

Jefferson City Public Schools

Rigorous Curriculum Design

Unit Planning Organizer

Subject(s)	ELA
Grade/Course	8th Gr.
Unit of Study	Unit 1: (Literature Themes)
Pacing	Timeframe: 4 Weeks

“Unwrapped” Priority Common Core State Standards SKILLS and concepts

8.RL.1 - CITE the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences DRAWN from the text.

8.RL.2 - DETERMINE a theme or central idea of a text and ANALYZE its development over the course of the text, including its relationship to the characters, setting, and plot; PROVIDE an objective summary of the text.

8.SL.1a-d - ENGAGE effectively in a range of collaborative discussions (one-on-one, in groups and teacher-led) with diverse partners on grade 8 topics, texts, and issues, BUILDING on others’ ideas and EXPRESSING their own ideas clearly.

- a. COME to discussions prepared, having READ or RESEARCHED material under study; explicitly draw on that preparation by REFERRING to evidence on the topic, text, or issue to probe and REFLECT on ideas under discussion.
- b. FOLLOW rules for collegial discussions and decision-making, TRACK progress toward specific goals and deadlines, and DEFINE individual roles as needed
- c. POSE questions that connect the ideas of several speakers and RESPOND to others’ questions and comments with relevant evidence, observations and ideas
- d. ACKNOWLEDGE new information expressed by others, and, when warranted, QUALIFY or JUSTIFY their own views in light of the evidence presented

“Unwrapped” Skills (students need to be able to do)	“Unwrapped” Concepts (students need to know)	Bloom’s Taxonomy Levels (for each skills)	DOK (for overall standard)
8.RL.1 Cite Drawing	textual evidence that supports... Inferences	3 (apply)	3
8.RL.2 Determine/Analyze Summarize	theme/central idea (developed) literary text	4 (analyze) 2 (understand)	3
8.SL.1 Engage Building Expressing Prepare Track Define Pose Acknowledge Justify	Range of collaborative discussions On other’s ideas Ideas clearly For discussion progress (towards goals and deadlines) specific roles questions new information own views	3 (apply) 5 (evaluate) 3 (apply) 5 (evaluate) 4 (analyze) 1 (remember) 2 (understand) 1 (remember) 5 (evaluate)	3
8.SL.1a Come Prepared (to discuss) Read/Research Referring Reflect	Material for study To evidence on topic On ideas under discussion	5 (evaluate)	3

8.SL.1b			
Follow	Rules for discussion		
Track	Progress (towards goals/deadlines	4 (analyze)	
Define	Individual roles	1 (remember)	
8.SL.1c			
Pose	Questions that connect ideas	2 (understand)	
Respond	To others' questions/comments with evidence, observations and ideas		
8.SL.1d			
Acknowledge	New information	1 (remember)	
Qualify/Justify	Your own views	5 (evaluate)	

Supporting Standards

8.RL.3 - Analyze lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

8.L.4a-d - Determine or clarify the meaning of unknown and multiple-meaning words or phrases.

Overarching Standards

8.RL.10 - By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.

R.RI.10 - By the end of the year, read and comprehend literary nonfiction at the high end of grades 6-8 text complexity band independently and proficiently.

R.W.10 - Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline tasks, purposes, and audiences.

8.L.6 - Acquire and use accurately grade appropriate general academic and domain specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Essential Questions	Corresponding Big Ideas
How do I explore the theme of a text?	I can determine the theme of a text by drawing inferences, citing text evidence and summarizing information from it.
How can I prove I understand the meaning of a text by using specific text evidence and classroom discussions?	I can participate in a collaborative discussion exploring our conclusions about the theme of a given text.