

Charles M. Russell High School

Band Handbook

2024-2025

Welcome to the band program at Charles M. Russell High School! Since 1965, the CMR Bands have developed a strong tradition of excellence. Your attitude and commitment will determine the quality of your experience as a member of the ensembles at CMR. Please use this handbook as a reference to help answer questions you may have about the band.

Goal

To gain an appreciation for instrumental music and become competent performers through studying/practicing:

- CMR Rustler Standards—Relationships, Learning, & Accountability!
- Good instrumental technique
- Note reading and sight reading
- Music theory and history
- Active listening
- Performing
 - Concerts/Festivals/Tours
 - Jazz Band
 - Marching/Pep Band

Requirements

- A willingness to participate. If you are not here to be part of a team, you should drop this course. Cooperation is essential! A positive and supportive attitude is necessary! Full participation in the band program (including Pep/Marching Band, solos/ensembles, etc.) is key to a good experience. Get involved and set personal goals!
- Be on time and meet deadlines!
- Attendance is crucial. Do your best to limit your time away from band and your instrument! It is your responsibility to make up work missed in class, including changes made in rehearsal. Too many absences will affect your grade.
 - Please note that travel may be limited for students in the yellow or red zone for attendance.
- Watch your tardies, too! Our time together is brief and important. My band director instilled this in us— *“If you’re early, you’re on time. If you’re on time, you’re late. If you’re late, you’re left behind!”*
- You do not have to practice as part of your grade in the CMR band, but you do have to practice. The ultimate goal of EVERY student should be to become the best individual musician they can, which compliments their abilities in the ensemble. Playing an instrument is just like being a fine athlete—you must train your body, mind, and heart. That takes individual time and effort! Consistent and routine practice is the best way to develop fully. You must work to be in control of tone, technique, and expression on a personal level in order for the ensemble to maintain a high level of artistry and ability. Make a plan! *“Practice makes permanent! Perfect practice makes progress!”*
- Knowledge of music theory is important. We will discuss multiple concepts to help us become better at our craft. If you do not understand topics discussed in class, you may need to do some outside work. A great resource is www.musictheory.net.
- Some requirements are ***outside of the traditional school day***. Students MUST give advanced notice of absence as soon as possible. (Super Saturday)
- Concerts, Festivals, Tour (Symphonic) are REQUIRED.
 - Advance notice of absence, if possible, is required! Excused absences will be made up with an alternate assignment of the director’s choice.
 - Every effort is to avoid conflict with other school activities. Please contact Mr. Kloker ASAP if a conflict arises.
 - Family conflicts—Family vacations should be planned around performances as much as possible. However, if this is not possible, please contact me ASAP.

- Medical emergencies/illness—at times the need arises to miss school/performances due to an emergency or illness. Please let Mr. Kloker know of the emergency/illness and we can deal with a make-up assignment when you return.
- Please plan to avoid oral surgeries (wisdom teeth, etc.) during performance season.
- Work is *not* an excused absence. You have been provided a yearlong schedule. Please share with your employer.
 - Unexcused absence will result in a 0% for that portion of your grade.
- Marching (Pep) Band is required only for Homecoming and Crosstown. All other Pep Band games should be optional. Symphonic/Russtones students are expected to participate as much as possible. YOU set the tone for the entire band program! Please note that Pep Band travel is limited to 45 students.
- As a student of CMR, you are subject to all school and activity rules. Please refer to the CMR Student and Activity Handbooks.

Performing Opportunities

- ***Symphonic Band***—the premier ensemble in the CMR Band Program. This band is open to students in all grades through audition in the spring.
- ***Rustler Band***—this band is primarily sophomore and junior students who did not make or audition for Symphonic Band.
- ***Maverick Band***—this band is for incoming freshmen.
- ***Percussion***—this class is for all percussion students.
- ***Russtones***—this is the CMR jazz ensemble. Students in this ensemble must be registered for another band class. Students audition for this ensemble each spring.
- ***Marching/Pep Band***—open to all students in the CMR band. Homecoming and Crosstown are required of all students. All other Pep Band performances are optional, but encouraged. Remember—travel to playoffs and tournaments are on a point system.
- ***Extra-curricular***—there are many opportunities outside of the regular school day to enhance your music education and experience. Opportunities include:
 - Pep Band/Marching Band
 - Great Falls Youth Orchestra (auditions each fall and spring)
 - Patriot Marching Band (summer)
 - All-State Honor Band/Orchestra (auditions each spring)
 - All-Northwest Honor Band/Orchestra (auditions in even numbered fall)
 - National Honor Ensemble (auditions in February)
 - District solo/ensemble festival (April)
 - Solo/ensemble recitals
 - GF Municipal Band (summer)/GF Community Band (fall/spring)
 - Music Camps
- ***Private Lessons***—while not required, private lessons are a way for students to work one-on-one with an instrument specialist. Each instrument requires a different set of skills and the best way to master them are working with a private teacher. Great Falls has a great number of wonderful private teachers. Ask Mr. Kloker for recommendations if you are interested.

