

BAND INFORMATION HANDBOOK

REMIND INFO

Remind helps you stay connected

You are your child's first teacher. Student success depends on the support of networks that include parents, teachers, and other key stakeholders in their school communities.

To strengthen these partnerships, teachers are using Remind to bring learning home. Remind is a free, safe messaging app that keeps families up to date with what's happening in the classroom.

Teachers can send messages to an entire class, smaller groups, or individuals. These quick, simple messages can help you and your student stay informed about:

- Homework assignments
- Field trip updates
- Schedule changes
- Personalized support or feedback
- And more!

Remind is safe

- Personal contact information stays private. Phone numbers aren't exchanged between teachers, students, and parents.
- Messages can't be edited or deleted, so a complete message history is always available to access and download.
- Everyone has the ability to report users who violate Remind's Community Guidelines.
- Students under the age of 13 need to enter a parent or guardian's email address before using Remind. They can only receive messages from their teachers.

Remind is accessible

- Teachers can use Remind to reach students and parents on any device, including texting-only phones—no smartphones necessary.
- Students and parents can receive Remind messages by text (in the United States and Canada), email, and push notifications on the app.

- Remind is free to use for teachers, students, and parents. Standard text messaging and data rates may apply, so check to see if you're on a per-text phone plan or a limited data plan. You can always log in to your account on the web.
- The mobile app is available in six different languages. If you use Remind in Spanish, French, Simplified Chinese, Portuguese (Brazilian), or German, you can automatically translate messages sent in different languages.

Remind helps save time

- No more outdated school websites or long newsletters. Remind messages are shorter than 300 characters and sent directly to your mobile phone.
- If you have the ability to compose a message, you can reach out to teachers or other parents in a class. Watch for teachers' office hours to see when you'll get the quickest response.
- Stay in touch on-the-go. Send PDFs, personalized voice clips, and quick photos of permission slips or assignments directly from your phone.

Signing up is easy

To join a Remind class, you'll need a class code from a teacher, coach, administrator, or organization leader. Each code is unique, but it always looks like this: @classcode.

Once you have a class code, there are three ways to join the class:

- 1 Sign up for text notifications by texting @classcode to 81010.
- 2 Go to www.remind.com/join/classcode and follow the directions.
- 3 [Download the Remind app](#) from the [App Store](#) or [Google Play](#), sign up for an account with your email address, and enter the class code when prompted.

OTHER INFO SOURCES/THINGS TO KNOW

- The Band Website! tinyurl.com/atheycreekband
 - The website will have electronic copies of assignments, agendas, resources for private lessons, and reminders about upcoming performances. Please keep Mr. Uldall's website in your bookmarks!
- Google Classroom! All playing assessments and most written assignments will be through this platform.

- **Social Media:** The Athey Creek band can be found in many places online! Follow us on Instagram @athecreekband. Mr. Uldall is in charge of all postings. If you would prefer your student to not have their picture posted, there is a section on the returnable portion of the handbook to opt out.
- **Instrument Rental Night.** This year, several different music stores will travel here to Athey Creek on Monday, September 9th, from 6-8pm. Parents and students will have a chance to rent directly from each store and take home a rented instrument that night. They will also have the 6th grade band book, *Measures of Success*, available to purchase. Attendance is not required, though encouraged if you need to rent an instrument or purchase supplies and/or the book. *Measures of Success* can be found at most music stores or online as well.
- **ID Tags:** All instruments are REQUIRED to have an ID tag (like a luggage tag) attached to their case. Students will not be allowed to store their case in the band room without one. The tag should include full name and phone number.
- **Eighth Grade Seattle Trip:** Overnight trip May 29-30! We will have a chance to explore sites in Seattle, play at a competitive festival, and enjoy a day at Wild Waves theme park! 8th Grade students and parents who would like to attend this trip should be ready to send in deposits in October.
- **Box Tops for Education** has been a wonderful fundraiser for the band program! Bring in your box tops to the bucket in the band room or the office. Last year over \$800 was raised for sheet music, instruments and supplies.
- We will be having a band T-Shirt Fundraiser sale in September, so keep your eyes out for a link to the online order forms!
- **Communication Home:** I will be using confidential email lists and **Remind** to keep parents connected to the band program, so please keep your email address updated with the office and with me and check communication sources regularly.

FEES

Concert Band: There are no fees for participating in a concert band class. This puts responsibility on the student to take care of ANY and ALL materials handed out in class (including sheet music, method books, folders, instruments, mallets/sticks, electronic equipment). Students are responsible for lost or damaged materials, and books passed out to students need to be returned in good condition the second to last week of school.

