# **Orange Public Schools**

Office of Curriculum & Instruction 2019-2020 Mathematics Curriculum Guide



# 7<sup>th</sup> Grade Mathematics (Accelerated)

Illustrative Mathematics - Unit 8: Dilations, Similarity, and Introducing Slope March 12, 2020 – April 1, 2020

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# From the New Jersey State Learning Standards:

#### Traditional Pathway Accelerated 7th Grade

In **Accelerated 7th Grade,** instructional time should focus on four critical areas: (1) Rational Numbers and Exponents; (2) Proportionality and Linear Relationships; (3) Introduction to Sampling Inference; (4) Creating, Comparing, and Analyzing Geometric Figures

1. Students develop a unified understanding of number, recognizing fractions, decimals (that have a finite or a repeating decimal representation), and percents as different representations of rational numbers. Students extend addition, subtraction, multiplication, and division to all rational numbers, maintaining the properties of operations and the relationships between addition and subtraction, and multiplication and division. By applying these properties, and by viewing negative numbers in terms of everyday contexts (e.g., amounts owed or temperatures below zero), students explain and interpret the rules for adding, subtracting, multiplying, and dividing with negative numbers. They use the arithmetic of rational numbers as they formulate expressions and equations in one variable and use these equations to solve problems. They extend their mastery of the properties of operations to develop an understanding of integer exponents, and to work with numbers written in scientific notation.

2. Students use linear equations and systems of linear equations to represent, analyze, and solve a variety of problems. Students recognize equations for proportions (y/x = m or y = mx) as special linear equations (y = mx + b), understanding that the constant of proportionality (m) is the slope, and the graphs are lines through the origin. They understand that the slope (m) of a line is a constant rate of change, so that if the input or x-coordinate changes by an amount A, the output or y-coordinate changes by the amount m×A. Students strategically choose and efficiently implement procedures to solve linear equations in one variable, understanding that when they use the properties of equality and the concept of logical equivalence, they maintain the solutions of the original equation.

3. Students build on their previous work with single data distributions to compare two data distributions and address questions about differences between populations. They begin informal work with random sampling to generate data sets and learn about the importance of representative samples for drawing inferences

4. Students continue their work with area from Grade 6, solving problems involving the area and circumference of a circle and surface area of three-dimensional objects. In preparation for work on congruence and similarity, they reason about relationships among two-dimensional figures using scale drawings and informal geometric constructions, and they gain familiarity with the relationships between angles formed by intersecting lines. Students work with three-dimensional figures, relating them to two-dimensional figures by examining cross sections. They solve real- world and mathematical problems involving area, surface area, and volume of two- and three-dimensional objects composed of triangles, quadrilaterals, polygons, cubes and right prisms. Students use ideas about distance and angles, how they behave under translations, rotations, reflections, and dilations, and ideas about congruence and similarity to describe and analyze two-dimensional figures and to solve problems. Students show that the sum of the angles in a triangle is the angle formed by a straight line, and that various configurations of lines give rise to similar triangles because of the angles created when a transversal cuts parallel lines. Students complete their work on volume by solving problems involving cones, cylinders, and spheres.

# Yearlong Pacing Guide Accelerated 7

| Grade       | SEP    | 00      | CT NO     | DV D   | EC J/      | AN   | FEB          | M    | AR   | A     | PR M      | MAY | JUN         |
|-------------|--------|---------|-----------|--------|------------|------|--------------|------|------|-------|-----------|-----|-------------|
| 6           | Unit 1 |         | Unit 2    | Unit 3 | Unit 4     |      | Unit 5       |      | Un   | it 6  | Unit 7    |     | Unit 8      |
| 6           | 6.G    |         | 6.RP      | 6.RP   | 6.NS       |      | 6.NS         |      | 6.   | EE    | 6.NS      |     | 6.SP        |
| Acc         | Unit   | Unit    | Unit      | Unit   | Unit       | Unit | Unit         | Unit | Unit | Unit  | Unit      |     |             |
|             | 1      | 2       | 3         | 4      | 5          | 6    | 7            | 8    | 9    | 10    | 11        |     |             |
| 7           | 7.RP   | 7.G     | 7.RP      | 7.NS   | 7.EE       | 7.G  | 8.G          | 8.G  | 8.EE | 8.EE  | 7.SP      |     |             |
| ı           |        |         |           |        |            |      |              |      |      |       |           |     |             |
| Unit :      | 1      |         | Unit 2    |        | Unit 3     |      | Unit 4       | L .  |      |       | Unit 5    |     |             |
| 7.RP: Scal  | e      | 7.G: N  | leasuring | 7.RP:  |            |      | 7.NS: Ration | nal  |      | 7.EE: |           |     |             |
| Drawings    | &      | Circles | 5         | Propo  | ortional   |      | Number       |      |      | Expre | ssions,   |     |             |
| Proportion  | nal    |         |           | Relat  | ionships & |      | Arithmetic   |      |      | Equat | ions, &   |     |             |
| Relationsh  | nips   |         |           | Perce  | entages    |      |              |      |      | Inequ | alities   |     |             |
|             |        |         |           |        |            | -    |              |      | -    |       |           |     |             |
| Unit        | 6      |         | Unit 7    |        | Unit 8     |      | Unit 9       | )    |      | L L   | Jnit 10   |     | Unit 11     |
| 7.G: Angle  | 25,    | 8.G: R  | igid      | 8.G. [ | Dilations, |      | 8.EE: Linear |      | 1    | 8.EE: | Exponents | ;   | 7.SP:       |
| Triangles a | and    | Transf  | ormations | Simila | arity, and |      | Relationshi  | os   |      | and S | cientific |     | Probability |
| Prisms      |        | & Con   | gruence   | Intro  | ducing     |      |              |      |      | Notat | ion       |     | &           |
|             |        |         |           | Slope  |            |      |              |      |      |       |           |     | Sampling    |

