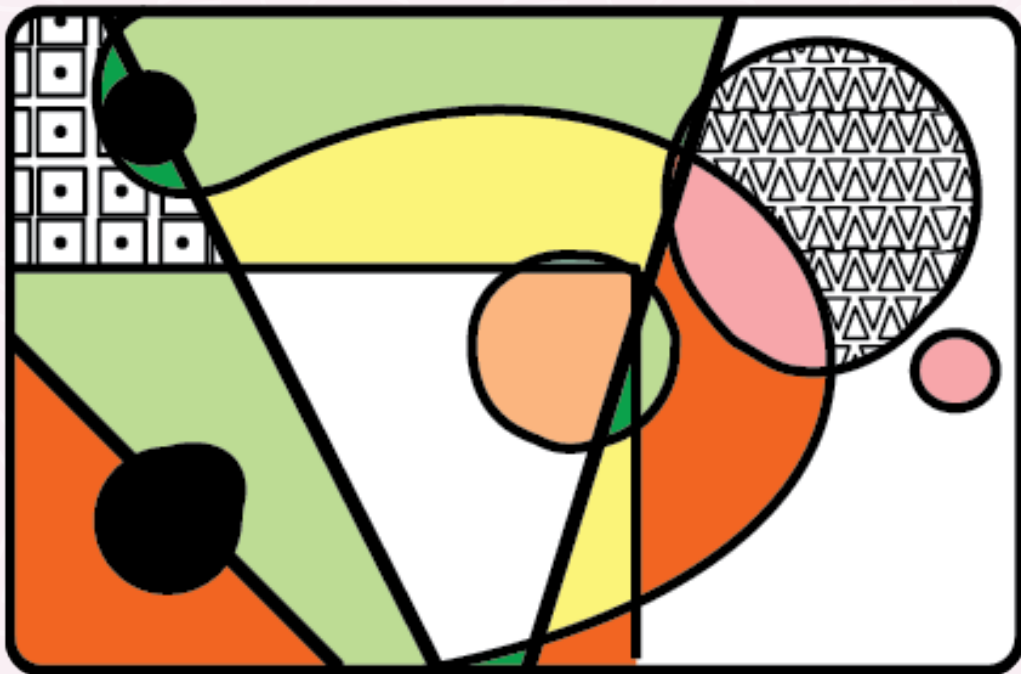


Abstract

ART



Roll & Draw



Abstract Art Drawing Cards



Supplies

- White paper
- Pencils and Erasers
- Color media such as crayons, markers, colored pencils and watercolors.

I think a combination of media (mixed media) looks great, creates more contrast and can be easier for students to control.

- Abstract Art Roll & Draw Pages
 - Texture Pages
 - Pattern Pages
 - Definition Cards

VOCAB WORDS

5 Elements of Shape
Texture
Pattern
Abstract

This lesson aligns with the book Drawing With Children by Mona Brooks. In her book, Mona Brooks teaches students to draw by using "5 elements of shape".

This activity uses the 5 elements of shape:

Circle

Dots

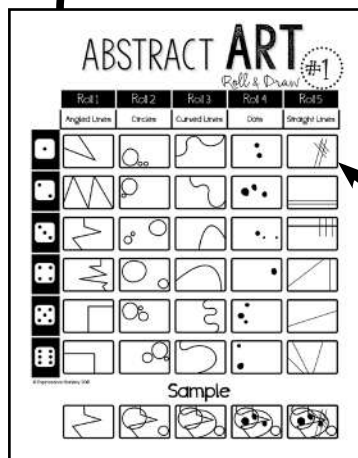
Straight Lines

Curved Lines

Angled Lines

In this activity, student will use each of the elements on their page, overlapping, to create an abstract work of art. I've also included texture and pattern cards, so that they can add some areas of interest. The textures and patterns are also created by using the 5 elements of shape.

Instructions



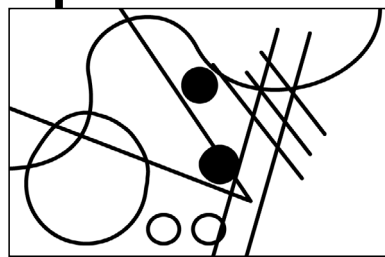
Student will roll the dice and select one line or shape from each of the elements to add to their paper.

circles
dots
straight lines
curved lines
angled line

The rectangle represents their paper. They should not draw the rectangle on their paper. They should try to make the design element fill up their page in the same way that it fills up the rectangle.



There are 5 different elements used in this activity: circles, dots, straight lines, curved lines and angled lines. I've included a definition for each of the elements that you can use on a word wall or bulletin board.



Once student are finished with the drawing step, I recommend having them go over the lines of their drawings, textures and patterns with a black Sharpie marker.

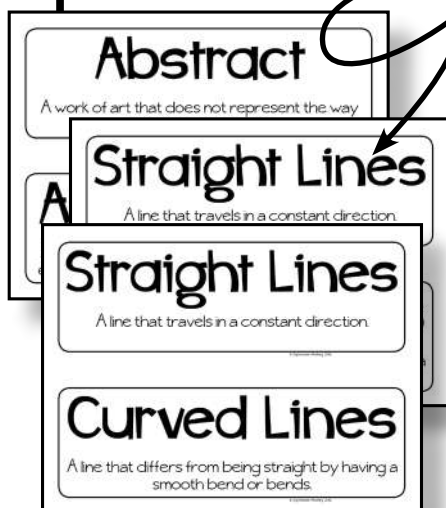
They can then add your choice of color media.

There are many variations on using textures and patterns for this project, which you will see on the next page.

You also have lots of choices with media as well:

For a clean and easy lesson (especially for art subs) you can just use colored markers.

For more variety, students could use crayons for some of the shapes and some of the patterns or textures, then paint with watercolor washes (lots of water) in other areas and on top of the crayon textures and patterns to create a watercolor resist.



Instructions

The 2 pages on the left describe 6 different variations on how to use the textures and patterns.

In all variations, I recommend letting them keep up to 3 areas white. This will not only save time, but give the artwork more contrast.

Texture and pattern areas could be left white in the background, or students could add color to their textures and patterns.

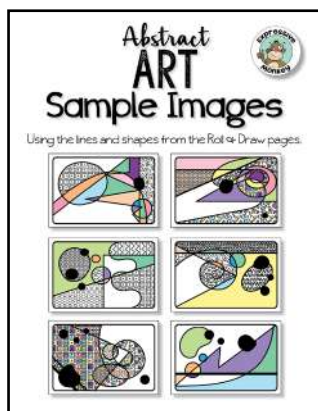
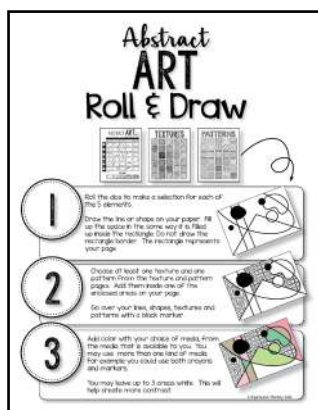
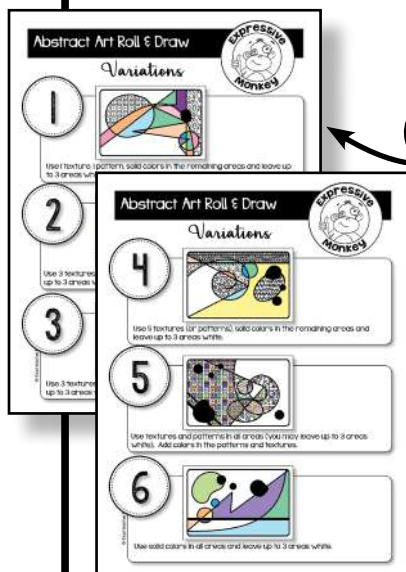
I'm sure you can dream up some more variations.