Jazz Band: All jazz band students need to pay the one-time Athey Creek Activity Fee of \$75. This also fee covers cross country and track, and can apply to all three activities. Payments are made through the Athey Creek Office.

Traveling and Meals: When traveling to festivals, students may need to pay a small fee to cover the bus and festival entrance fee. This fee can be waived in cases of special circumstances. Several times over the course of the school year, the band has an opportunity to eat together outside the school day (pizza, etc). In these cases, students need to provide money to cover their food. Students are NOT required to participate in these outside of school eating opportunities.

Supplies: Students are ALWAYS responsible for purchasing their own reeds, valve oil, cleaning materials, and other supplies for their instruments. Mr. Uldall may have a limited stock of reeds available for emergencies for \$3 each.

8th Grade Seattle Trip: 8th Graders will have an opportunity to attend an overnight trip in June as a reward for their commitment to band for their three years at ACMS. Payment schedule will be released in January. This trip is NOT required for students. This trip usually costs between \$175-\$225. This trip is open to all 8th graders, regardless of their ability to pay.

SUPPLIES

Everyone:

1. Binder with sheet protectors (preferred) or music folder.
2. Instrument and supplies.
 - a. **Cases MUST have an ID tag** with name and phone number if you would like to store it in the band room. Different instruments will require different supplies - see below.
 - b. Percussionists are REQUIRED to have a mallet bag with sticks, two sets of mallets (yarn and hard), and timpani mallets. These are available to purchase at rental night.
 - c. Pencil with eraser (NOT a pen) – keep a designated “band pencil” in your instrument case

6th Grade Band:

- *Measures of Success*, Book 1 for your instrument (\$8.95 at any music store or online. Percussion book is \$16.95)
- Small, flat mirror (e.g. locker mirror)

7th Grade Band:

- *Measures of Success*, Book 1 for your instrument (keep from 6th grade)
- *Standard of Excellence*, Book 2 for your instrument (Blue cover) – provided by ACMS

8th Grade Band:

- *Foundations for Superior Performance* for your instrument – provided by ACMS
- *Rhythms for Successful Music Reading* for your instrument – provided by ACMS

PLEASE contact Mr. Uldall before you plan to purchase your own instrument. There are many places to find instruments and not all of them are trustworthy or legitimate. If you can, avoid instruments from non-music retailers (think big box stores, large membership stores, or the two-day shipping people). These instruments have a tendency to be of inferior quality and can hinder student success. Many will not be repaired by any music store (lack of parts available), causing more eventual cost. If you find an instrument on Craigslist or eBay, Mr. Uldall is happy to look at the link; just email him the posting. If something looks too good to be true, it probably is.

Flutes: cleaning rod, polishing cloth, small cleaning cloth (you can make one out of an old clean shirt, about 4 square inches). **Recommended Brands:** Yamaha, Gemeinhardt, Armstrong, Jupiter.

Oboes: 3 reeds, medium or medium soft, silk swab, tiny cup for reeds, reed case. **Recommended Brands:** Selmer, Yamaha.

Clarinets: Mouthpiece, mouthpiece cap, ligature, reeds (use 2 or 2.5 strength reeds for your first year, move up to 3 by your second year) – ALWAYS have at least 3 working reeds at a time, reed case, swab, cork grease. **Recommended Brands:** Yamaha, Buffet, Leblanc, Selmer.

Recommended (optional): Mouthpiece brush, Fobes Debut mouthpiece or Vandoren M13 lyre mouthpiece, wood clarinets are generally better than plastic

Saxophones: Mouthpiece, mouthpiece cap, ligature, reeds (use 2.5 strength reeds for your first year, move up to 3 by your second year) – ALWAYS have at least 3 working reeds at a time, reed case, swab, polishing cloth, cork grease. **Recommended Brands:** Yamaha, Selmer, Yanigasawa.

Recommended (optional): Mouthpiece brush, Rousseau NC4 mouthpiece for ALTO saxes, Selmer C Star Mouthpiece or Fobes Debut Mouthpiece for any sax type

Trumpets/Cornets: Valve oil, slide grease, cleaning snake, mouthpiece brush, BERP (“Buzz Extension Resistance Piece”) for your instrument type. **Recommended Brands:** Bach, Holton, Yamaha, Conn, Jupiter.