|  | 2019-2020 Accelerated Grade 7 (iM) |                        |                                     |  |   |                                  |  |                                    |                                     |  |  |  |
|--|------------------------------------|------------------------|-------------------------------------|--|---|----------------------------------|--|------------------------------------|-------------------------------------|--|--|--|
| Quarter 1  |                                    |                        | Quarter 2                           |  | Quarter 3   |                                  |  | Quarter 4                          |                                     |  |  |  |
| Unit 1   | Unit 2                             | Unit 3                 | Unit 4                              | Unit 5   | Unit 6  | Unit 7                           | Unit 8   | Unit 9                             | Unit 10                             | Unit 11  |  |  |
| iM 7.1<br>iM 7.2   | iM 7.3                             | iM 7.4                 | iM 7.5                              | iM 7.6   | iM 7.7  | iM 8.1                           | iM 8.2   | iM 8.3                             | iM 8.7                              | iM 7.8   |  |  |
| 7.G.1(A)<br>7.RP.2a(M)<br>7.RP.2b(M)<br>7.RP.2c(M)<br>7.RP.2d(M) | 7.G.4(A)                           | 7.RP.1(M)<br>7.RP.3(M) | 7.NS.1(M)<br>7.NS.2(M)<br>7.NS.3(M) | 7.EE.3(M)<br>7.EE.4(M)<br>7.EE.2(M)<br>7.EE.1(M) | 7.G.5(A)<br>7.G.2(A)<br><b>7.G</b> 3(A)<br>7.G.6(A) | 8.G.1(M)<br>8.G.2(M)<br>8.G.5(M) | 8.G.4(M)<br><mark>8.G.3(M)</mark><br>8.EE.6(M) | 8.EE.5(M)<br>8.F.4(S)<br>8.EE.8(M) | 8.EE.1(M)<br>8.EE.3(M)<br>8.EE.4(M) | 7.SP.6(S)<br>7.SP.5(S)<br>7.SP.7(S)<br>7.SP.8(S)<br>7.SP.1(S)<br>7.SP.2(S)<br>7.SP.3(S)<br>7.SP.4(S) |  |  |
| 20 Days  | 8 Days                             | 11 Days                | 14 Days                             | 18 Days  | 12 Days   | 13 Days                          | 12 Days  | 12 Days                            | 11 Days                             | 15 Days  |  |  |
| Oct. 9   | Oct. 24                            | Nov. 15                | Dec. 12                             | Jan. 22  | Feb. 12   | Mar. 11                          | Apr. 1   | Apr. 29                            | May. 18                             | June 11  |  |  |

Major Work Supporting Content Additional Content

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# References

"Illustrative Mathematics" Open Up Resources. 2018 <https://auth.openupresources.org/register/complete>

# I. Unit Overview

In this unit, students study pairs of scaled copies that have different rotation or mirror orientations, examining how one member of the pair can be transformed into the other, and describing these transformations.