Please share pictures along with how you used these roll & draw pages on social media and tag Expressive Monkey. Or post them on [Expressive Monkey's Facebook Page](#).

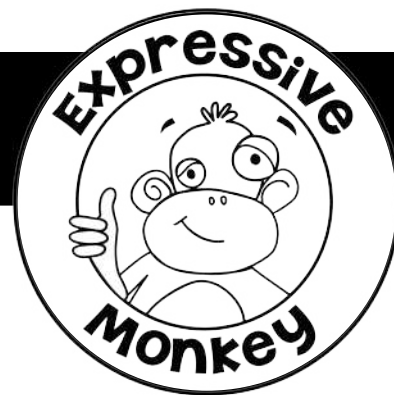
Use #abstractartroll&draw and #expressivemonkey to tag your work.

If you are a choice based, or studio based classroom, this instruction sheet for students might be helpful.

I also have a page of samples for students to see some of the variations.

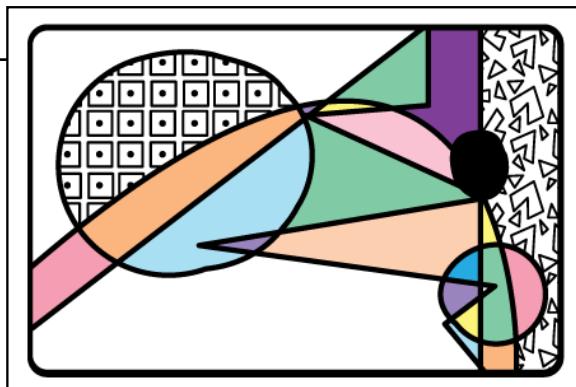


Abstract Art Roll & Draw



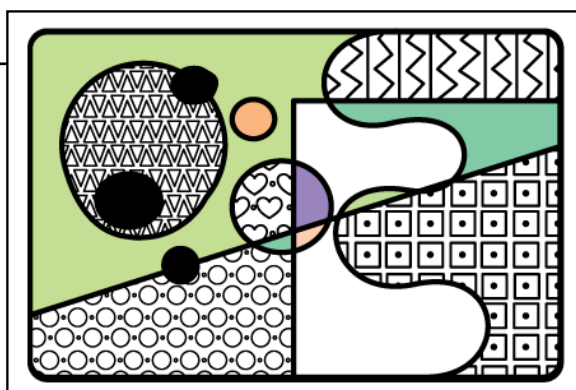
Variations

1



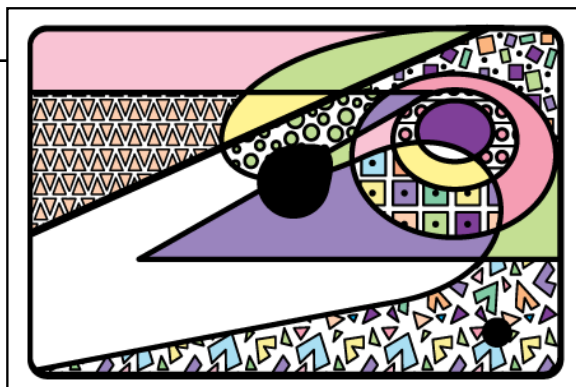
Use 1 texture, 1 pattern, solid colors in the remaining areas and leave up to 3 areas white.

2



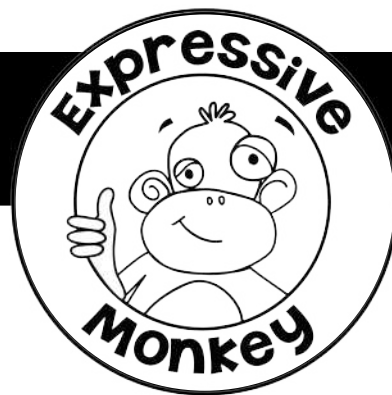
Use 3 textures, 3 patterns, solid colors in the remaining areas and leave up to 3 areas white.

3



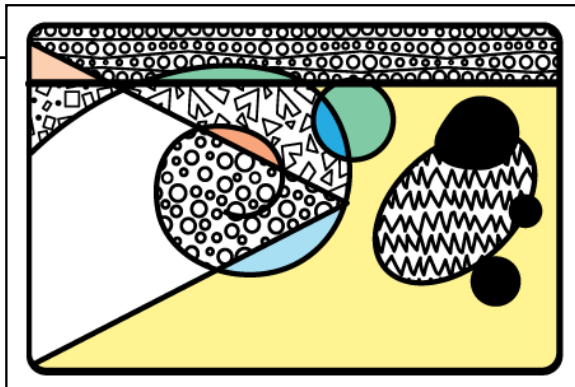
Use 3 textures, 3 patterns, solid colors in the remaining areas and leave up to 3 areas white. Add color in the textures and patterns.

Abstract Art Roll & Draw



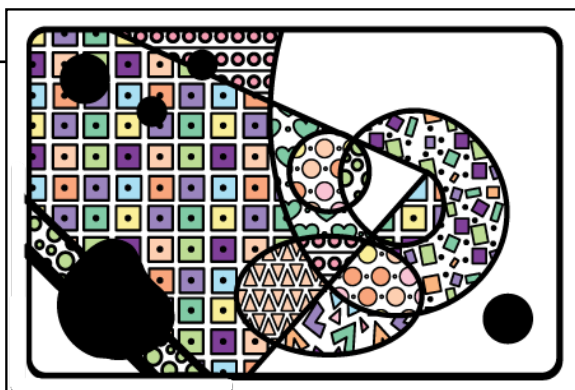
Variations

4



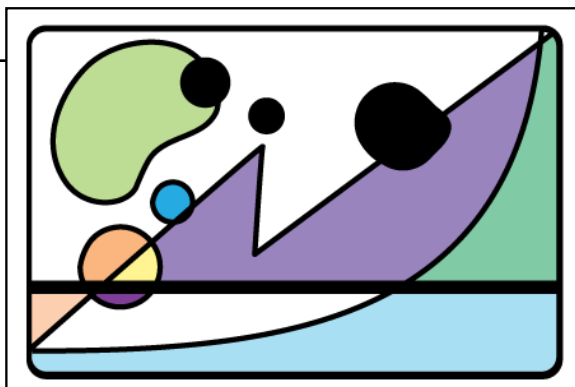
Use 5 textures (or patterns), solid colors in the remaining areas and leave up to 3 areas white.

