

A DAY IN THE *life*

Media Video

Part 1: Your task:

1. To make the selections random each student will choose a slip of paper with an inanimate object written on it.
2. **In writing** describe a day in the life of this object from the **first person point of view (I did... I go... I am)**.
 - a. Use appropriate and proper English grammar. Use quotation marks when the object is speaking (this would become voice over).
 - b. Think about:
 - i. What your object does,
 - ii. What it finds important?
 - iii. How does it see itself?
 - iv. Is it arrogant? Shy? Depressed?You decide!
3. **Remember every good film has a Beginning, Middle and End.**
 - a. Meet with your group members and READ EVERYONE's Story. Choose the best story that would be the most interesting Film. It should be **interesting, well written, has a good voice over** and can actually be turned into a film.
 - b. Conference with me.

Part 2: Choose from a hat a Genre.

1. Each group will get a different **Genre**. **A film genre is a motion-picture category based on similarities either in the narrative elements or in the emotional response to the film. Each film genre is associated with "conventions, iconography, settings, narratives, characters and actors".**

Part 3: Treatment :

1. **Using the Treatment and Script** form provided to outline the Genre, the basics of the story you have chosen. Once I have approved it, I will return the document and you can begin your script.

*** This must be submitted through Google Classroom and ready for me when we conference

Part 4:Script

1. Based on our class discussion and explanation of Scriptwriting, write the script for your video concept.
2. Conference with me again.

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Part 5: Production/Postproduction

1. Once your selected story has been approved and your storyboard is complete and approved begin filming.
2. Your film must include but is not limited to, the following shots. You may film them in almost any order except the **Establishing shot, that must come first**. You may also include more than one of any given shot:
 - a. **Extreme long shot** An Extreme Long Shot or Establishing Shot uses the environment as its focus and is used to establish a setting or location. (Pan, Zoom Truck)
 - b. **Long Shot** Shows the talent within their surroundings and does not focus directly on the talent but shows the talent interacting with their environment.
 - c. **Medium long shot** Shows the talent from head to toe and includes information about the talents surroundings.
 - d. **Medium shot** Shows the talent from the waist up. Still includes Some information about where they are and their background
 - e. **Medium Close up** A Medium Close Up is also known as a 2 Shot as it focuses on framing 2 subjects from the waist up and their action.
 - f. **Close up** Focuses on the talent from chest up and is used to show emotion.
 - g. **Extreme close up** Focuses on minute detail such as a person's eye or specific feature of the scene.
3. **You should also include the following shot types:**
 - Low to high angle (Ground Level)
 - High to low angle
 - Walk through/walk away/walk into
 - Over the shoulder shot
 - Close up
 - Zoom
 - Pan
4. This is not a silent film, so the speaking parts must be done after editing as **Voice Over**
5. Include music/sound effects created in **Garageband** (not downloaded from the internet for this project)
6. Some suggestions:
 - a. Use the CLOSE UP or EXTREME CLOSE UP frequently to add interest.
 - b. Keep special effects to a minimum
 - c. Keep shots slow and steady
 - d. Apply the rule of 5 seconds of pre-roll before each scene begins (5,4,3,2,1 Action)
 - e. Film and re-film scenes to get ideal clips

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- f. Pay attention to continuity in filming, location as well as attire (should that be required)

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Life of a Doormat

Camera shot: pan of the outside of the school, zooms in on the doormat

MAT

"Ugh, another day at school, sitting on the steps and waiting for people to walk all over me. Shoes, many different types of shoes:

sneakers, heels, sandals, boots, so many kinds all coming to step on me. If I had to choose which kind of shoe I like better, it would have to be sneakers. They have a soft bottom and don't hurt as much as those stupid heels the creatures with long hair wear. Humans, I think that's what they're called. Oh how they only care about themselves. They don't care if it hurts when they step on me or when they wipe their feet on me after they've walked in the rain."

Someone steps on the mat

MAT

"OW ugh it hurts so much, but i have gotten used to it. These humans don't even think to thank me though. Without me, they would slip on the floor because they haven't wiped their wet shoes. But let me tell you the worst part, at the end of the day when the janitor vacuums me, it leaves a mark. The cleaning part is nice but they way it cleans me with the constant back and forth motion and the brushes digging into parts where a vacuum should not go. It's really uncomfortable."

Mat is being vacuumed

Vacuum:

"Hey Mat, sorry I have to clean you again, it's my job."

Mat:

"It's ok, just make sure to not get deep into my nylon fiber."

Vacuum:

I'll try.

The day comes to a close camera on mat

Mat

"When I said that getting vacuumed was the worst part, scratch that, getting rolled up is the worst. Because I live in a

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school, I have to get rolled up so the janitor can clean the floor below me. He puts these weird things on me, i think they are called hands. He takes these hands of his and rolls me up into a tube-like shape and I get stored in a room. The room is dark and scary. I don't know what is around me but I think they are cleaning supplies.

As this is said it is happening.

Mat

Well, that's me. I get stepped on in the morning and afternoon, and at night i get cleaned and stored. I guess I'm pretty interesting, what do you think?"

END