

A Separate Peace

John Knowles

Who's Who...

■ Phineas “Finny”

■ Gene

■ Brinker

■ Leper

Characters continued

■ Quackenbush

■ Ludsbury

■ Patchwithers

■ Prud'homme

Characters continued

- What is the definition of a static character?
- What is the definition of a dynamic character?
- Who are the static and dynamic characters in *ASP* and why?

From what point of view is the novel written?

- The impact this P.O.V. has on the novel is important, why?
- The literary technique used at the start of this story is a **flashback**.
- The protagonist is:

FOIL Characters

- A foil character is a **character** who contrasts with another **character** (usually the protagonist) in order to highlight particular qualities of the other **character**.
- What characters serve as foil characters to each other and why?

Setting

■ Time

- Early 1940s
- WW II is the backdrop of the novel.
(Meaning, the novel takes place during WW II which is something that impacts the characters.)

■ Place

- The Devon School
- Devon, New Hampshire

Is *A Separate Peace* a war novel?

- What does ASP tell us about war and peace?
- What does ASP tell us about the role of government in the lives of individuals?

Is *A Separate Peace* a study of human nature?

- What does ASP tell us about human nature?
- What does ASP tell us about maturation and the loss of innocence?
- What does ASP tell us about the complications of friendship?

Theme

- A theme is the central, or main, idea explored in a work of literature.
- A theme is a major insight offered in the work of literature.
- A theme should always be stated as a complete thought. *One word does NOT qualify as a theme.

Conflicts

in *A Separate Peace*

- Conformity vs. Non-conformity
- Maturation vs. Loss of Innocence
- Gene vs. Self
- Gene vs. Finny
- Individual vs. Society

Conflict

- What is the major conflict of this story?
 - Gene's relationship with Finny
 - It is both love and hate
 - They are both friends and enemies

Symbols in *A Separate Peace*

- Title
- Devon: Summer Session and Winter Session
- 16 Years Old
- Finny, Gene, Leper
- The Rivers
- Tree & Marble Staircase
- “The Incident”
 - i.e. Finny’s Fall
 - Is this the climax of the story? Why or why not?

Foreshadowing

- Gene, our narrator, returns to Devon and wants to see two specific locations:
 - “the tree”
 - “the marble staircase”