5



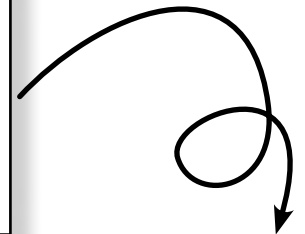
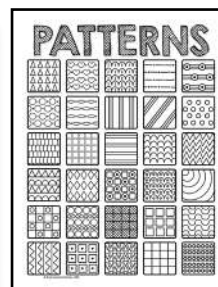
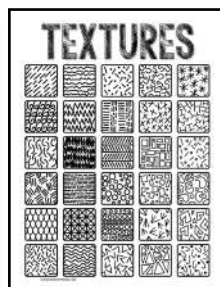
Use textures and patterns in all areas (you may leave up to 3 areas white). Add colors in the patterns and textures.

6



Use solid colors in all areas and leave up to 3 areas white.

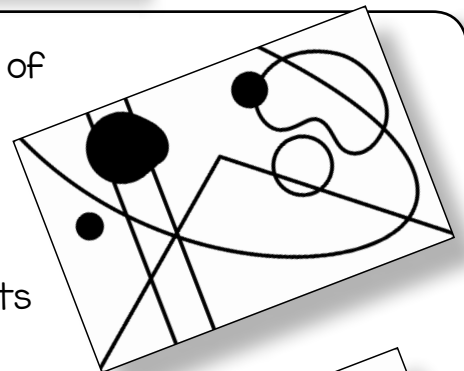
Abstract ART Roll & Draw



1

Roll the dice to make a selection for each of the 5 elements.

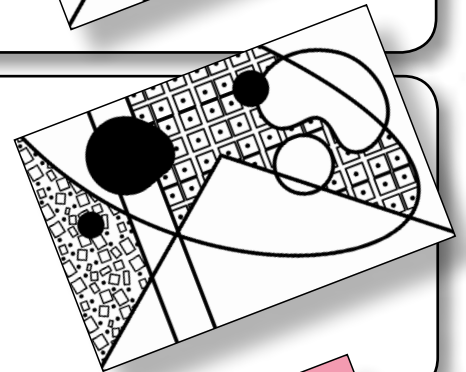
Draw the line or shape on your paper. Fill up the space in the same way it is filled up inside the rectangle. Do not draw the rectangle border. The rectangle represents your page.



2

Choose at least one texture and one pattern from the texture and pattern pages. Add them inside one of the enclosed areas on your page.

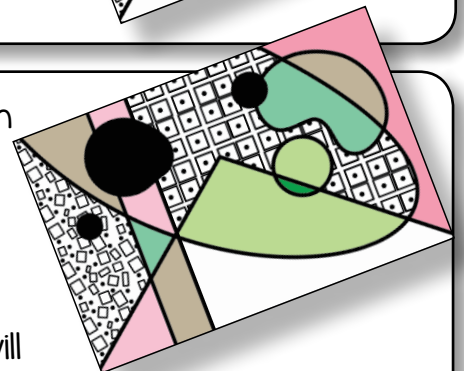
Go over your lines, shapes, textures and patterns with a black marker.



3

Add color with your choice of media, from the media that is available to you. You may use more than one kind of media. For example you could use both crayons and markers.

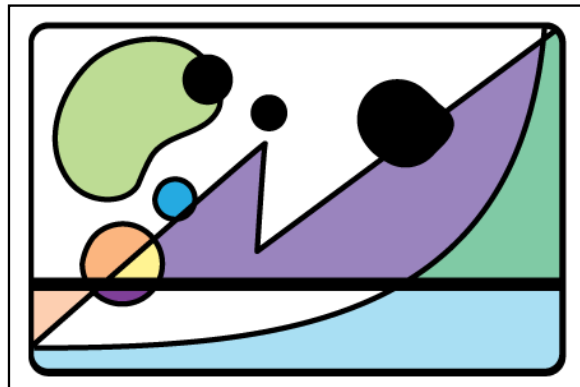
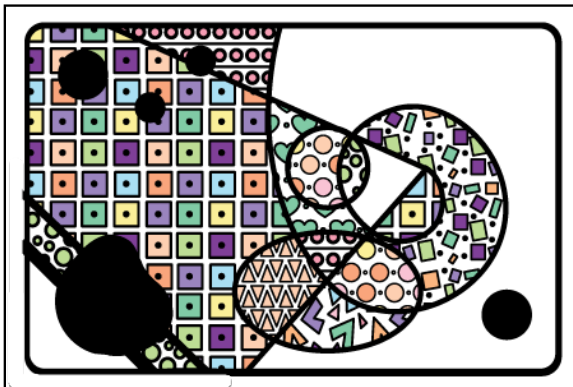
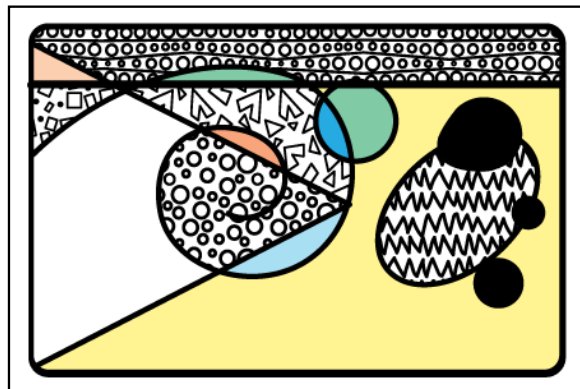
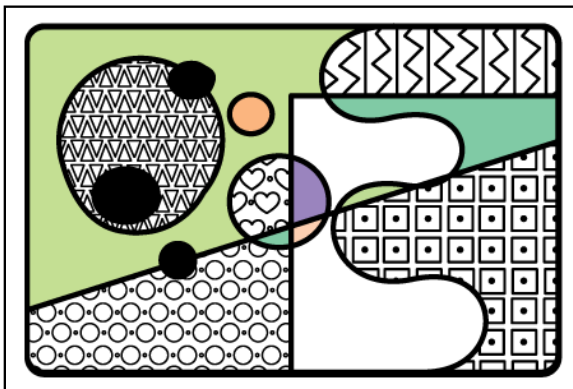
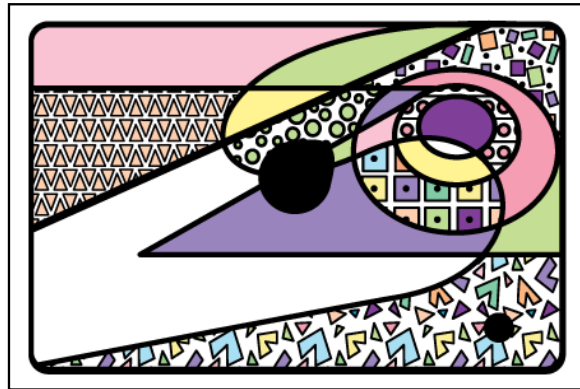
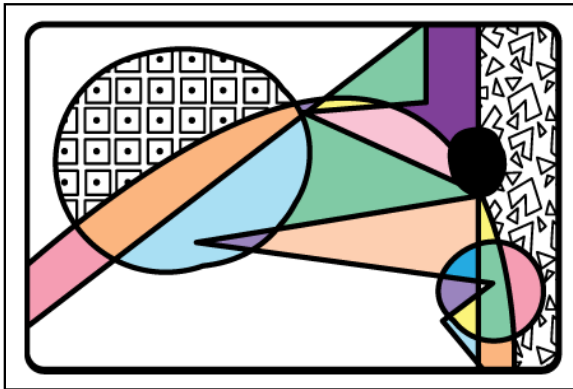
You may leave up to 3 areas white. This will help create more contrast.



