

STUDENT EXPECTATIONS

Preparation/Materials for Class	When bell rings: -In seat -Assembling instrument -Music Binder/Folder -Pencil
Beginning of class	5-second countdown, then silent
Announcements	On the board/projector at the beginning of class
Leaving your seat	Raise your hand
Listening to instructions	-Quiet and waiting to do our part -Write in our parts with pencil
Turning in music/papers	-Pass to your right -Parts should be marked in pencil with rehearsal notes
Turning in forms (permission slips, etc.)	1 week deadline: Make sure your parents read them!
Asking or responding to questions	Raise your hand
Equipment and materials	Keep it in your cubby when not used
Taking care of band room/equipment	No food, gum, or drinks
Band Cubbies	Keep them neat: BAND STUFF ONLY
End of class	Teacher dismisses
Respect toward each other	Treat everyone as you want to be treated
Practicing at home	100 minutes a week commitment
School instrument rentals	Talk to Mr. Uldall to see what's available
Set-up/Take down for concerts	Everybody helps before they leave

BAND SUPPLIES

Everyone:

- Binder with sheet protectors (preferred) or music folder (can be acquired at a music store or on our Rental Night).
- Instrument and supplies. **(if this is your first time getting instrument/supplies, much of what you see for your instrument type is INCLUDED with a rental. Ask your music vendor!)**
 - Cases MUST have an ID tag** with name and phone number.
 - Percussionists are REQUIRED to have a mallet bag with sticks, two sets of mallets (yarn and hard), and timpani mallets. These are available to purchase at rental night.
 - Pencil with eraser (NOT a pen) – keep a designated “band pencil” in your instrument case

6th Grade Band: DO NOT BUY ANYTHING until you have decided on instrument with Mr. Uldall.

- Measures of Success*, Book 1 for your instrument (\$8.95 at any music store or online. Percussion book is \$16.95)
- Music stand
- Cheap, compact “locker mirror” to keep in folder or case

7th Grade Band:

- *Measures of Success*, Book 1 for your instrument (keep from 6th grade)
- We will use another method book later in the year, *TBA*
- Music stand

8th Grade Band:

- Method Book, *TBA*
- Music stand

PLEASE contact Mr. Uldall before you plan to purchase your own instrument. There are many places to find instruments and not all of them are trustworthy or legitimate. If you can, avoid instruments from non-music retailers (think big box stores, large membership stores, or the two-day shipping people). These instruments have a tendency to be of inferior quality and can hinder student success. Many will not be repaired by any music store (lack of parts available), causing more eventual cost. If you find an instrument on Craigslist or eBay, Mr. Uldall is happy to look at the link; just email him the posting. If something looks too good to be true, it probably is.

Flutes: cleaning rod, polishing cloth, small cleaning cloth (you can make one out of an old clean shirt, about 4 square inches). **Recommended Brands:** *Yamaha, Gemeinhardt, Armstrong, Jupiter.*

Oboes: 3 reeds, medium or medium soft, silk swab, tiny cup for reeds, reed case. **Recommended Brands:** *Selmer, Yamaha.*

Clarinets: Mouthpiece, mouthpiece cap, ligature, reeds (use 2 or 2.5 strength reeds for your first year, move up to 3 by your second year) – ALWAYS have at least 3 working reeds at a time, reed case, swab, cork grease.

Recommended Brands: *Yamaha, Buffet, Leblanc, Selmer.*

Recommended (optional): Mouthpiece brush, Fobes Debut or Vandoren M13 lyre mouthpiece, wood clarinets are generally better than plastic

Saxophones: Mouthpiece, mouthpiece cap, ligature, reeds (use 2.5 strength reeds for your first year, move up to 3 by your second year) – ALWAYS have at least 3 working reeds at a time, reed case, swab, polishing cloth, cork grease. **Recommended Brands:** *Yamaha, Selmer, Yanigasawa.*

Recommended (optional): Mouthpiece brush, Rousseau NC4 mouthpiece for ALTO saxes, Selmer C Star Mouthpiece or Fobes Debut Mouthpiece for any sax type

Trumpets/Cornets: Valve oil, slide grease, cleaning snake, mouthpiece brush, BERP (“Buzz Extension Resistance Piece”) for your instrument type. **Recommended Brands:** *Bach, Holton, Yamaha, Conn, Jupiter.*

Recommended: 1st year players: Bach 7C mouthpiece (make sure you get the version for your instrument—trumpet or cornet), intermediate-advanced players: Bach 5C

French Horns: valve oil, slide grease. BERP (“Buzz Extension Resistance Piece”) for horn. **Recommended Brands:** *Conn, Yamaha, Holton.*

Recommended (optional): Holton-Farkas MDC mouthpiece

Trombones: Slide cream+ water spray bottle (or slide oil), , tuning slide grease (for use with the TUNING slide, **not** the slide that you move when you play), BERP (“Buzz Extension Resistance Piece”) for your trombone.

