

# Welcome to

## 8th grade Middle School

# ART

### {Class Syllabus}

Mrs. Steinbrenner – 218.333.3213, ext. 56161

Eighth Grade Painting and Drawing is a more in depth exploration of different painting and drawing methods and materials than what you received in 6<sup>th</sup> or 7<sup>th</sup> Grade Art. Heavy emphasis will be on learning about the qualities and methods of each material, speaking about art, and using the elements and principles of design and art history influences in your art making! You will create scratch art animals, contour line drawings of your hand with an object, kaleidoscope acrylic paintings, graphite "selfies", illuminated letters, blackout poetry pieces, trompe l'oeils, and more!

### Excellence in the Art Room:

- Artists get their ideas from personal experiences/interests, resources, and materials.
- Artwork shows good effort and planning.
- Artwork is complete.
- All 3D artwork is built to last.
- All artworks include some elements and principles of design.
- Artists show respect for materials and tools and clean up at the end of the hour.
- Artists show respect for classmates' work by not touching it and by only giving positive feedback.
- Artists are always productive by working on their projects or by helping a classmate.

### Materials Needed:

**An oversized shirt for messy days and a great attitude! Otherwise, not another thing!**

### A Few Important Things:

- Tentative due dates will be given at the beginning of projects and will firm up as we work through a project. You will have one week to finish it outside of class once we have moved on to the next project. For every day late after that, the grade goes down 5 points.
- Cell phones are to be stowed at all times. If I see it, I will tell you to put it on my desk.
- You must ask for permission to leave the classroom for any reason. Please grab the appropriate pass.

### National Core Visual Art Standards of Focus:

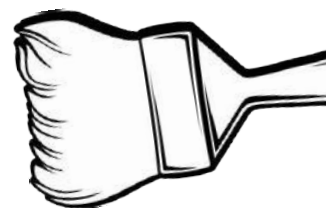
**VA:Cr1.1.8a** Document early stages of the creative process visually and/or verbally in traditional or new media  
**VA:Cr2.1.8a** Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing  
**VA:Cr2.3.8a** Select, organize, and design images and words to make visually clear and compelling presentations  
**VA:Cr3.1.8a** Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress  
**VA:Pr5.1.8a** Collaboratively prepare and present theme-based artwork for display, and formulate exhibition narratives for the viewer  
**VA:Re8.1.8a** Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed

### What Can You Expect?

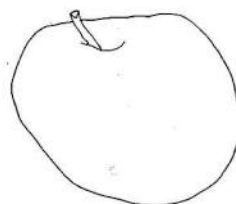
- You will be busy every day!
- Your work is yours to keep and it will be handed back to you promptly!
- Grading will have nothing to do with your natural artistic ability (or lack of it) and everything to do with how you make an effort to improve, how well you clean up after yourself, the degree to which you use materials properly, and how much support you offer fellow classmates! Effort is everything!
- Don't worry, I will teach you how to do everything!
- You can talk to your neighbor as long as you are working!

### What Do I Expect?

- Your ideas be your own!
- Your work be neat and tidy!
- You make good use of time!
- You offer only positive remarks to your fellow classmates!



### A Little Something About Your Teacher:



Mrs. Steinbrenner grew up in Fosston, MN and graduated from the U of M (Go Gophers!). She is married to Tommy and together they have two kids. She loves camping, drawing, cooking (and eating), and spending time with friends and family. Her favorite artist is Pablo Picasso!

