Pierce Middle School Essential Curriculum Map: January 2006 Subject: French Art Humanities Grade: 8th Fourth Quarter Drawing and Architecture

| Concepts | Elements of Art | Historical and Cultural Perspective | Cross-curricular Links |
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| Essential Questions | How do artists use the elements of art to create a building? | How does the artwork being created mirror the French culture? | Why is it important to make connections among visual arts and other disciplines? What shaped the city of Chicago? Who is Frank Lloyd Wright? |
| Content | Elements of Art Color (Color Theory) Space Shape Texture Value Line Form | Art in a historical and cultural perspective placed in the context of France. | Measurement (Math) Shape (geometric vs. organic) (Math, Science) What developments were being made to improve construction techniques (Science) American History/ Life of the Great Architects French History and Art |
| Skills/ Benchmarks | Standard 11Students are exposed to art careers. Standard 12Students visit art museums and see actual artist's working. Standard 13Students see connections between art and other subjects. | Standard 11Students are exposed to art careers. Standard 12Students visit art museums and see actual artist's working. Standard 13Students see connections between art and other subjects. | Standard 11Students are exposed to art careers. Standard 12Students visit art museums and see actual artist's working. Standard 13Students see connections between art and other subjects. |
| | Standard 8Students consistently use the elements and principles in their art. Standard 9Students make 3-D and 2-D works of art. Drawing Painting Printmaking Ceramics Sculpture Fiber Mixed Media New Media/computer Standard 5Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6Students can identify the message of the artist through the method used in constructing the piece. Standard 7Students make art using many different techniques and media. | Standard 8Students consistently use the elements and principles in their art. Standard 9Students make 3-D and 2-D works of art. Drawing Painting Printmaking Ceramics Sculpture Fiber Mixed Media New Media/computer Standard 5Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6Students can identify the message of the artist through the method used in constructing the piece. Standard 7Students make art using many different techniques and media. | Standard 8Students consistently use the elements and principles in their art. Standard 9Students make 3-D and 2-D works of art. Drawing Painting Printmaking Ceramics Sculpture Fiber Mixed Media New Media/computer Standard 5Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6Students can identify the message of the artist through the method used in constructing the piece. Standard 7Students make art using many different techniques and media. |
| Essential Assessments | Critique Rubrics (for final artwork) Teacher observation/questioning | Critique Rubrics (for final artwork) Teacher observation/questioning | Critique Rubrics (for final artwork) Teacher observation/questioning |
| Guaranteed Experiences/ Activities | Study techniques and architecture of Frank Lloyd Wright and other American architects Paint a portrait using cubism Keep a sketchbook, and complete at least 20 drawings in a variety of techniques | View artworks from different time periods and create art related to the learning of foreign language | Measuring (with a ruler) Working with drawing building and designing interior color scheme Reflective thinking and writing |