Through activities students use and extend their knowledge of geometry and geometric measurement. Students begin the first lesson of the unit by looking at cut-out figures, first comparing them visually to determine if they are scaled copies of each other, then representing the figures in a diagram, and finally representing them on a circular grid with radial lines. They encounter the term "scale factor" and the new terms "dilation" and "center of dilation." In the next lesson, students again use a circular grid with radial lines to understand that under a dilation the image of a circle is a circle and the image of a line is a line parallel to the original. During the rest of the unit, students draw images of figures under dilations on and off square grids and the coordinate plane. In describing correspondences between a figure and its dilation, they use the terms "corresponding points," "corresponding sides," and "image." Students learn that angle measures are preserved under a dilation, but lengths in the image are multiplied by the scale factor. They learn the definition of "similar" and use properties of similar figures to justify claims of similarity or non-similarity and to reason about similar figures (MP3). Using these properties, students conclude that if two triangles have two angles in common, then the triangles must be similar. Students also conclude that the quotient of a pair of side lengths in a triangle is equal to the quotient of the corresponding side lengths in a similar triangle. This conclusion is used in the lesson that follows: students learn the terms "slope" and "slope triangle," and use the similarity of slope triangles on the same line to understand that any two distinct points on a line determine the same slope (MP7). In the following lesson, students use their knowledge of slope to find an equation for a line. They will build on this initial work with slope in a subsequent grade 8 unit on linear relationships.

In this unit, several lesson plans suggest that each student have access to a geometry toolkit. Each toolkit contains tracing paper, graph paper, colored pencils, scissors, ruler, protractor, and an index card to use as a straightedge or to mark right angles, giving students opportunities to develop their abilities to select appropriate tools and use them strategically to solve problems (MP5). Note that even students in a digitally enhanced classroom should have access to such tools; apps and simulations should be considered additions to their toolkits, not replacements for physical tools.

## **Essential Questions**

- How can transformations be used to determine congruence and similarity?
- What effects do dilations have on two-dimensional geometric figures?
- What is the meaning of the slope of a line, in the context of the situation?
- How is slope connected to similarity of triangles?

### **Enduring Understanding**

- Congruence of corresponding angles determines similarity only for triangles.
- You must show that there is a sequence of similarity transformations that map one figure to the other. Sequences of geometric transformations can be used to create similar shapes.
- Slope can be represented as a unit rate, and the knowledge of right triangles can be applied to represent slope.
- The concept of slope can be represented visually as a set of right triangles that are similar for each line.

# II. Pacing Guide

| Activity   | New Jersey State<br>Learning Standards<br>(NJSLS)          | Estimated<br>Time<br>(Blocks) |
|--|--|-------------------------------|
| Unit 8 Pre-Unit Assessment Optional                  | 6.NS.C.8, 7.RP.A.2,<br>7.RP.A.2.d, 6.NS.A.1,<br>7.G.A.1    | 1/2                           |
| Lesson 1: Projecting, Scaling, and Circular Grid     | 8.G.A  | 1                             |
| Lesson 2: Dilations                                  | 8.G.A  | 1                             |
| Lesson 3: Dilations with Similarity                  | 8.G.A, 8.G.A.3, 8.G.A.2,<br>8.G.A.4                        | 1                             |
| Lesson 4: Similar Polygons                           | 8.G.A.2, 8.G.A.4   | 1                             |
| Lesson 5: Similar Polygons and Triangles             | 8.G.A.2, 8.G.A.4   | 1                             |
| Lesson 6: Side Length Quotients in Similar Triangles | 8.G.A, 8.G.A.4   | 1                             |
| Lesson 7: Meet Slope                                 | 8.EE.B.6   | 1                             |
| Lesson 8: Writing Equations for Lines                | 8.EE.B.6, 8.G.A  | 1                             |
| Lesson 9: Using Equations for Lines                  | 8.EE.B.6   | 1                             |
| Lesson 10: The Shadow Knows                          | 8.EE.B.6   | 1                             |
| Performance Task (Project Based Learning)            | 8.G.A.4  | 1/2                           |
| Unit 8 End of Unit Assessment Optional               | 8.G.A, 8.G.A.5,<br>8.EE.B.6, 8.G.A.4                       | 1                             |
| Accelerated Grade 7 Interim Assessment 3             | 7.NS.1a, 7.NS.1b,<br>7.NS.1c, 7.NS.2a,<br>7.NS.2b, 7.NS.2c | 1                             |
| Total Time   |  | 13 Blocks                     |