Grading Policy

- ***Performance*** (35%)—Concerts/Festivals/Marching Band
 - All bands will have a minimum of 4 concerts, 2 Marching Band performances, and a District Music Festival (large group) performance. All of these performances are ***required***. Class specific events include—Symphonic Band (NMS Performing Arts Assembly, 'AA' Band, Tour) and Jazz Band (Jazz Workshop, Jazz Festival). Students are expected to be in attendance for all required performances, which cannot be replicated. Each performance works as a final unit evaluation.
 - Most Pep Band performances *should* be optional. (Remember Pep Band travel will be on a point system)
 - Your grade will reflect your performance on stage ***AND*** as an audience member. If you are a distraction from the musicians onstage, you may lose a minimum of 25% of your performance grade.
- ***Rehearsal Etiquette*** (30%)—Factors include attitude, cooperation, preparedness, and attendance.

- Excessive absence and tardiness *will* affect your grade.
- You will lose points if you do not have your instrument, music, pencil, etc.
- Low effort=low grade
- Misuse of electronic devices may affect your grade. See *Rules/Expectations*.
- **Homework & Written/Playing Tests (20%)**
 - Homework—Assignments will be given regularly to aide in learning/reviewing music theory concepts and rhythm exercises. Students will have 5 days to complete most assignments. Late work will be graded as follows—
 - One week late—25% taken off the score
 - More than one week late—0% for the score
 - Playing tests
 - Random repertoire check
 - Quarter 1—Chromatic Scales
 - Grade 9—2 octave F Major (with chromatic fingerings)
 - Grade 10—2 octave F Major (memorized)
 - Grade 11—Full range
 - Grade 12—Full range (memorized)
 - Quarter 2—Major Scales
 - Grade 9/10—All Major scales
 - Grade 11/12—All Major scales memorized
 - Quarter 3—Festival repertoire check
 - Quarter 4—minor scales
 - Grade 9/10—All natural and harmonic minor scales
 - Grade 11/12—All minor scales
 - Written tests on music theory/concepts at the ends of each quarter/semester
- **Enrichment (15%)**—In order to become better musicians, students must engage in activities that complement the regular classroom lessons. At the end of each quarter, students will turn in enrichment forms. Students must complete 15 points from the following categories—
 - Pep Band—a minimum of 50% participation (4 points per quarter), 100% participation (8 points per quarter) *Required performances do not count toward total*
 - Practice—a minimum of 1.5 hours each week during the quarter. An adult who can verify practice must sign the form. (4 points per quarter)
 - You do not have to practice as part of your grade in the CMR band, but you do have to practice. The ultimate goal of EVERY student should be to become the best individual musician they can, which compliments their abilities in the ensemble. Playing an instrument is just like being a fine athlete—you must train your body, mind, and heart. That takes individual time and effort!
 - Private Lessons—students must have their private teacher sign form. (5 points per quarter)
 - Patriot Marching Band
 - Crosstown Clash (Rehearsals & Performance)
 - Youth Orchestra (5 points per quarter)
 - All-State Audition (5 points, 1st quarter only)
 - All-State Participation (10 points, 1st quarter only)
 - All-Northwest Audition (5 points, 1st quarter only)
 - All-Northwest Participation (10 points, 3rd quarter only)
 - District Music Festival Solo (10 points, 4th quarter only)
 - District Music Festival Ensemble (5 points, 4th quarter only)
 - GFPS Concerts—any Middle/High School Band/Choir/Orchestra concerts that students are not required to attend. Student must submit program with form (4 points per concert)
 - Pop/Rock/Country concerts (3 points)
 - Other options as discussed with Band Director (variable)

Rules/Expectations

- Follow directions the first time they are given! This rule is simple and efficient.

