

Outside of your required summer reading for NRHS, A.P. Lit. students must read four additional works for the class: Reading is not work. Your brain needs sustenance and the menu is below:

How To Read Literature like A Professor, Tom Foster

Read this work first as I will be contacting you through Edmodo and asking for your comments and questions regarding the text.

- <http://www.edmodo.com/home>:
- Group Name_____ password _____ will be given to you when you sign out all three books
- Please check in by June 19th otherwise YOU WILL BE LOCKED OUT FOR THE SUMMER AND THERE ARE SUMMER ASSIGNMENTS

• Then Read The Odyssey by Homer (Robert Fitzgerald translation) I will PDF this to you on Edmodo and or group email.

Then please read The Awakening by Kate Chopin—This is a work that goes well with How to Read... and The Odyssey because of the water theme.

The next is a fiction novel: Pride and Prejudice by Jane Austen

Please read this as the first real essay for A.P. Lit. will be in the second week of class on this “classic” work.

You can sign out all books on the last day of school before summer “break” Again I will have questions for you on How to Read and The Odyssey at the end of July and the middle of August. So check in, do not check out.

The primary goal of AP English Literature and Composition is to develop students’ abilities as independent readers and writers by offering a rigorous college-level course during the senior year. Successful completion of the course could qualify students for up to one year’s credit in English at a participating college or university. AP English Literature is both demanding and intellectually stimulating, and requires a student’s best effort, independence of thought, and mature work habits. Classroom discussion and active participation are vital. Written assignments, both short and long, are an important and frequent feature of the course. Students will work to create authoritative voices that employ insight, fluency and examples in the examination of various works. Class participation is a key element to the student’s ability to process the works that are studied throughout the year. Students will discuss strategies for taking the A.P. exam and take practice tests of a similar format. Summer requirements are assigned and expected to be completed for the start of the school year. This course is available to senior students. Students will be required to take the Advanced Placement English Literature and Composition exam. A.P. LIT IS NOT FOR THE FAINT OF HEART. SO, DO NOT SIGN IT (The A.P. Contract) IF YOU CANNOT COMMIT.