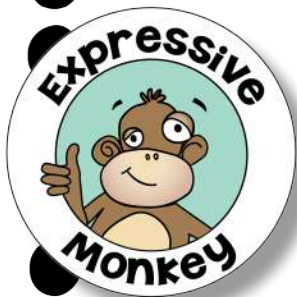
Abstract ART Sample Images



Using the lines and shapes from the Roll & Draw pages..



Roll & Draw Sheets



Why use Roll & Draw Sheets?

I like the concept of the roll & draw sheets, because it challenges students to try a drawing in an unexpected way. The element of surprise and challenge can motivate reluctant drawers to give it a try, just to see what the outcome will look like.

What kind of Dice?

I highly recommend the use of foam dice. They are silent, for one thing, and the students really like them. The only downside, is that I have to remind them not to poke the dice with their pencils. Another alternative is "eraser dice" and if you have ipads, try a virtual dice app.

Dice can be found on Amazon's website.

Click on
the image
for a link.

Setting up the Room:

I try to have a set of 1 dice and 1 sheet for every 1- 2 students. For example, my tables hold 4-6 students, so I put 3 dice and 3 drawing sheets at each table. This just saves on copies and buying dice. Most students actually like sharing the set, so they can watch what the other person rolls, and they can also share what they got. I remind them in the beginning, that even though they are sharing the dice, they each get to make their own rolls, so their drawings should not look the same.

Ways to use the Roll and Draw Sheets made by Expressive Monkey:

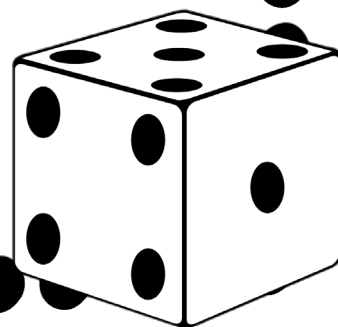
Some teachers use them at an art center, for students to choose from during choice time, or if they finish early on their regular art lesson.

Some of the roll & draw sheets are designed to make some kind of animal or character. With this kind of sheet, students could make several animals or characters to be included in their drawing. Or students could make 2-3 drawings in their sketchbooks and pick the one they like best to be the main character in their drawing.

Some roll & draw sheets are designed to set up an entire work of art. For this type of dice drawing sheet, you can decide what media you would like your students to use. It could be a quick one day picture with dry media (maybe done with a sub). Or paint and mixed media could eventually be used to give it a more finished look.

I hope your students will enjoy using the roll & draw sheets!

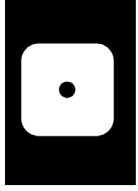

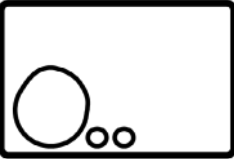
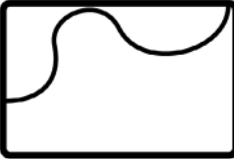
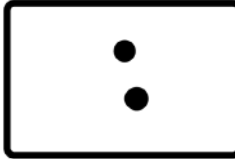

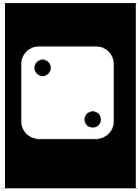
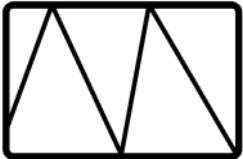
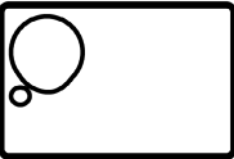

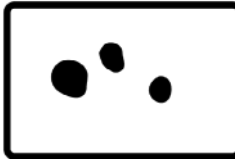


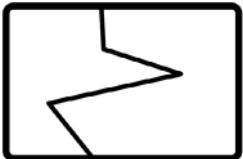
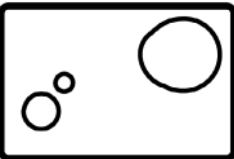

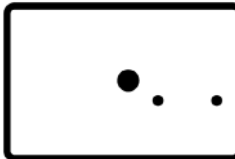
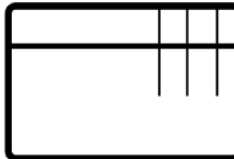

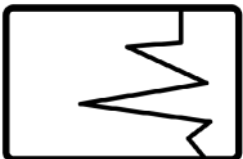
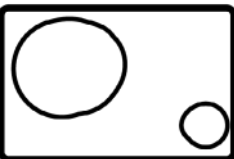
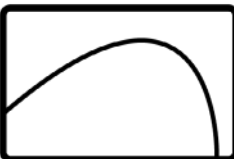

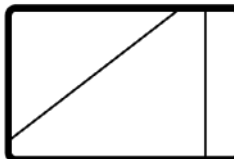

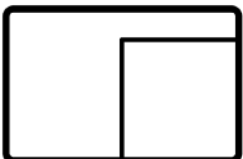
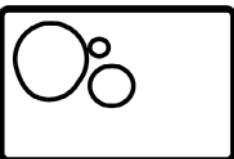
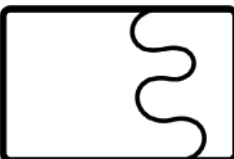
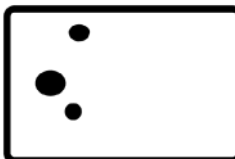



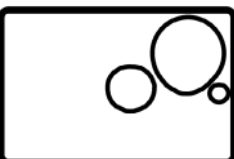

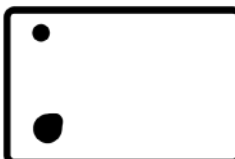
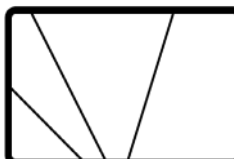
Expressive Monkey



ABSTRACT ART

Roll & Draw

#1

	Roll 1	Roll 2	Roll 3	Roll 4	Roll 5
	Angled Lines	Circles	Curved Lines	Dots	Straight Lines
					
					
					
					
					
					

© Expressive Monkey 2016

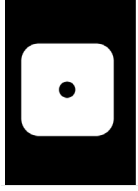

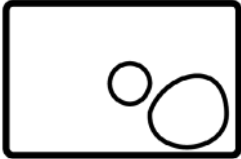
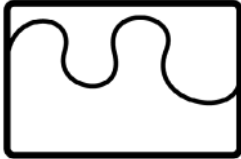
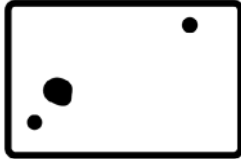