Recommended Brands: *Bach, Conn, Yamaha, Jupiter.*

Recommended: Bach 6½ AL mouthpiece

Baritones: Valve oil, slide grease, cleaning snake, mouthpiece brush, BERP (“Buzz Extension Resistance Piece”) for baritone/euphonium. **Recommended Brands:** *Bach, Yamaha, Holton, Jupiter*

Tuba: Valve or rotor oil (ask band teacher which one for your tuba), slide grease, mouthpiece brush, BERP (“Buzz Extension Resistance Piece”) for tuba. **Recommended Brands:** *Miraphone, Jupiter, King*

Percussion: Bell/drum kit (the school cannot provide these), practice pad, stick/mallet bag, snare Drum Sticks -Vic Firth SD1 5A or equivalent of another brand (wood tip, not plastic), rubber mallets (should come with bell/drum kit) (*Recommended: Mike Balter 04R Light Green*), yarn mallets (*Recommended: Mike Balter 23R Blue Cord Mallets*), timpani mallets (*Recommended: Vic Firth T3 Staccato Timpani Mallets*)

INSTRUMENT RENTAL & CARE

I highly recommend, if possible, that each family rent an instrument from our local music stores: Wally's, Beacock's, Tigard Music, Canby Music. These instruments will often be of better quality and in better condition than school-owned instruments. Also, you may be able to "rent to own" these instruments, meaning that over time these payments will buy you an instrument to keep forever. Athey Creek Middle School has a **limited number** of instruments that can be checked out for the year or for the summer. Students are financially responsible for any repairs and maintenance needed to keep the instrument in excellent playing condition. To rent a school instrument:

1. Notify Mr. Uldall of instrument needs
2. Complete instrumental contract: This will document the condition of the instrument upon checkout, and requires both parent and student signatures
3. Turn in signed contract to Mr. Uldall
4. Turn in instrument at or before the end of the school year. Upon check-in, the instrument will be inspected for damages. Repair costs for these damages will be the responsibility of the student. If an instrument is lost, stolen, or damaged beyond repair, the student is held responsible for replacement costs.
5. Instruments owned by Athey Creek are also available to use over the summer at no cost.

Please understand that whether you are renting your own instrument or a school instrument, you are responsible for the care and proper handling of this expensive equipment. If misuse of an instrument results in damage, you will be held responsible for the cost of repairing it. I can't stress enough how important it is to keep your instrument clean and safe through everyday maintenance and careful handling.

CONCERT UNIFORM

- Black bottoms (dress pants for gentlemen, dress pants or a long skirt for ladies)
- Black top (must have sleeves of any length - no tank tops, no writing, collared shirts preferred)
- Black socks
- Black shoes (no other colors, no logos)

If you have difficulty acquiring any of these items, let me know so I can help make arrangements. It's very important that students have the same uniform at concerts when they occur.

JAZZ BAND

The Athey Creek Jazz Band is a great opportunity for students to improve on their instruments, learn about the uniquely American art form of jazz, and have a great time playing fun music. Membership is open to 7th-8th graders, or with permission from Mr. Uldall. You must be a member of a concert band to participate in jazz band. Jazz Band is a graded class with a P/NP grading policy.

All jazz students will rehearse together every Wednesday and Friday, 8am-9am. Motivated students will be encouraged to audition for the Festival Jazz Band, which performs at jazz competitions throughout the year.

Jazz Band Audition Timeline

9/7-9/14: All interested students sign up on the jazz band list outside the band room

9/15: First rehearsal, 8-9am. All interested students attend. Audition music for Festival Jazz Band will be passed out.

9/17, 9/22, 9/24, 9/29, 10/1: Rehearsals for all, 8-9am.

10/4 and 10/5: Optional auditions before school, 8-9am (only for students interested in Festival Jazz)

10/5 (Tuesday afternoon): Placement results posted

10/6 and every following Wednesday and Friday: Rehearsal for all jazz students.

Please note that Jazz Band is a huge, but very rewarding, time commitment. Students who are placed into the Festival Jazz Band are expected to follow attendance and punctuality expectations. Students who do not follow expectations may be re-auditioned. All students in Jazz Band are required to pay the Athey Creek Activity Fee (\$75), a one time fee that applies to Track, Cross Country, and Jazz Band. Payments can be made to the ACMS Office.