Major Work Supporting Content Additional Content

# III. Scope & Sequence

| Accelerated<br>Unit Lesson | Accelerated Lesson Name                | Original<br>Unit Lesson | Activity Name                               |
|----------------------------|--|-------------------------|---|
|                            |  | 8.2.1                   | Sorting Rectangles                          |
|                            |  | 8.2.1                   | Scaled Rectangles                           |
| 8.1                        | Projecting, Scaling, and Circular Grid | 8.2.2                   | Notice and Wonder: Concentric Circles       |
|                            |  | 8.2.2<br>8.2.2          | A Droplet on the Surface                    |
|                            |  |                         | Quadrilateral on a Circular Grid            |
|                            |  | 8.2.3                   | Dilation Obstacle Course                    |
|                            |  | 8.2.3                   | Getting Perspective                         |
| 8.2                        | Dilations                              | 8.2.4                   | Dilations on a Grid w/o coordinates         |
| 0.2                        | Dilations                              | 8.2.4                   | Card Sort: Matching Dilations on a          |
|                            |  |                         | Coordinate Grid                             |
|                            |  | 8.2.4                   | A Dilated Image                             |
|                            |  | 8.2.5                   | Many Dilations of a Triangle                |
| 8.3                        | Dilations and Similarity               | 8.2.5                   | Info Gap: Dilations                         |
| 0.5                        | Dilations and Similarity               | 8.2.5                   | Identifying a Dilation                      |
|                            |  | 8.2.6                   | Similarity Transformations Part One         |
|                            |  | 8.2.6                   | Similarity Transformations Part Two         |
| 8.4                        | Similar Polygons                       | 8.2.6                   | Methods For Translations and Dilations      |
|                            | 70                                     | 8.2.7                   | All, Some, None: Congruence and Similarity  |
|                            |  | 8.2.7                   | Find Someone Similar                        |
| 0 5                        |  | 8.2.7                   | How do You Know?                            |
| 8.5                        | Similar Polygons and Triangles         | 8.2.8                   | Making Pasta Angles and Triangles           |
|                            |  | 8.2.8                   | Applying Angle-Angle Similarity             |
|                            |  | 8.2.9                   | Two-three-four and Four-five-six            |
|                            | Side Longth Quatients in Similar       | 8.2.9                   | Quotients of Sides Within Similar Triangles |
| 8.6                        | Side Length Quotients in Similar       | 8.2.9                   | Using Side Quotients to Determine Side      |
|                            | Triangles                              |                         | Lengths of Similar Triangles                |
|                            |  | 8.2.9                   | Similar Sides                               |
|                            |  | 8.2.10                  | Equal Quotients                             |
|                            |  | 8.2.10                  | Similar Triangles on the Same Line          |
| 8.7                        | Meet Slope                             | 8.2.10                  | Multiple Lines with the Same Slope          |
| _                          |  | 8.2.10                  | Different Slopes of Different Lines         |
|                            |  | 8.2.10                  | Finding Slope and Graphing Lines            |
|                            |  | 8.2.11                  | Coordinates and Lengths in the Coordinate   |
|                            |  |                         | Plane                                       |
| 8.8                        | Writing Equations for Lines            | 8.2.11                  | What We Mean by an Equation of a Line       |
|                            |  | 8.2.11                  | Writing Relationships from Slope Triangles  |
|                            |  | 8.2.11                  | Matching Relationships to Graphs            |
|                            |  | 8.2.12                  | Missing center                              |
|                            |  | 8.2.12                  | Writing Relationships from Two Points       |
| 8.9                        | Using Equations for Lines              | 8.2.12                  | Dilations and Slope Triangles               |
|                            |  | 8.2.12                  | Is the Point on the Line?                   |
|                            |  | 8.2.13                  | Notice and Wonder: Long Shadows and         |
|                            |  | 0.2.120                 | Short Shadows                               |
| 8.10                       | The Shadow Knows                       | 8.2.13                  | Objects and Shadows                         |
|                            |  | 8.2.13                  | Justifying the Relationship                 |

# IV. Pacing Calendar

Please complete the pacing calendar based on the suggested pacing (see Pacing Guide on page 3).

|             | MARCH       |              |                |               |             |               |  |  |  |  |
|-------------|-------------|--------------|----------------|---------------|-------------|---------------|--|--|--|--|
| Sunday<br>1 | Monday<br>2 | Tuesday<br>3 | Wednesday<br>4 | Thursday<br>5 | Friday<br>6 | Saturday<br>7 |  |  |  |  |
| 8           | 9           | 10           | 11             | 12            | 13          | 14            |  |  |  |  |
| 15          | 16          | 17           | 18             | 19            | 20          | 21            |  |  |  |  |
| 22          | 23          | 24           | 25             | 26            | 27          | 28            |  |  |  |  |
| 29          | 30          | 31           |                |               |             |               |  |  |  |  |

| Please comple | Please complete the pacing calendar based on the suggested pacing (see Pacing Guide on page 3). |         |           |          |        |          |  |  |  |  |
|---------------|---|---------|-----------|----------|--------|----------|--|--|--|--|
|               | APRIL   |         |           |          |        |          |  |  |  |  |
| Sunday        | Monday  | Tuesday | Wednesday | Thursday | Friday | Saturday |  |  |  |  |
|               |   |         | 1         | 2        | 3      | 4        |  |  |  |  |
| 5             | 6   | 7       | 8         | 9        | 10     | 11       |  |  |  |  |
| 12            | 13  | 14      | 15        | 16       | 17     | 18       |  |  |  |  |
| 19            | 20  | 21      | 22        | 23       | 24     | 25       |  |  |  |  |
| 26            | 27  | 28      | 29        | 30       |        |          |  |  |  |  |