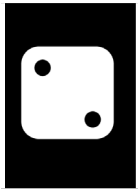

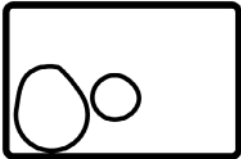
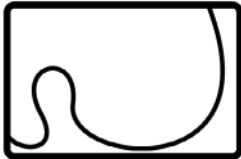

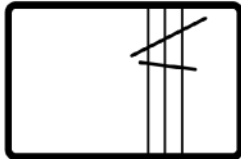

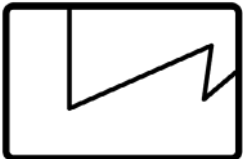
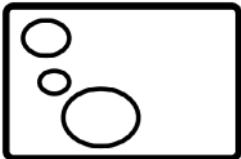
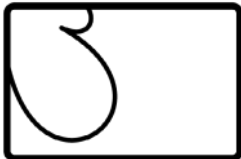
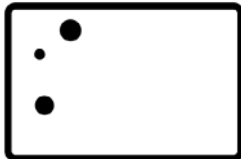



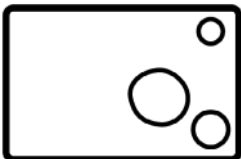


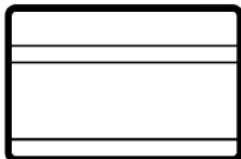

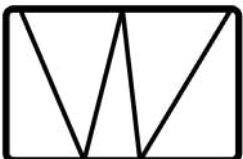
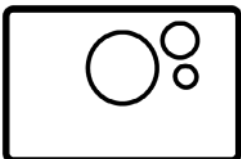
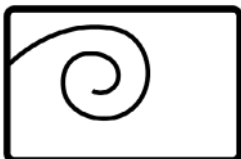

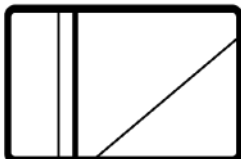

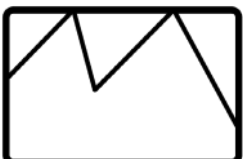
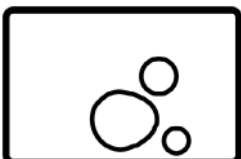

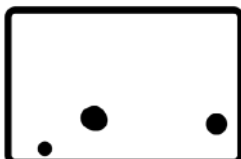
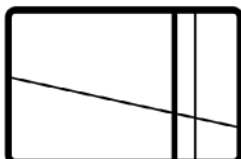
Sample



ABSTRACT ART

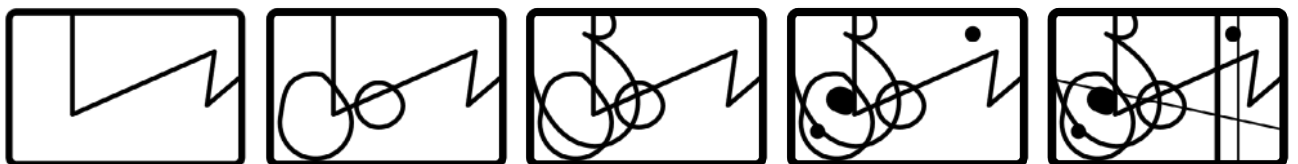
Roll & Draw

#2

	Roll 1	Roll 2	Roll 3	Roll 4	Roll 5
	Angled Lines	Circles	Curved Lines	Dots	Straight Lines
					
					
					
					
					
					

© Expressive Monkey 2016



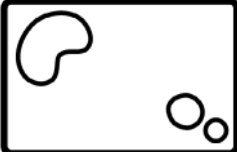


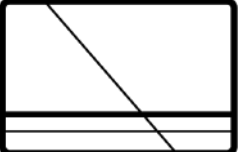

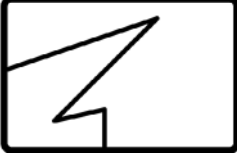





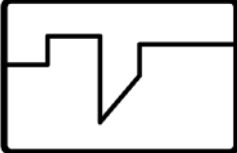



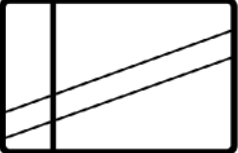

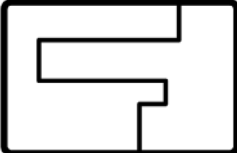
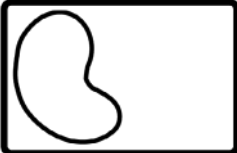












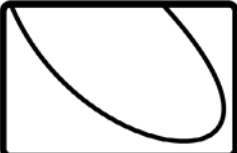
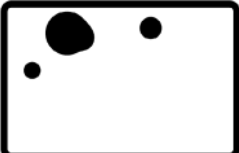

Sample



ABSTRACT ART

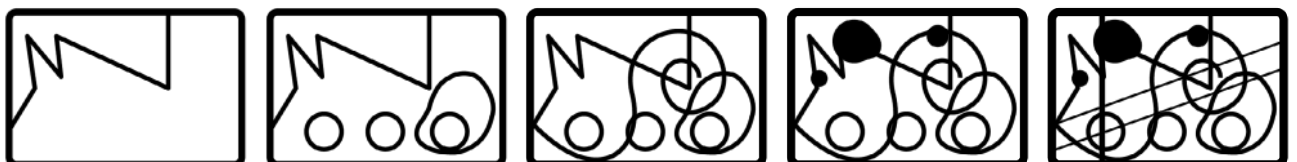
Roll & Draw

#3

	Roll 1	Roll 2	Roll 3	Roll 4	Roll 5
	Angled Lines	Circles	Curved Lines	Dots	Straight Lines
					
					
					
					
					
					

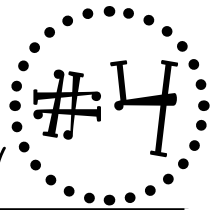
© Expressive Monkey 2016

Sample



ABSTRACT ART

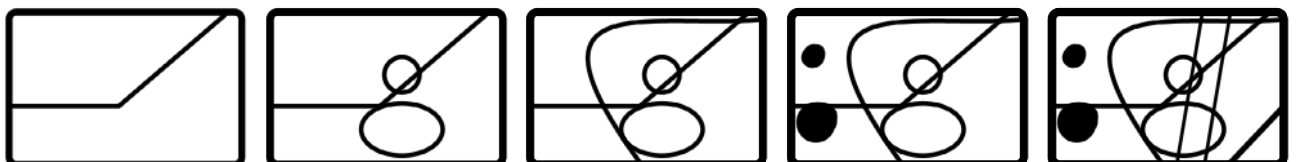
Roll & Draw



	Roll 1	Roll 2	Roll 3	Roll 4	Roll 5
	Angled Lines	Circles	Curved Lines	Dots	Straight Lines

