# **Reynolds High School** Graphic Arts 2: Passion Power Product

## Syllabus Updated: 9/1/2024

**Teacher: Carson Abbert** (He/Him/His) Master of Education, Portland State University Bachelor of Fine Arts, Cleveland Institute of Art, Ohio

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**Required Materials** Chromebook, headphones/earbuds, paper & pencil

**Prerequisite:** Graphic Arts 1 **Length:** One year/one credit



Course Description: Graphic Arts 2 is an advanced course in the graphic arts.

Graphic Arts 2 is designed for students to continue strengthening both their graphics skills and their "visual" voice. Emphasis will be placed on each student developing a personalized body of design work that can then be applied to 2-D and 3-D products.

## You will:

- Develop a design portfolio showcasing your skills, STYLE, and unique visual voice
- Demonstrate effective production practices
- Learn to collaborate in a professional manner with peers around design projects
- Demonstrate fluency with a computer operating system and digital file management

**Course Requirements:** Students will engage in lessons, develop their own visual "voice" (personal interests and style) in their work, and strive to create the best design work that they can. Developing a "growth mindset" is important in this course. Collaborate with and help fellow classmates. Maintain regular daily attendance. Assemble an online portfolio that showcases their strengths as an artist/designer/influencer.

## **Student Expectations**

- 1. Be Safe, Be Kind, Be Respectful
- 2. Exhibit curiosity, self-direction and perseverance (both with assignments and self-paced learning)
- 3. MEET DEADLINES
- **4.** Cell or smartphone Use Generally it should be OFF AND AWAY during class time. With that said, use it to ADD to the class dynamic, your designs, and our community.

## **Course Schedule**

Note: There will be changes to the units, projects, and timeline based on class needs.

Units/Topics	Projects/Activities	Month
Design Fundamentals	Community and Collaboration	September - June
	Sketching	
	Poster Designs – SUMMER 2024	
	Shop Introduction	
	Graphic Arts Vs Graphic Design	
	Photography	
	Self-portrait Infographic (Adobe Express)	
	Graphics Industry & Careers	
Creativity	Transformed Self-Portrait	September
Foundations of Design	Principles of Design, Hierarchy, Alignment and more!	September
	Plant Design	
Design, Production & Finishing	Sticker Collection Project	On-going

Color Theory & Typography	Word Poster	September
Design	Patterns! Patterns! Patterns!	October
Vinyl Wrapping	Intro to Wrapping Lesson	October
Design: Illustration	Scholastic Art Contest Project	November
	Story Introduction & Dessert Landscape	
Production & Finishing	Kitchen "Merch" – One-Color Screen Printing	NovDec.
Design & Production	Card Design Project	December
Design, Branding, Production &	Graphic Arts Marketing Activities:	January-Feb.
Marketing	Pop-Ups Unit	
	Graphic Arts Forecasting Posters	
Design, Branding & Marketing	Business Logo Design Project	February
Creativity	Surreal Fruit Face Portrait Project	March
Design & Production	Take a Walk Comic	April
Production & Finishing	Coaster Project: Laser Engraving	TBD
Technology Foundations/ Production	Embroidery Project	TBD
VISION & VOICE - Design, Branding, Business & Marketing	Design Portfolio, Business Card & Resume	May - June
Design & Branding	Icon Poster	May - June

## **Grading Categories:**

1. POWER	(Formative)	20%
2. ASSIGNMENTS	(Formative/Summative)	20%
3 QUIZZES & TESTS	(Formative/Summative)	20%
3. PROJECTS & FINAL	(Summative)	40%

## Letter Grade Description

Letter	Percentage	Narrative	10- Point Scale
Α	90 - 100	Exceeds	10-9
В	80 - 89	Meets/Proficient	8
С	70 - 79	Developing/Nearly Proficient	7
D	60 - 69	Emerging/Developing	6
I	51-59 or below	Unfinished/In-complete	5
Mi	50	**Grading Floor (Missing Work)	5
N	0	***No Work Submitted/Missing more than two assignments	0

### Late Work/Retake Policy

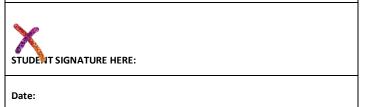
- 1. student will be late turning in assignment, then he/she/they will:
  - Contact Mr. Abbert in person or via email ASAP (as soon as possible)
  - Turn in late work no later than two weeks after due date.
  - LIFE HAPPENS When in doubt about whether an assignment will be accepted, talk with or email Mr. Abbert.
- 2. END OF QUARTERS & SEMESTER DEADLINES There will be a hard deadline before the end of quarters and semesters. No late work will b accepted after this point unless student and Mr. Abbert have discusse an alternative plan.
- Retakes Any class assignment and/or quiz can If be revised and resubmitte but you must talk with Mr. Abbert about this beforehand. Most projects can revised and resubmitted as well. There will be no retakes on the final projec or assessment.

## SIGNATURES PLEASE

Instructions: Submit a photo of this page in Schoology for syllabus assignment

By signing below, I am confirming that I have read the course syllabus and that I will abide by its policies & expectations.

STUDENT'S PRINTED First and Last NAME



#### **Grading Policy Description**

- 1. POWER This category represents on-going **participation** in assignments and class activities.
- 2. ASSIGNMENTS Represents assignments that will be graded for student understanding of the content of the lessons.
- HOMEWORK/QUIZZES\*\* Homework will be work that is to be started outside of the classroom. Quizzes will be preparation for mastery assessments.
- 4. Projects and Assessments These are summative assessments to measure student understanding. They are the most important of all the categories. This category measures whether you have been engaged in the other three categories.
- 5. \*\*The grading "floor" is a 5 out of 10. This means the first two missing assignments will be marked as Mi, which counts as 50% not 0%. To some extent this allows for a more accurate average mathematically when scores are averaged.