# V. NJSLA Assessment Evidence Statements

|                | Type I T  | ype II Type III  |                         |            |
|----------------|---|--|-------------------------|------------|
| NJSLS          | Evidence Statement  | Clarification  | Math                    | Calculator |
| _              |   |  | Practices               | ?          |
| <u>8.G.1.a</u> | Verify experimentally the<br>properties of rotations, reflections,<br>and translations:<br>a. Lines are taken to lines, and line<br>segments to line segments of the<br>same length.  | i) Tasks may or may not<br>have context  | MP. 3<br>MP. 5<br>MP. 8 | No         |
| <u>8.G.1.b</u> | Verify experimentally the<br>properties of rotations, reflections,<br>and translations:<br>b. Angles are taken to angles of<br>the same measure.  | i) Tasks may or may not<br>have context  | MP. 3<br>MP. 5<br>MP. 8 | No         |
| <u>8.G.1.c</u> | Verify experimentally the<br>properties of rotations, reflections,<br>and translations:<br>c. Parallel lines are taken to<br>parallel lines.  | i) Tasks may or may not<br>have context  | MP. 3<br>MP. 5<br>MP. 8 | No         |
| <u>8.G.2</u>   | Understand that a two-dimensional<br>figure is congruent to another if the<br>second can be obtained from the<br>first by a sequence of rotations,<br>reflections, and translations; given<br>two congruent figures, describe a<br>sequence that exhibits the<br>congruence between them. | <ul> <li>i) Tasks do not have a context.</li> <li>ii) Figures may be drawn in the coordinate plane, but do not include the use of coordinates.</li> <li>iii) Tasks require students to make connections between congruence and transformations.</li> </ul>   | MP. 2<br>MP. 7          | No         |
| <u>8.G.3</u>   | Describe the effect of dilations,<br>translations, rotations, and<br>reflections on two dimensional<br>figures using coordinates.   | <ul> <li>i) Tasks have "thin<br/>context" to no context.</li> <li>ii) Tasks require the use<br/>of coordinates in the<br/>coordinate plane.</li> <li>iii) For items involving<br/>dilations, tasks must<br/>state center of dilation.</li> <li>iv) Centers of dilation<br/>can be the origin, the<br/>center of the original<br/>shape or the vertices of<br/>the original shape.</li> </ul> | MP. 2<br>MP. 3<br>MP. 5 | No         |

Accelerated 7<sup>th</sup> Grade Unit 8: Dilations, Similarity, and Introducing Slope

| Accelerated    | 7 <sup>III</sup> Grade Unit 8: Dilations, Similarity, and Intr   |   |                                  |     |
|----------------|--|---|----------------------------------|-----|
| <u>8.G.4</u>   | Understand that a two-dimensional<br>figure is similar to another if the<br>second can be obtained from the<br>first by a sequence of rotations,<br>reflections, translations, and<br>dilations; given two similar two-<br>dimensional figures, describe a<br>sequence that exhibits the<br>similarity between them. | <ul> <li>i) Tasks do not have a context.</li> <li>ii) Figures may be drawn in the coordinate plane, but do not include the use of coordinates.</li> <li>iii) Tasks require students to make connections between similarity and transformations.</li> </ul>  | MP. 2<br>MP. 7                   | No  |
| <u>8.EE.6</u>  | Use similar triangles to explain<br>why the slope m is the same<br>between any two distinct points on<br>a non-vertical line in the coordinate<br>plane.   | <ul> <li>i) Tasks do not have a context.</li> <li>ii) Given a non-vertical line in the coordinate plane, tasks might for example require students to choose two pairs of points and record the rise, run, and slope relative to each pair and verify that they are the same.</li> <li>iii) For the explain aspect of 8.EE.6, see 8.C.5.1.</li> <li>iv) Tasks may assess simple graphing of lines from a linear equation in slope-intercept form.</li> </ul> | MP. 2<br>MP. 7                   | No  |
| <u>8.C.1.1</u> | Base reasoning on the principle<br>that the graph of an equation in<br>two variables is the set of all its<br>solutions plotted in the coordinate<br>plane.<br>Content Scope: Knowledge and<br>skills articulated in 8.EE.6  | i) Tasks require students<br>to derive the equation<br>y=mx for a line through<br>the origin and the<br>equation y=mx+b for a<br>line intersecting the<br>vertical axis at b.   | MP. 2<br>MP. 3<br>MP. 7<br>MP. 8 | Yes |
| <u>8.C.3.2</u> | Construct, autonomously, chains<br>of reasoning that will justify or<br>refute propositions or conjectures.<br>Content Scope: Knowledge and<br>skills articulated in 8.G.2, 8.G.4  | -   | MP. 3<br>MP. 5<br>MP. 6          | Yes |