Recommended: 1st year players: Bach 7C mouthpiece (make sure you get the version for your instrument —trumpet or cornet), intermediate-advanced players: Bach 5C

French Horns: valve oil, slide grease. BERP (“Buzz Extension Resistance Piece”) for horn. **Recommended Brands:** *Conn, Yamaha, Holton.*

Recommended (optional): Holton-Farkas MDC mouthpiece

Trombones: Slide cream+ water spray bottle (or slide oil), , tuning slide grease (for use with the TUNING slide, **not** the slide that you move when you play) BERP (“Buzz Extension Resistance Piece”) for your trombone. **Recommended Brands:** *Bach, Conn, Yamaha, Jupiter.*

Recommended: Bach 6½ AL mouthpiece

Baritones: Valve oil, slide grease, cleaning snake, mouthpiece brush, BERP (“Buzz Extension Resistance Piece”) for baritone/euphonium. **Recommended Brands:** *Bach, Yamaha, Holton, Jupiter*

Tuba: Valve or rotor oil (ask band teacher which one for your tuba), slide grease, mouthpiece brush, BERP (“Buzz Extension Resistance Piece”) for tuba. **Recommended Brands:** *Miraphone, Jupiter, King*

Percussion:

- Bell/drum kit, practice pad
- Stick/mallet bag
- Snare Drum Sticks -Vic Firth SD1 5A or equivalent of another brand (wood tip, not plastic)
- Rubber Mallets (should come with bell/drum kit) (*Recommended: Mike Balter 04R Light Green*),
- Yarn Mallets (*Recommended: Mike Balter 23R Blue Cord Mallets*),
- Timpani Mallets (*Recommended: Vic Firth T3 Staccato Timpani Mallets*)

INSTRUMENT CARE

I highly recommend, if possible, that each family rent an instrument from our local music stores: Wally’s or Beacock’s. These instruments will often be of better quality and in better condition than school-owned instruments. Also, you may be able to “rent to own” these instruments, meaning that over time these payments will buy you an instrument to keep forever. Athey Creek Middle School has a limited number of instruments that can be checked out for the year or for the summer. Students are financially responsible for any repairs and maintenance needed to keep the instrument in excellent playing condition. To rent a school instrument:

1. Notify Mr. Uldall of instrument needs
2. Complete instrumental contract: This will document the condition of the instrument upon checkout, and requires both parent and student signatures
3. Turn in signed contract to Mr. Uldall
4. Turn in instrument at or before the end of the school year. Upon check-in, the instrument will be inspected for damages. Repair costs for these damages will be the responsibility of the student. If an instrument is lost, stolen, or damaged beyond repair, the student is held responsible for replacement costs.
5. Instruments owned by Athey Creek are also available to use over the summer at no cost.

Please understand that whether you are renting your own instrument or a school instrument, you are responsible for the care and proper handling of this expensive equipment. If misuse of an instrument results in damage, you will be held responsible for the cost of repairing it. I can’t stress enough how important it is to keep your instrument clean and safe through everyday maintenance and careful handling.

UNIFORM

- Black bottoms (dress pants for gentlemen, dress pants or a long skirt for ladies)
- Black top (must have sleeves of any length - no tank tops, no writing, collared shirts preferred)
- Black socks
- Black shoes (no other colors, no logos)

If you have difficulty acquiring any of these items, let me know as soon as possible so I can make arrangements. If a student comes to a concert without the required uniform, he/she may not be allowed to play in the concert.

PRIVATE LESSONS

The single best way to progress on your instrument is to take private lessons. Private lessons allow students to work one on one to improve tone, technique, and musicality. Private lesson instructors can also help prepare students for auditions and performances at Solo and Ensemble festivals, as well as exposing students to music written specifically for their instrument. Below is a small list of local private instructors, and you can also find these and more on the website. All are experienced working with middle school aged students and come highly recommended. If you would like more information on specific teachers, please ask Mr. Uldall.

In a few weeks, Mr. Uldall will also have a list of West Linn High School and Wilsonville High School students who are interested in taking on private students. This list will not be posted online for privacy reasons.

