

# *A Portrait of the Artist as a Young Man*

- The Game

# Question 1:

- What circumstance leads to Stephen's becoming ill and going to the infirmary?

## Question 2:

- Whose death does Stephen hear of while he is in the infirmary?

# Question 3

- What is the main dish at the Dedalus's Christmas dinner?

# Question 4

- Who are the three participants in the quarrel that breaks out at the dinner table? Which side is each one on?

# Question 5

- Why isn't Stephen writing his Latin composition with the other boys when Father Dolan visits the classroom?

# Question 6

- How do the other boys react when they learn that Stephen talked to the rector about Father Dolan?

# Question 7

- What is the book that so engages Stephen's imagination as a young adolescent in Blackrock?



# Question 8

- Why is it that Stephen does not return to school at Clongowes?

# Question 9

- Why does Uncle Charles no longer go on family errands after the move to Dublin?

# Question 10

- What is the purpose of the journey to Cork on which Stephen accompanies his father?

# Question 11

- Why does Stephen disapprove of his father?

# Question 12

- In what ways is Stephen's life at Belvedere different from his life at Clongowes? In what ways is life the same at both schools?

# Question 13

- After Stephen stops going to pass, he continues to perform one act of worship. What is this act?

# Question 14

- What is a retreat and what is its purpose?

# Question 15

- In whose honor is the retreat at Belvedere to be held?



# Question 16

- What are the four last things upon which Father Arnall's sermons are based?

# Question 17

- To whom does Stephen finally go to confess?

# Question 18

- Although Stephen feels alienated from God, he continues to perform his duties in the Sodality of the Blessed Virgin. Describe his attitude toward the Virgin Mary.

# Question 19

- According to Father Arnall, why did God create Adam and Eve?

# Question 20

- What is the simple fact concerning his renewed faith that Stephen finds hardest to believe?

# Question 21

- Why does Stephen feel remorse toward his brothers and sisters?

# Question 22

- Why do the priests to whom Stephen confesses often ask him to name some sin of his past life before giving absolution?

# Question 23

- What is the purpose of the petition that McCann wants Stephen to sign?



# Question 24

- Which of Stephen's fellow students is an ardent Irish nationalist?

# Question 25

- To whom does Stephen write the villanelle?

# Question 26

- What is the cause of the quarrel between Stephen and his mother?

# Question 27

- Why does Stephen think it is inconsistent for Davin to sign the petition for world peace while being committed to Irish nationalism?

# Question 28

- What demands do each of the following make on Stephen – Davin, McCann, the director of the college, his mother? How does Stephen deal with these demands?

# Question 29

- Compare and contrast Stephen's perception of art with his perception of religion, family, school, or country. What makes art such an appealing escape for Stephen?

# Question 30

- What role does Stephen's burgeoning sexuality play in his development as a character? How does his Catholic morality complicate his experience of sexuality?

# Question 31

- How does the setting of the novel affect the characters and the plot?