Accelerated 7<sup>th</sup> Grade Unit 8: Dilations, Similarity, and Introducing Slope

| Accelerated    | Grade Unit 6. Dilations, Similarity, and Intr   |   |                         |     |
|----------------|---|---|-------------------------|-----|
| <u>8.C.3.3</u> | Construct, autonomously, chains<br>of reasoning that will justify or<br>refute propositions or conjectures.<br>Content Scope: Knowledge and<br>skills articulated in 8.G.5              | - | MP. 3<br>MP. 5<br>MP. 6 | Yes |
| <u>8.C.5.1</u> | Apply geometric reasoning in a<br>coordinate setting, and/or use<br>coordinates to<br>draw geometric conclusions.<br>Content Scope: Knowledge and<br>skills articulated in 8.EE.6       | - | MP. 2<br>MP. 3<br>MP. 5 | Yes |
| <u>8.C.5.2</u> | Apply geometric reasoning in a<br>coordinate setting, and/or use<br>coordinates to draw geometric<br>conclusions. Content Scope:<br>Knowledge and skills articulated in<br>8.G.2, 8.G.4 | - | MP. 2<br>MP. 3<br>MP. 5 | Yes |

# VI. Differentiated Instruction

### Supporting English Language Learners

The purpose of this document is to nudge the field forward by offering support to the next generation of mathematics learners and by challenging persistent assumptions about how to support and develop students' disciplinary language. The goal is to provide guidance to mathematics teachers for recognizing and supporting students' language development processes in the context of mathematical sense making. UL/SCALE provides a framework for organizing strategies and special considerations to support students in learning mathematics practices, content, and language. The framework is intended to help teachers address the specialized academic language demands in math when planning and delivering lessons, including the demands of reading, writing, speaking, listening, conversing, and representing in math (Aguirre & Bunch, 2012). Therefore, while the framework can and should be used to support all students learning mathematics, it is particularly well-suited to meet the needs of linguistically and culturally diverse students who are simultaneously learning mathematics while acquiring English.

For more information, click the link below:

Supporting ELL Learners

#### **Supporting Students with Disabilities**

The philosophical stance that guided the creation of these materials is the belief that with proper structures, accommodations, and supports, all children can learn mathematics. Lessons are designed to maximize access for all students and include additional suggested supports to meet the varying needs of individual students. While the suggested supports are designed for students with disabilities, they are also appropriate for many children who struggle to access rigorous, grade-level content. Teachers should use their professional judgment about which supports to use and when, based on their knowledge of the individual needs of students in their classroom.

For more information, click the link below:

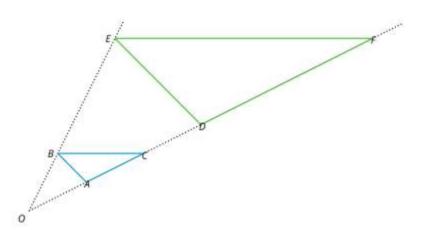
**Supporting Students with Disabilities** 

# VII. Vocabulary

**Dilation** 

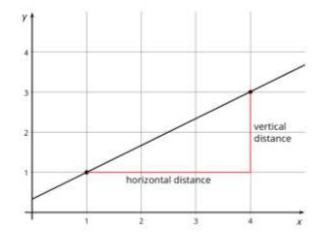
A dilation with center *O* and positive scale factor *r* takes a point *P* along the line *OP* to another point whose distance is *r* times further away from *O* than *P* is. If *r*<1 then the new point is really closer to *O*, not further away.

The triangle *DEF* is a dilation of the triangle *ABC* with center *O* and with scale factor 3. So *D* is 3 times further away from *O* than *A* is, *E* is 3 times further away from *O* than *B* is, and *F* is 3 times further away from *O* than *C* is.



Slope:

The slope of a line is the quotient of the vertical distance and the horizontal distance between any two points on the line.



Accelerated 7<sup>th</sup> Grade Unit 8: Dilations, Similarity, and Introducing Slope

Similarity:

One figure is similar to another if there is a sequence of rigid transformations and dilations that moves the first figure so that it fits exactly over the second.

Triangle *ABC* is similar to triangle *DEF* because a rotation about *B* followed by a dilation with center *O* takes the first triangle to the second.