- Standard rehearsal etiquette applies
 - Be ready to rehearse/perform at the appropriate time — 10 minutes early is 5 minutes late! Be in your seat and ready to rehearse promptly.
 - The only acceptable tardy must be accompanied by a note from the teacher/office staff that made you late.
 - Minimal talking during rehearsal. Be open and attentive to verbal commands. Awareness to non-verbal commands (conducting) is crucial to becoming a good musician/ensemble.
 - Make appropriate marks on your music when directed. Progress halts every time we have to stop for the same problem.
 - Come to rehearsals prepared! Be able to hear how your part fits with those around you. EVERY PART IS IMPORTANT!
- We have wonderful facilities at CMR. Show them the proper respect and keep them clean at all times!
- Practice Rooms are available most days for PRACTICE. These rooms are not social spaces. Practice Rooms are limited to 1 person at a time, unless approved prior.
- WATER only! No energy drinks, soda, etc. will be allowed in the Band Room.
- Absolutely **NO** gum, candy, food during rehearsals/performances!
- A general rule of thumb regarding school/personal equipment—if you do not own it, or have not paid a rental fee for it, **DO NOT TOUCH** it unless asked to by the director.
- Electronic devices are a tremendous tool to aide in learning, but can also be a distraction. Students are allowed to use their phones/tablets to tune, etc., during the first FIVE minutes of class (Yellow Zone). After that, they are to be under your chair, turned upside down (Red Zone). If a student is misusing a device, they may lose daily rehearsal etiquette points.
- In class, and on the road, appropriate dress is important. We represent more than just one individual. School dress code, outlined in the CMR Student Handbook, will be followed all times. Remember—school is OUR job!
- Respect! To receive it, you must give it and earn it!

Management/Discipline Plan

All discipline will be dependent upon the infraction. Below is a general breakdown —

- First infraction—verbal warning
- Second infraction—a classroom detention, a note sent home, and a likely a loss of participation points for disrupting the learning process
- Third infraction—loss of points and a meeting with parents and Associate Principal.
- Fourth/subsequent infraction—Possible removal of student from class.

Materials

- **Chromebooks** will be used very rarely during band class. You will not need to bring them to class every day, they may remain in your lockers as to not be damaged. The days you may need them are test days and when Mr. Kloker may be absent. You will be made aware ahead of time so you will be prepared.
- CMR will provide most music/folders/etc.
 - Music/folders are to the responsibility of each student. Music/folders found lying on the floor will result in a loss of participation points. Damaged or lost music/folders will incur replacement charges. (Some music parts are as much as \$20 to replace.)
- You must have a pencil with you **at all times!** You will lose participation points for not having one in class. It should be on your stand and available. In your backpack/case does not count.
 - **NO INK!** If ink is used, you will be responsible for purchasing another copy of that music. We may be able to make a rehearsal copy, if necessary.
- Students are responsible for reeds, valve oil, slide cream, mutes, sticks, lyres, and cleaning supplies.
 - Recommended Reeds—
 - Clarinet—Mitchell Lurie or Vandoren
 - Saxophone—Hemke, LaVoz, or Vandoren

Uniforms

Appearance is an important part of performance. While GFPS and CMR encourage all students to be individuals, there is a need for uniformity in performance. Each ensemble will wear the uniform listed below. Please no large

earrings/jewelry, or facial/mouth piercings during performance. (Please visit with Mr. Kloker if there is difficulty in purchasing uniform parts.)

- **Symphonic Band**—a rental/cleaning fee of \$10 will be assessed for uniforms
 - Girls—Dresses provided. You must supply your own black flat-soled shoes, and black stockings. Modest jewelry only. (\$80 replacement fee if lost or damaged)
 - Boys—Tuxedo jacket/pant/tie provided. Students will buy tuxedo shirts, and supply your own black socks and black dress shoes. (\$110 replacement fee if lost or damaged)
- **Rustler & Maverick Bands**
 - All members of these bands will purchase a black concert shirt. Students must also supply black slacks/skirt, black socks, and black shoes.
 - CMR Bands will supply a concert tie. (\$17 replacement fee if lost or damaged)
- **Marching Band**
 - Uniforms will be distributed to all members prior to the first performance. Each member is responsible for supplying his/her own white socks and shoes. Athletic shoes are fine. \$55 (jacket) & \$10 (cap) replacement fee if lost or damaged.
- **Pep Band—TBA**

Travel

Traveling for band events is a **PRIVILEGE**. Poor behavior will not be tolerated. Students traveling must agree to the following terms—