Jazz Band Performances

Skyview Jazz Festival
Jazz Cafe
Mt. Hood Jazz Festival
North End Jazz Night
8th Grade Recognition

PRIVATE LESSONS

The single best way to progress on your instrument is to take private lessons. Private lessons allow students to work one on one to improve tone, technique, and musicality. Private lesson instructors can also help prepare students for auditions and performances at Solo and Ensemble festivals, as well as exposing students to music written specifically for their instrument. Below is a small list of local private instructors. All are experienced working with middle school aged students and come highly recommended. If you would like more information on specific teachers, please ask Mr. Uldall.

In a few weeks, Mr. Uldall will also have a list of West Linn High School and Wilsonville High School students who are interested in taking on private students. This list will not be posted online for privacy reasons.

Flute	Karen Gifford	karen.gifford@yahoo.com	503-284-1674
Flute	Hannah Nordlie	nordleihj@gmail.com	701-412-1468
Oboe	Ann Van Bever	avanbever@comcast.net	
Bassoon	Adam Trussell	adamtrussell@hotmail.com	402-990-4079
Clarinet	John Donnelly	jdonnelly0808@gmail.com	
Saxophone	Joe Sorce	j.sorce@boltonmusicstudio.com	
Saxophone	David Evans	davidevanssax@gmail.com	971-645-1577
Saxophone	Sean Fredenburg	www.seanfredenburg.com	
Trumpet	Steve Conrow	scconrow@hotmail.com	503-806-3443
Trumpet	Allan Kalik	kaliktp@yahoo.com	503-312-4715
Horn	Larry Johnson	joemama304@msn.com	503-657-0590
Low Brass	Andy Harris	harrisstreamservices@comcast.net	503-866-0901
Low Brass	Ben Medler	ben@medlerstudios.com	
Low Brass	Lars Campbell	larscampbell@gmail.com	
Tuba	Chuck Bolton	tubasat@aol.com	503-341-6214
Percussion	Gordon Rencher	grperc@comcast.net	
Percussion	Tim Rap	atrap@hevanet.com	503-201-2084

PARENT HELP

Parental involvement is a huge help to the band program. There are many ways to get involved. In so many ways, the band program could not do as well as it does without the continued and supportive involvement of so many dedicated parents.

Your child will be much more successful in band if they have your support. Some small ways everyone can show support include:

- Show an interest in your child's musical study
- Help your child arrange a regular time to practice
- Provide for private lesson instruction
- Listen to your child practice and encourage them

- Make faithful attendance at all band activities important
- Notifying Mr. Uldall if your child must miss an event as soon as the conflict is known
- Come to all performances and support your kids. They are awesome!

Looking for other ways to be involved in our program? Here are some events that parents can support:

- Set-up/Take-down help for concert performances
- Help with in-person events later this year (if possible)
- Chaperoning on field trips
- Assisting with concessions during performances

Thank you and welcome to a wonderful year of band!

Congratulations on getting to the end! Please use this document to complete the Handbook Scavenger Hunt (both parent and student participate!)

Follow this URL for the Scavenger Hunt:

tinyurl.com/acmsband2021



TENTATIVE PERFORMANCE SCHEDULE (PRINT IF YOU CAN)

Band Concerts are REQUIRED for every band member involved (make note of the "Who" column). Please print or add these dates to your calendar. There is also a subscribable calendar on our website at tinurl.com/atheycreekband. There are many dates that may still be added or adjusted, so check for updates when possible!

Date	What	Who	Time/Where	Details
9/15	Jazz Band Begins	Anyone	8am, Band room	Sign-ups outside the band room
10/4, 10/5	Jazz Band Auditions	All Jazz	8am - signups	Optional: Anyone interested in Festival Jazz
9/20	Instrument Rental Night	Anyone	6-8pm, ACMS Commons	Optional: Only people who need instrument, book, or supplies
TBA	Skyview Jazz Festival	Festival Jazz	Field Trip, Vancouver	All black dress
12/20	Assembly with Choir	Band 8	9:30am, ACMS	
10/13	OMEA All-State	Select 8th Graders	Eugene	Optional, accepted students only
TBA	First Concert	Band 6/7/8	7pm, ACMS Gym	All black dress
2/11	Jazz Café	All Jazz	7pm, ACMS Commons	Attendance optional: band program fundraiser
TBA	District 14 Honor Band/Orchestra	Select 8th Graders	TBD	Optional, nominated students only
3/15	Band Concert	Band 6/7/8	7pm, ACMS Gym	All black dress
TBA	District 7th Grade Festival	Band 7	Field Trip, Location TBA	All black dress
TBA	OSU Festival	Band 8	Field Trip, Corvallis	All black dress
TBA	Solo and Ensemble Festival	Select Students	All day, Lakeridge JH	Optional
TBA	North End Jazz Night	All Jazz	7pm, West Linn	All Black

5/31	Picnic Concert	All Bands	6pm, ACMS (outside)	Band T-shirt
6/10-11	Seattle Trip	Band 8	Field Trip, Seattle	Overnight field trip