Flute	Karen Gifford	karen.gifford@yahoo.com	503-284-1674
Flute	Hannah Nordlie	nordleihj@gmail.com	701-412-1468
Oboe	Ann Van Bever	avanbever@comcast.net	
Bassoon	Adam Trussell	adamtrussell@hotmail.com	402-990-4079
Clarinet	John Donnelly	jdonnelly0808@gmail.com	
Saxophone	Joe Sorce	j.sorce@boltonmusicstudio.com	
Saxophone	David Evans	davidevanssax@gmail.com	971-645-1577
Saxophone	Sean Fredenburg	www.seanfredenburg.com	
Trumpet	Steve Conrow	scconrow@hotmail.com	503-806-3443
Trumpet	Allan Kalik	kaliktpt@yahoo.com	503-312-4715
Horn	Larry Johnson	joemama304@msn.com	503-657-0590
Low Brass	Andy Harris	harrisstreamservices@comcast.net	503-866-0901
Low Brass	Ben Medler	ben@medlerstudios.com	
Low Brass	Lars Campbell	larscampbell@gmail.com	
Tuba	Chuck Bolton	tubasat@aol.com	503-341-6214
Percussion	Gordon Rencher	grperc@comcast.net	
Percussion	Tim Rap	atrap@hevanet.com	503-201-2084

PARENT HELP OPPORTUNITIES

Looking for other ways to be involved in our program? Here are some events that parents can support:

- Set-up/Take-down help for concert performances
- Pizza Dinner (before Fall concert and at the Picnic concert)
- Jazz Café (early February – our biggest fundraiser!)
- Chaperoning on field trips
- Assisting with concessions during performances
- Attending/assisting with Box Tops parties

FULL PERFORMANCE SCHEDULE (PRINT IF YOU CAN)

Band Concerts are REQUIRED for every band member involved. Please print or make note of these dates.

Date	What	Who	Time/Where	Details
9/4	Jazz Band Begins	Anyone	8am, Band room	Sign-ups outside the band room
9/23 and 9/24	Jazz Band Auditions	All Jazz	8am - signups	Optional: Anyone interested in Festival Jazz
9/9	Instrument Rental Night	Anyone	6-8pm, ACMS Commons	Optional: Only people who need instrument, book, or supplies
TBA	Korean Welcome Assembly	Band 8	Assembly, ACMS Gym	Dress nice (pants, collared shirts)
11/13	Concert and Pizza Dinner	Band 6/7/8	7pm, ACMS Gym	All black dress
12/7	Skyview Jazz Festival	Festival Jazz	Field Trip, Vancouver	
TBA	Holiday Performance at Assisted Living (with Choir)	Band 8 (optional)	TBA	
12/20	Assembly with Choir	Band 8	9:30am, ACMS	
1/16 - 1/19	OMEA All-State	Select 8th Graders	Eugene	Optional, accepted students only
TBA	Korean Welcome Assembly	Band 8	Assembly, ACMS Gym	Dress nice (pants, collared shirts)
2/7	Jazz Café	All Jazz	7pm, ACMS Commons	Attendance optional: band program fundraiser
TBA	District 14 Honor Band/Orchestra	Select 8th Graders	TBD	Optional,

				nominated students only
3/12	Band Concert	Band 6/7/8	7pm, ACMS Gym	All black dress
TBA	Willamette Primary Trip	Band 6	Field Trip, 1:15 Performance	Band T-shirt
TBA	Incoming Parent Night/Pizza & Movie	Band 6	7:00pm, ACMS Commons	Band T-shirt
4/8 TENTATIVE	District 7th Grade Festival	Band 7	Field Trip, Location TBA	All black dress
4/17	OSU Festival	Band 8	Field Trip, Corvallis	All black dress
4/25	Solo and Ensemble Festival	Select Students	All day, Lakeridge JH	Optional
TBD	Stafford Performance	Band 6	9:30am, ACMS Commons	Band T-shirt
TBD	Korean Veterans Assembly	Jazz Combos	9:30, ACMS Gym	Dress nice
4/24	Mt. Hood Jazz Festival	Festival Jazz	Field Trip, Troutdale	Bowling shirts
5/5	Instrument Petting Zoo	Incoming 5th Graders	6-8pm, ACMS Commons	
5/19	North End Jazz Night	All Jazz	7pm, West Linn	All Black
5/29-5/30	Seattle Trip	Band 8	Field Trip, Seattle	Overnight field trip
6/1	Picnic Concert	All Bands	6pm, ACMS (outside)	Band T-shirt
6/5	Junior Rose Parade	Band 7/8	Field Trip, Portland	
6/6	Jazz at 8th Grade Promotion	All Jazz	9:15am, ACMS Gym	

TBD	Jazz at Awards Assembly	All Jazz	Assembly, ACMS Gym	
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Congratulations on getting to the end! Please:

- 1) turn in the back page of the Band **Expectations & Grading portion** handed out during class by **Sept. 6** and
- 2) Use both the documents you've read through so far to answer the Handbook Scavenger Hunt questions to complete your grade!

Follow this URL for the Scavenger Hunt: tinyurl.com/acmshandbook