- Appropriate behavior at all times. Not all situations can be addressed before travel, and the director has discretion of such matters. Students may be financially responsible for meals/rooms if damage or mess occurs.
- Travel may be restricted if students are in the yellow or red zone of attendance chart.
- Chaperones/directors will have the authority to assign motel rooms, bus seats, etc., if needed. Searches of students' possessions may be conducted if there is cause to believe the student has illegal/prohibited substances.
- Students will be expected to travel on school provided transportation. In extreme situations students may travel with parents/guardians or another designated adult. Please contact the Band Room **a minimum of two days** before an event if an alternate travel arrangement is needed.
- Students **MUST** stay with the travel group at all times.
- Violation of curfew or other activity rules will result in phone call to administration and parents. In some cases, parents may be held responsible to transport the student home and any travel expenses. Depending on the severity of the infraction, a student may be denied further extra-curricular privileges.
- Students are responsible for the well-being of their assigned room. They will be held financially responsible for any damage that may occur, or from complaints made as a result of their actions.
- Student cell phones and computers will be confiscated if used inappropriately. All school technology policies apply to school travel.
- All conditions outlined in the school handbook and activities' policy shall be followed.
- Parent/Student Handbook Acknowledgement must be signed and returned by designated date to participate. In addition, you will have to fill out travel/medical release forms prior to leaving CMR.

Lettering

- It is possible to earn points in extra and co-curricular activities to get a Band Letter. The lettering requirements are as follows:
 - Band Letter/Pin—600 points
 - Band Bar (2nd year letter)—800 points
 - Second Bar (3rd year letter)—1000 points
- Points can be earned in the following categories
 - Patriot Marching Band—50 points
 - Pep Band Season—100 points (two excused games allowed)
 - All-State Band/Orchestra Member—150 points
 - All-Northwest Band/Orchestra Member (odd years)—200 points
 - Youth Orchestra Member—100 points
 - District Music Festival Solo—100 points

- District Music Festival Ensemble—50 points
- The Director may award points to individuals in special circumstances
- Students complete an application to letter in the spring. Applications will be due in mid-April. Each student is responsible to keep track of points.

Fundraising

Fundraising is an essential part of providing a quality experience for the band students at CMR. The money raised allows the band to purchase equipment/music, bring in workshops/clinics, travel, and supplement money provided by the district. The band has two major fundraising activities each year—

- **Fruit Sale**—the annual fruit sale provides over 60% of the band’s operating budget, and is the only student generated fundraiser. The sale will begin in October and end mid-November. The fruit delivery will be Friday, December 13. More details provided later.
- **Concession Stand**—each year about 40% of the funds used for band activities are raised through concession stand sales at home football games. This is one of the best opportunities for parents to help the band program. There is a strong expectation for Symphonic and Jazz parents to attend a minimum of one football game, as those students benefit most from the profits.

Scholarships & Awards

- **Private Lesson Scholarships**—visit with Mr. Kloker if interested.
- **General Scholarships/Awards**
 - **The Michael Patrick “Cosmo” Conner Foundation**—offers scholarships worth \$300 apiece for private lessons. (Spring application)
 - **Bill & Helen Cane Scholarship**—Three \$100 scholarships from the Bill & Helen Cain Foundation awarded each spring to the undergraduate flute, clarinet, and saxophone player who show the most improvement and initiative during the year.
 - **Senior Merit Award**—\$100 to the senior student who has helped the band most during the school year.
 - **Louis Armstrong Award**—given to the outstanding senior in the Russtones Jazz Ensemble each spring. It comes with a trophy, plaque, and \$100.
 - **John Philip Sousa Award**—given to the outstanding senior member of the Symphonic Band. The students in band vote on the award.
 - **Dwight Welter Memorial Scholarship**—Available to students who wish to continue the study of music in college. The amount varies with the success of the stock market and student may apply in the spring.

Communication

For the CMR Bands to be successful, communication is key! If you have questions or concerns, please contact Mr. Kloker.

- **Tiered Communication Plan**—If questions or problems arise, please communicate in the following order—
 - Level 1—Student and Teacher
 - Level 2—Parent, Student, and Teacher
 - Level 3—Administrator, Parent, Student, and Teacher
- Band Office—268-6121 (I may not answer during class, but I will return voice mail ASAP)
- Email—christopher_kloker at gfps.k12.mt.us
 - Remind app—text @cmrbands to 81010 (all bands—general info, announcements, etc.)
- Planbook— www.bit.ly/klokercmr
- Student email—please logon and set-up your school email ASAP.
- Google Classroom—students need to join their respective Google Classroom
 - Symphonic Band—ssh66pi
 - Rustler Band—ilhzhpd
 - Maverick Band—ssuongk
 - Percussion Ensemble—digcdq
 - Russtones Jazz—rtdc72e
 - Pep Band—tnxu7hk

