

Major Work: Pictures At An Exhibition

Grade Level: 5<sup>th</sup> Grade

School Name: Ventura Park

<b>Listening</b>	<b>Movement</b>	<b>Playing Instruments</b>	<b>Aural Identification</b>
<p>Use Promenade theme as students walk in the room and leave for several class periods.</p> <p>Use “Pictures” for opening rhythmic activities with student leaders creating movement to the beat of a section.</p> <p>Use Kathy’s passing ball game to “Pictures”.</p> <p>“Draw pictures to “Pictures”.</p>	<p>Use the promenade theme for any movement between areas of the room.</p> <p>Use small groups of students to create and move to certain sections of “Pictures”.</p>	<p>Create a new class “promenade” on barred instruments. Students play this promenade to transition between student compositions of original artwork.</p> <p>(Extension: Students draw their own pictures and compose music on various classroom instruments to represent their artwork.)</p> <p>(Assessment/Follow Up: Have a school “Exhibition” of these pieces, both music and artwork “Program”.)</p>	<p>*Identify separate sections and the promenade theme by setting up stations in the room.</p> <p>*Students get up and rotate to each station during the promenade and sit when the movement starts.</p> <p>*At that station, they choose the correct picture from a stack of cards that goes with that movement. Each station has the same cards.</p>
<b>Visuals</b>	<b>Resources</b>	<b>Lesson Extensions</b>	<b>Assessments</b>
<p>Students create their vision of the pictures of each movement in a booklet. As they listen to each piece, they draw what they think the original sketch looked like based on what they hear in the music.</p> <p>After they have created, then show them the actual surviving sketches by Victor Hartman that inspired Moussorgsky.</p>	<p>Vocabulary List of words from the titles of each movement.</p> <p>Wikipedia – Gallery of artwork by Victor Hartman</p> <p><u>Pictures At An Exhibition</u> by Anna Harwell Celenza (includes cd)</p> <p>(The story of Baba Yaga)</p> <p>Good recordings of both piano and orchestrated piece.</p>	<p>Compare and contrast the piano composition of Moussorgsky and the orchestrated work by Maurice Ravel.</p> <p>Build the Great Gates of Kiev out of Legos!</p> <p>Music Maps: Ballet of the Unhatched Chicks Current Grade 3 text (LM-7 transparency) pages 76-77 in the student book</p> <p>Samuel Goldenberg and Schmuyle (old Silver Burdett)</p>	<p>Students identify the 10 sections of “Pictures” by:</p> <ul style="list-style-type: none"> <li>- selecting the correct picture cards corresponding to the themes.</li> <li>- Moving appropriately to the promenade in class.</li> <li>- Filling out a written test.</li> <li>- Writing critiques using appropriate music vocabulary (on how the composer used musical elements to word paint.)</li> </ul>

