block



*"Learning without thinking is labor lost; thinking without learning is dangerous."* • Confucius

**Course Description:** The purpose of this course is to prepare students for the rigor of college reading, thinking and writing. The focus is on scholarly investigation of sources, critical reading, specific writing strategies, skills and fluency. Each unit will include preliminary class work and assignments leading to a major writing assignment. Points will be accumulated for homework, class work, and final papers. Since much of the preliminary thinking and writing will take place within the classroom, **attendance is imperative**.

**Prerequisites:** None

**Learning Outcomes:** The skills and strategies introduced and honed in this course will prepare students for the critical thinking, intensive reading, and academic writing that will be expected in future college courses and in the workplace. At the end of this course, students will be able to read an intellectual essay, analyze it, evaluate its effectiveness, and discuss its relevance when compared with other similar pieces.

### Texts:

*Writing Analytically* (2011) (WA)

*Writing & Reading Across the Curriculum* (2011) (WRAC)

### Assessments & Grading:

1. Five written essay assignments and their practice assignments, drafts, and peer reviews

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|------------------------|--------|
| • Summary              | 50 pts |
| • Critique             | 125    |
| • Comparative Critique | 200    |
| • Comparative Analysis | 250    |
| • Trend Analysis       | 300    |

2. Reading response/reflection notebook

3. Trend reports

• In order to pass the class, the student must submit all assigned work.

### Expectations:

- Bring your textbooks & notebook to class DAILY. Keep handouts, class notes, reading notes, & drafts in this notebook.
- Rough drafts are a part of the writing process and MUST be completed. If you do not have a draft, you may not participate in peer reviewing.
- Two clean copies of your final draft must be turned in on the day final papers are due.
- Late work WILL NOT be accepted at the college level. Extenuating circumstances for this course will be reviewed on a one-on-one basis and a percentage of the grade will be deducted from the final score.

**Plagiarism Policy:** In order to be successful in an Advance College Project (ACP) course, students will need to present work that meets an academic standard expected of a university student. Understanding academic integrity is critical. Plagiarism is a violation of another person's academic integrity. Included is an excerpt of the Indiana University Policy on Plagiarism. Please familiarize yourself with these guidelines and share them with your parents. The Tri-Village plagiarism policy will also be enforced. To view the code in it's entirety, visit <http://www.iu.edu/~code/code/responsibilities/academic/index.shtml>

"The *Indiana University Code of Student Rights, Responsibilities, and Conduct* describes types of misconduct for which students may be penalized, including cheating, fabrication, plagiarism and interference with other students' work, as well as actions which endanger the University and the University community and possession of firearms. The Code also indicates the procedures to be followed in these cases. **All students are required to adhere to the responsibilities outline in the Code.**"

Another useful link to student-info about Plagiarism can be found at <http://www.indiana.edu/~wts/pamphlets/plagiarism.pdf>

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### ***W131 ~ Syllabus***

#### **Weeks 1 - 3**

**Introduction:** Course expectations, papers, & procedures

Handouts	"My Five-Paragraph-Theme Theme" & Sample College Assignments
WA Chap. 1	"The Five Analytical Moves" <ul style="list-style-type: none"><li>• Image Analysis / Ad Analysis Activities</li></ul>
Chap. 2	"Counterproductive Habits of Mind"
Chap. 3	"A Toolkit of Analytical Methods" <ul style="list-style-type: none"><li>• 10 on 1 Activity</li></ul>
Chap. 13	"Reading Analytically"
WRAC Readings	"Sleep Debt & the Morgaged Mind" • Dement & Vaughan p. 497 "Global Warming: Beyond the Tipping Point" • Lemonick p. 283 "The Untouchables" • Friedman p. 238 <ul style="list-style-type: none"><li>• Notice &amp; Focus • The Method • Paraphrase X3</li></ul> "The Perils of Obedience" S. Milgram p. 692

#### **Weeks 4 - 6**

#### **Summary**

WA	"Summary"
WRAC	"Summary, Paraphrase, and Quotation"
Handouts	"Active Reading Strategies" & "Summary Verbs"
WRAC Readings	"American Marriage in Transition" • Cherlin p. 424 "When Worlds Collide: Adolescent Need for Sleep Versus Societal Demands" <ul style="list-style-type: none"><li>• Carskadon p. 489</li></ul>

❖ Intro Trends, Assign Trends Report, & Preview Trends Analysis

Writing	Reading Response/Reflection Notebook Practice Summaries Final Summary Trend Report
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#### **Weeks 7 - 9**

#### **Critique**

WA Chap. 7	"What Evidence Is and How It Works"
Chap. 8	"Using Evidence to Build a Paper"
WRAC pp. 63 - 82	"Critical Reading and Critique"
WRAC Readings	Group Selected
Writing	Reading Response/Reflection Notebook Drafts & Final Critique

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### Weeks 10 - 12

WA Chap. 14  
Chap. 16  
pp. 100-2  
WRAC Readings

### Comparative Critique

"Using Sources Analytically: The Conversation Model"  
"Finding, Citing, and Integrating Sources" pp. 241-65 / MLA Presentation  
"Comparison/Contrast"  
Choose an article to pair with one previously read  
• Pan, Track, Zoom Activity

Writing

Reading Response/Reflection Notebook  
Drafts & Final Comparative Critique

### Weeks 13 - 15

WA  
  
WRAC Readings  
Handout  
  
Test Object

### Comparative Analysis

Revisit Units 13 & 14  
"Find Your Own Voice"  
Remainder of "Obedience to Authority" chapter articles  
"Ethics: The Price of Obedience" *Time* (2/3/1992)  
Zimbardo Speech on *TED.com*  
*A Few Good Men* or *The Devil Wears Prada*

Writing

Reading Response/Reflection Notebook  
Drafts & Final Comparative Analysis

### Weeks 16 - 18

WA  
Handouts

### Trend Analysis

Revisit Units  
Trends & Trend Reports

Writing

Writing Plan  
Drafts & Final Trend Analysis

\* The syllabus is subject to revision.