© Expressive Monkey 2016


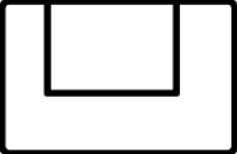
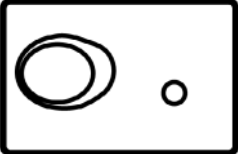

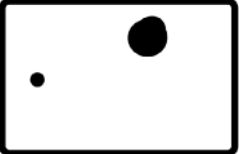


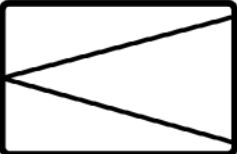
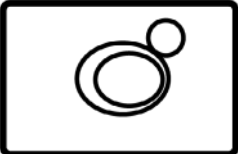


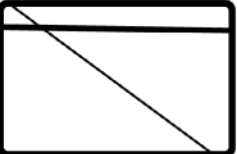

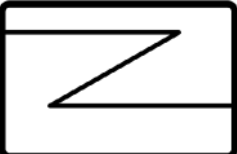


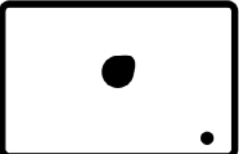


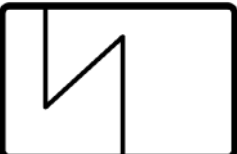
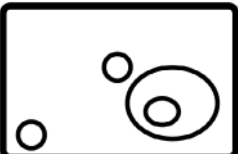
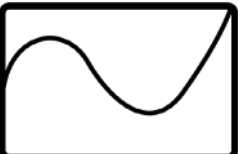
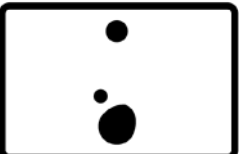
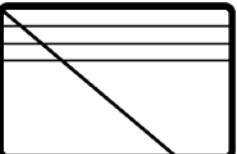

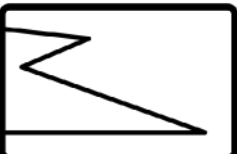





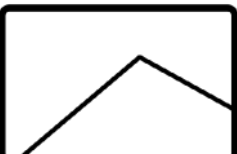
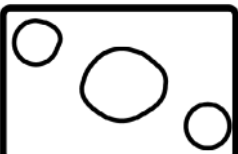

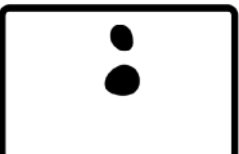
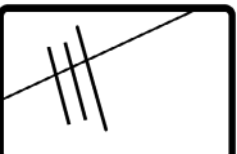
Sample



ABSTRACT ART

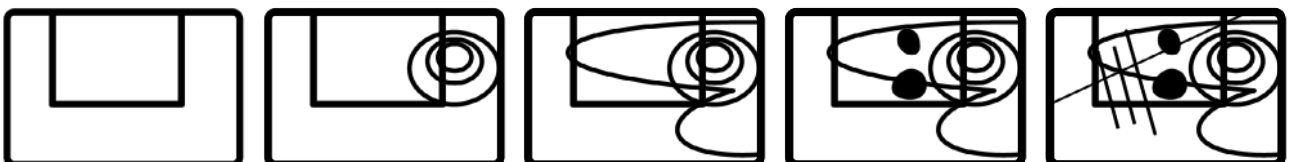
Roll & Draw

#5

	Roll 1	Roll 2	Roll 3	Roll 4	Roll 5
	Angled Lines	Circles	Curved Lines	Dots	Straight Lines
					
					
					
					
					
					

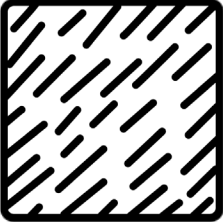
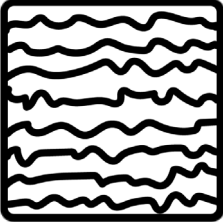
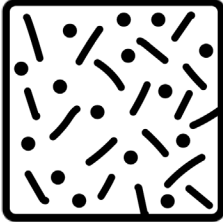
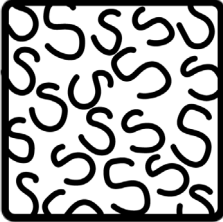
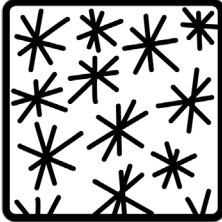

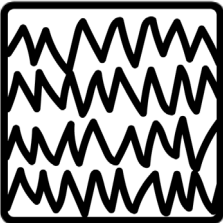
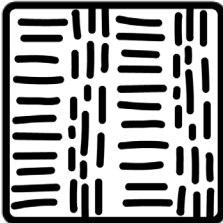

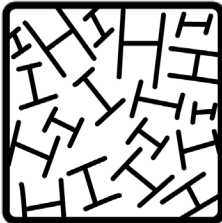
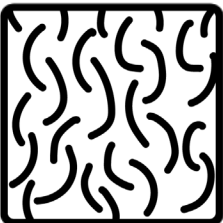
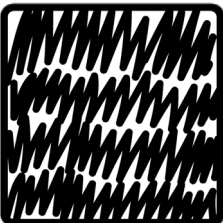
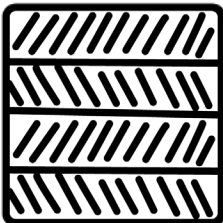
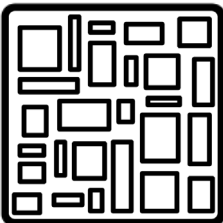
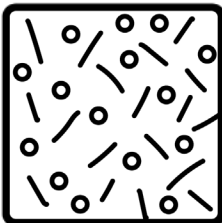

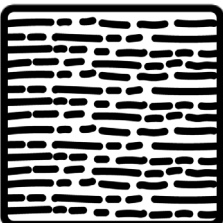
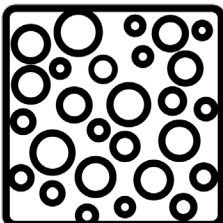
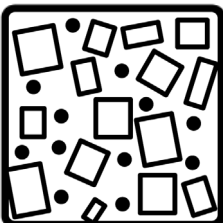
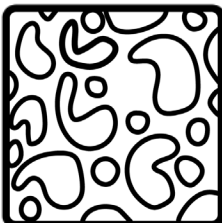
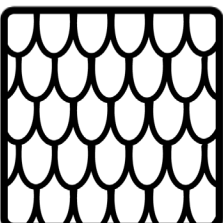
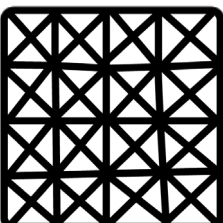
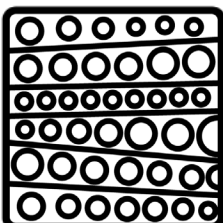
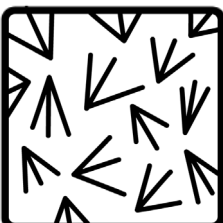
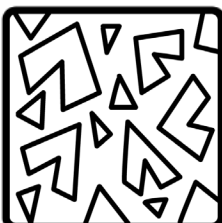
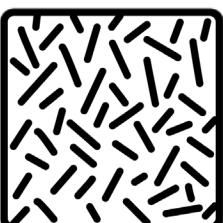
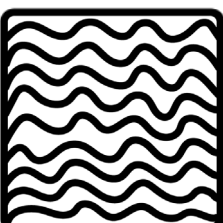