·\*\*\*\*\*\* D

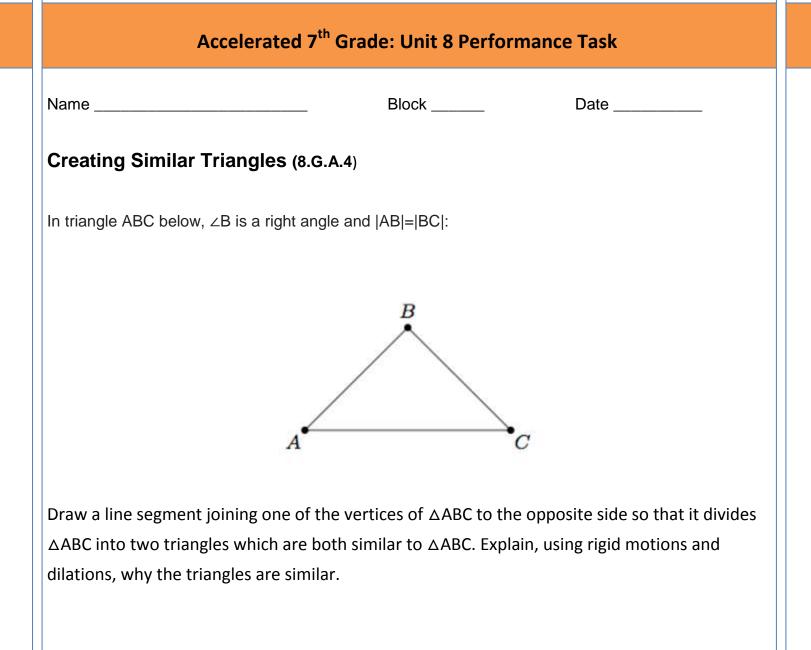
# VIII. Assessment Framework

| Unit 8 Assessment Framework    |                     |                   |            |             |  |  |  |  |  |
|--------------------------------|---------------------|-------------------|------------|-------------|--|--|--|--|--|
| Assessment                     | NJSLS               | Estimated<br>Time | Format     | Graded<br>? |  |  |  |  |  |
| Pre-Unit Diagnostic            | 6.NS.C.8, 7.RP.A.2, | 1∕₂ Block         | Individual | Yes         |  |  |  |  |  |
| Assessment                     | 7.RP.A.2.d,         |                   |            | (No Weight) |  |  |  |  |  |
| (Beginning of Unit – Optional) | 6.NS.A.1, 7.G.A.1   |                   |            |             |  |  |  |  |  |
| Illustrative Mathematics       |                     |                   |            |             |  |  |  |  |  |
| End-of-Unit Assessment         | 8.G.A, 8.G.A.5,     | 1 Block           | Individual | Yes         |  |  |  |  |  |
| (End of Unit – Optional)       | 8.EE.B.6, 8.G.A.4   |                   |            |             |  |  |  |  |  |
| Illustrative Mathematics       |                     |                   |            |             |  |  |  |  |  |
| Accelerated Grade 7 Interim    | 7.NS.1a, 7.NS.1b,   | 1 Block           | Individual | Yes         |  |  |  |  |  |
| Assessment 3                   | 7.NS.1c, 7.NS.2a,   |                   |            |             |  |  |  |  |  |
| (Late March)                   | 7.NS.2b, 7.NS.2c    |                   |            |             |  |  |  |  |  |
| iReady Standards Mastery       |                     |                   |            |             |  |  |  |  |  |

| Unit 8 Perf   | Unit 8 Performance Assessment Framework                    |                       |                       |                         |  |  |  |  |  |
|---|--|-----------------------|-----------------------|-------------------------|--|--|--|--|--|
| Assessment  | NJSLS  | Estimated<br>Time     | Format                | Graded<br>?             |  |  |  |  |  |
| Unit 8 Performance Task 1<br>(Early November)<br>Creating Similar Triangles | 8.G.A.4  | 1/2 Block             | Individual            | Yes; Rubric             |  |  |  |  |  |
| Unit 8 Performance Task<br>Option 1<br>(Optional)<br>Are They Similar?      | 8.G.A.4  | Teacher<br>Discretion | Teacher<br>Discretion | Yes, if<br>administered |  |  |  |  |  |
| Extended Constructed<br>Response (ECR)*<br>(click here for access)          | Dependent on unit of<br>study & month of<br>administration | Up to 30<br>minutes   | Individual            | Yes; Rubric             |  |  |  |  |  |

\* Use the following links to access ECR protocol and district assessment scoring documents:

- Assessment & Data in Mathematics Bulletin
- Extended Constructed Response Protocol



| Accelerated 7 <sup>th</sup> Grade Unit 8: Dilations, Similarity, and Introd | lucing Slope |       |
|---|--------------|-------|
| Accelerated 7th Grade Creating Similar Triangles                            | Name:        | Date: |
|   |              |       |

*NJSLS*: 8.G.A.4

## Type:\_\_\_\_\_ Teacher: \_\_\_\_\_

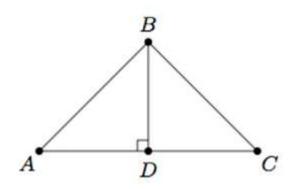
### SOLUTION

- a. Student draws a line segment from the vertex B that is perpendicular to the line AC.
- b. Student accurately dilates and rotates the new triangle to show that the triangles are similar.
- c. Student accurately justifies their findings by explaining that the rigid motions do not change the angle measures. Since the angle measurements of both triangles are 45, 45, 90, they are in fact similar.