Charles M. Russell High School Bands

2024-2025 Performance Schedule

CONCERTS/FESTIVALS/TOUR

SCHEDULE IS SUBJECT TO CHANGE

<u>DATE</u>	<u>DAY</u>	<u>EVENT</u>	<u>LOCATION</u>	<u>TIME</u>
10-Oct	Thursday	Fall Band Concert (All Bands)	Bill Will Hall	7:00pm
16-18-Oct	Wed-Fri	All-State/MMEA (Spring Auditions)	Billings	TBA
Oct	TBA	Fruit Sales Begin	TBA	TBA
8-Nov	Friday	Veteran's Day Assembly (Symphonic)	Valley View	8:30am
Nov	TBA	Fruit Orders Due	TBA	TBA
5-7-Dec 12-14-Dec	Thurs-Sat	CMR Musical--The Pirates of Penzance	Bill Will Hall	7:30pm/2:00pm
13-Dec	Friday	Fruit Delivery	Fairgrounds	3:00pm
16-Dec	Monday	Holiday Band Concert (All Bands)	Bill Will Hall	7:00pm
9-10-Jan	Thurs-Fri	Jazz Workshop	GFH/CMR	TBA
27-Jan	Monday	Showcase Assembly (Symphonic/Russtones)	North	7:15am
3-4-Feb	Mon-Tues	AA Orchestra Fest. (Select Winds/Percussion)	TBA	TBA
13-16-Feb	Thurs-Sun	NAfME Northwest Conference (Fall Audition)	Spokane	TBA
24-Feb	Monday	Band Concert (Maverick/Rustler/Russtones)	Bill Will Hall	7:00pm
25-Feb	Tuesday	UM Concert Band Festival	Missoula	TBA
3-4-Mar	Mon-Tues	AA Band Festival (Symphonic)	TBA	TBA
25-Mar	Tuesday	Band MIOSM (Symphonic)	GFH	7:00pm
	TBA	Symphonic Band Tour	TBA	TBA
	TBA	Jazz Festival	TBA	TBA
10-Apr	Thursday	District Festival (All Bands)	GFH	TBA
11-Apr	Friday	District Solos & Ensembles	CMR	TBA
20-May	Tuesday	Band Concert & Awards (All Bands)	Bill Will Hall	7:00pm
31-May	Saturday	Graduation	ExpoPark	TBA
Additional performances may be added.				

PEP BAND/MARCHING BAND

*****SCHEDULE IS SUBJECT TO CHANGE*****

DATE	DAY	EVENT	LOCATION	TIME
26-Aug	Monday	Rustler Roundup/Open House	CMR	5:00pm
28-Aug	Wednesday	Rustler Beginnings	CMR	9:45am
3-Sep	Tuesday	Crosstown Clash (Voyagers Baseball Game)	Centene	5:15pm
6-Sep	Friday	Football--Big Sky	Memorial	6:15pm
20-Sep	Friday	Football--Gallatin	Memorial	6:15pm
26-Sep	Thursday	Volleyball--Bozeman	CMR	6:00pm
28-Sep	Saturday	Super Saturday (Rehearsal)	CMR	9:00am
1-Oct	Tuesday	Volleyball--GFH	CMR	6:00pm
4-Oct	Friday	Homecoming Parade	Central Ave	1:00pm
		Football--Skyview	Memorial	6:15pm
25-Oct	Friday	Football--GFH	Memorial	6:15pm
26-Oct	Saturday	Volleyball--Gallatin	CMR	1:00pm
1-Nov	Friday	Football Play-Off/Championship We will only play home games until Championship	TBA	TBA
8-Nov				
15-Nov				
22-Nov				
16-Jan	Thursday	Girls Basketball--Belgrade	CMR	6:00pm
24-Jan	Friday	Boys Basketball--Bozeman	CMR	6:00pm
25-Jan	Saturday	Girls Basketball--Gallatin	CMR	3:00pm
31-Jan	Friday	Boys Basketball--GFH	CMR	6:00pm
7-Feb	Friday	Girls Basketball--Senior	CMR	6:00pm
8-Feb	Saturday	Girls Basketball--West	CMR	1:00pm
11-Feb	Tuesday	Boys Basketball--Belgrade	CMR	6:00pm
18-Feb	Tuesday	Girls Basketball--Bozeman	CMR	6:00pm
22-Feb	Saturday	Boys Basketball--Gallatin	GFH	1:30pm
28-Feb	Friday	Girls Basketball--GFH	CMR	6:00pm
13-15-Mar	Thurs-Sat	State Basketball (Friday/Saturday only)	Bozeman	TBA
Performances in bold are required				
Additional performances may be added.				