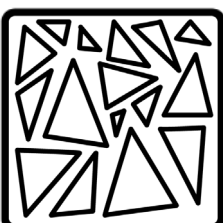
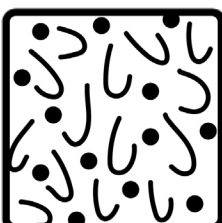
© Expressive Monkey 2016

Sample







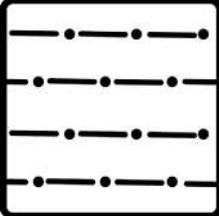
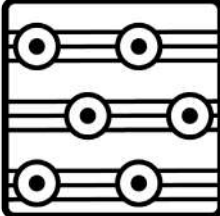

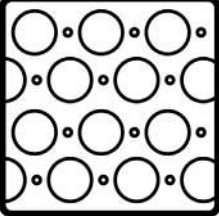
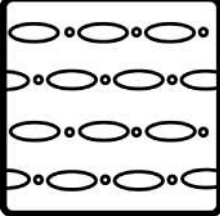


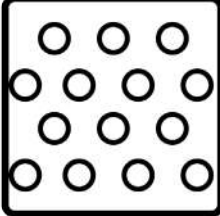

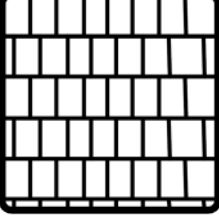
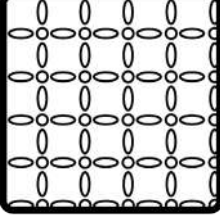
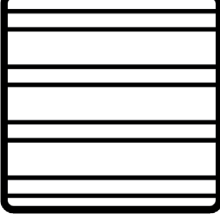
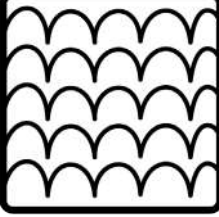


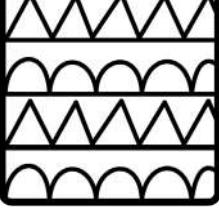
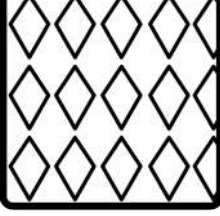
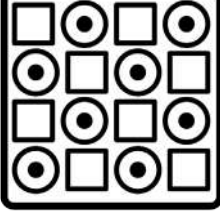
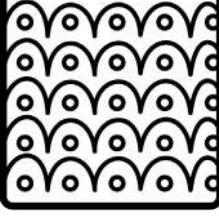
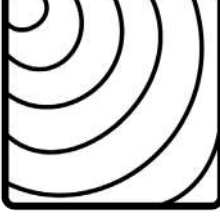

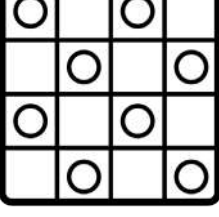
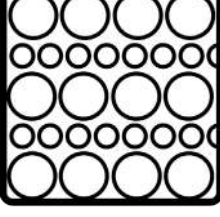
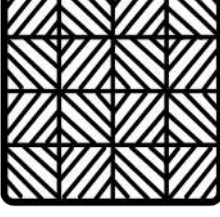
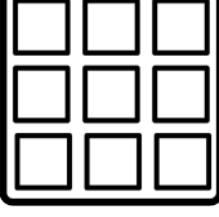
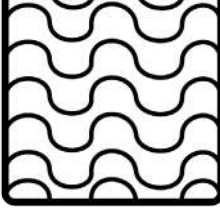


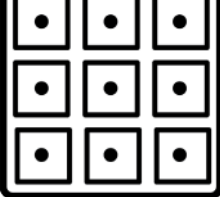

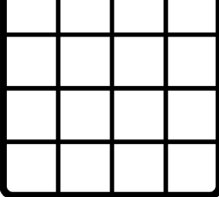
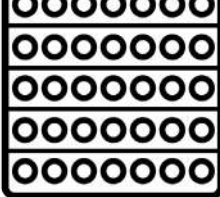
TEXTURE

Roll & Draw

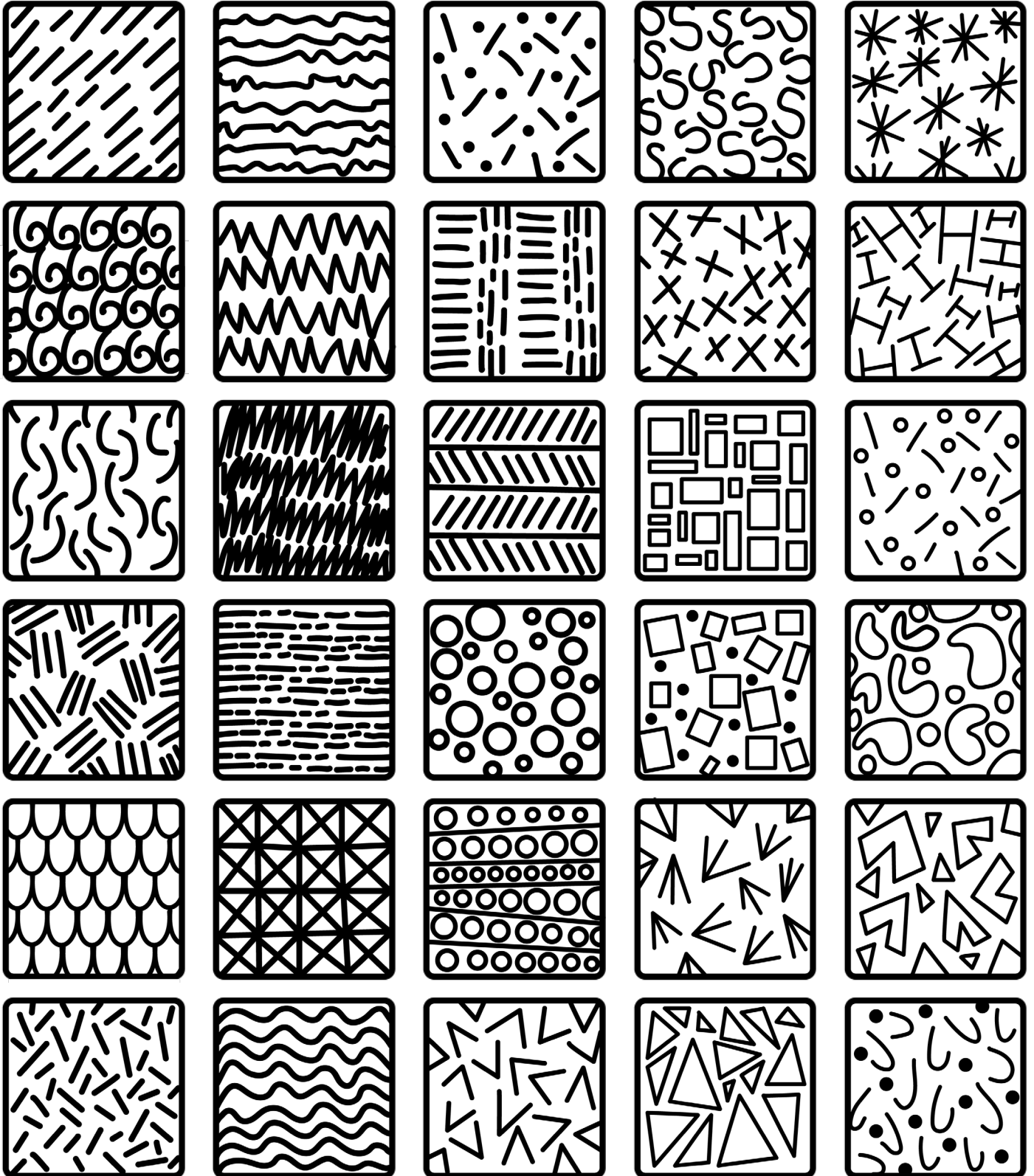
	Roll 1	Roll 2	Roll 3	Roll 4	Roll 5
1					
2					
3					
4					
5					
6					

PATTERN

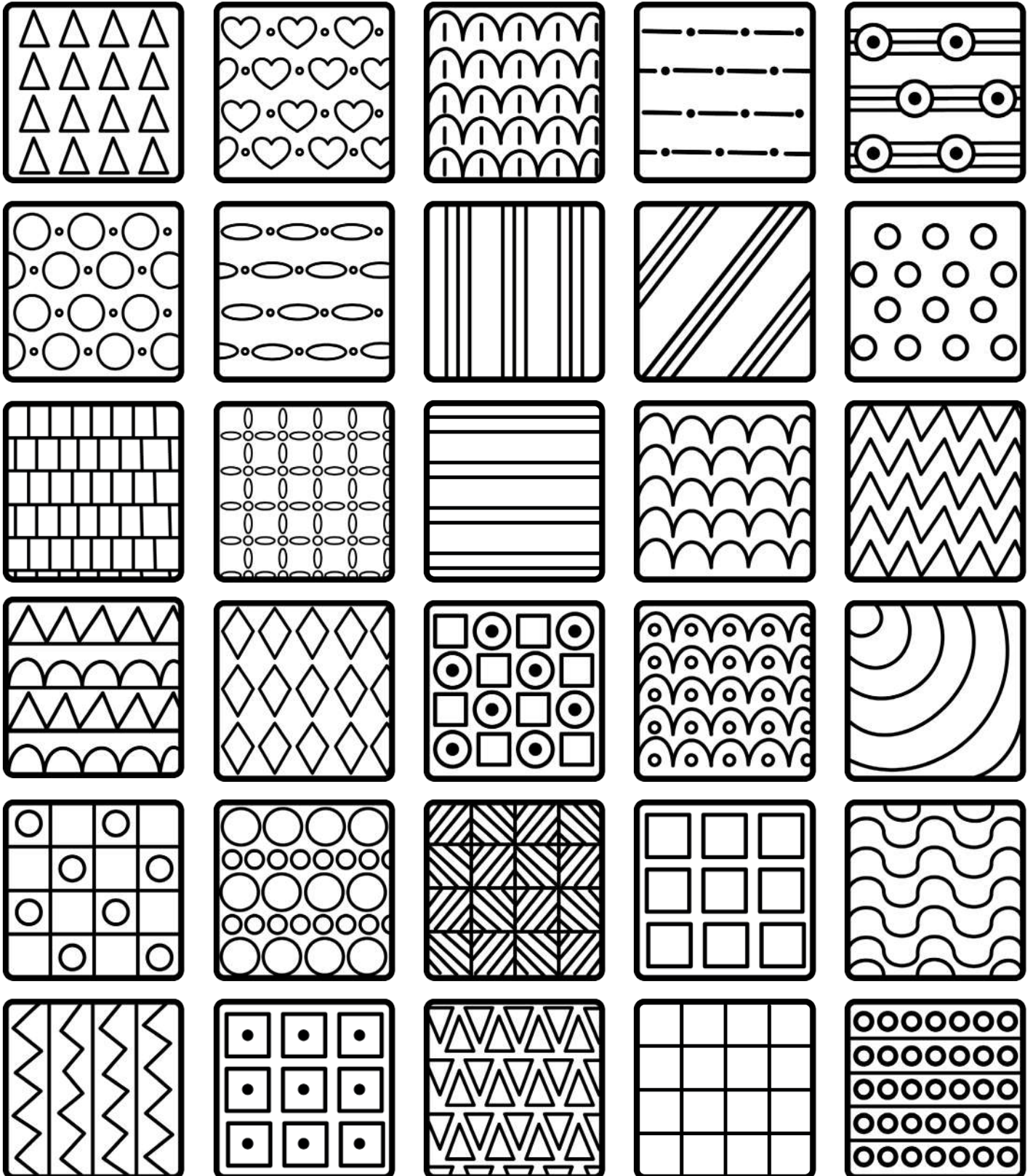
Roll & Draw

	Roll 1	Roll 2	Roll 3	Roll 4	Roll 5
					
					
					
					
					
					

TEXTURES



PATTERNS



Abstract

A work of art that does not represent the way something really looks.

© Expressive Monkey 2016

Angled Lines

A series of straight lines that are connected to each other, each traveling a different direction.

© Expressive Monkey 2016

Straight Lines

A line that travels in a constant direction.

© Expressive Monkey 2016

Curved Lines

A line that differs from being straight by having a smooth bend or bends.

© Expressive Monkey 2016

Dots

Roundish shapes that are filled in. They have no straight edges or pointed angles.

© Expressive Monkey 2016

Circles & Organic Shapes

Roundish shapes created by a curving line. They have no straight edges or pointed angles.

© Expressive Monkey 2016

Texture

The way a surface feels or how it looks like it would feel.

© Expressive Monkey 2016

Pattern

Repeating a shape, color or object in a predictable way.

© Expressive Monkey 2016

CREDITS

Lesson and artwork by Stacey Peters.

You can also find lessons and drawing resources on

[Expressive Monkey's Website](#)

[Expressive Monkey's TpT Store](#)

Fonts:

[The Fancy Deal](#)

[KG FONTS](#)

[BRITTNEY MURPHY FONTS](#)

Sharing is awesome! However...

Support the creation of more great lessons like this by sharing the web link,
not the actual document with your friends.

Permission is granted for one person's use in a classroom or home setting.
Distributing this work by any means is prohibited. (Even for free resources.)

Helpful Expressive Monkey Links:

[Art Education Resources - TpT](#)

[Art Lessons - Website](#)

[Drawing Resources - TpT](#)

[Drawing Resources - Website](#)

Be Social!