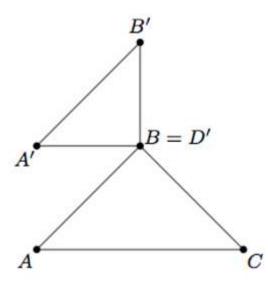
| Level 5:<br>Distinguished  | Level 4:<br>Strong  | Level 3:<br>Moderate  | Level 2:<br>Partial  | Level 1:<br>No                                       |
|--|---|---|--|--|
| Command  | Command   | Command   | Command  | Command  |
| Clearly constructs<br>and communicates a<br>complete response<br>based on concrete<br>referents provided in<br>the prompt or<br>constructed by the<br>student such as<br>diagrams that are<br>connected to a<br>written (symbolic)<br>method, number line<br>diagrams or<br>coordinate plane<br>diagrams, including:<br>• a logical<br>approach based<br>on a conjecture<br>and/or stated<br>assumptions<br>• a logical and<br>complete<br>progression of<br>steps<br>• complete<br>justification of a<br>conclusion with<br>minor<br>computational<br>error | Clearly constructs<br>and communicates a<br>complete response<br>based on concrete<br>referents provided in<br>the prompt or<br>constructed by<br>the student such as<br>diagrams that are<br>connected to a<br>written (symbolic)<br>method, number line<br>diagrams or<br>coordinate plane<br>diagrams, including:<br>• a logical<br>approach<br>based on a<br>conjecture<br>and/or stated<br>assumptions<br>• a logical and<br>complete<br>progression of<br>steps<br>• complete<br>justification of a<br>conclusion with<br>minor<br>conceptual error | Clearly constructs<br>and communicates<br>a complete<br>response based<br>on concrete<br>referents provided<br>in the prompt or<br>constructed by the<br>student such as<br>diagrams that are<br>connected to a<br>written (symbolic)<br>method, number<br>line diagrams or<br>coordinate plane<br>diagrams,<br>including:<br>• a logical, but<br>incomplete,<br>progression of<br>steps<br>• minor<br>calculation<br>errors<br>• partial<br>justification of<br>a conclusion<br>• a logical, but<br>incomplete,<br>progression of<br>steps | Constructs and<br>communicates an<br>incomplete<br>response based<br>on concrete<br>referents<br>provided in the<br>prompt such as:<br>diagrams,<br>number line<br>diagrams or<br>coordinate plane<br>diagrams, which<br>may include:<br>• a faulty<br>approach<br>based on a<br>conjecture<br>and/or stated<br>assumptions<br>• An illogical<br>and<br>Incomplete<br>progression of<br>steps<br>• major<br>calculation<br>errors<br>• partial<br>justification of<br>a conclusion | The student<br>shows no<br>work or<br>justification. |

Since  $\triangle ABC$  is a right triangle, for our two smaller triangles to be similar to it, they will also need to be right triangles. Our line must start from vertex B, and our line segment must be the one starting at B and perpendicular to line AC. In this example we have labeled the point on line AC as B so that line BD is perpendicular to line AC, shown below:

Solution

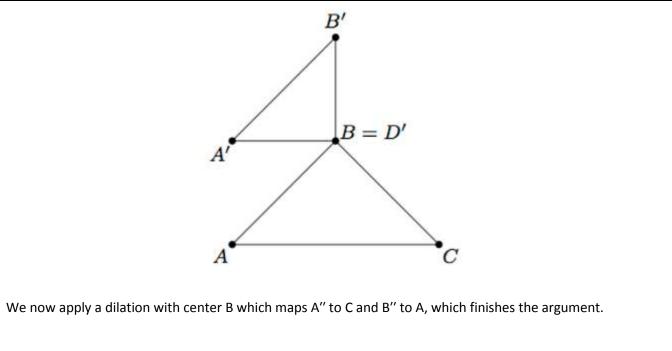


We can show that  $\triangle ADB$  is similar to  $\triangle ABC$  (the argument for  $\triangle CDB$  is much the same). We can translate D to B and then rotate counterclockwise about B so that the right angle ADB matches up with the right angle CBA. We can then dilate the rotated triangle about B. We can move vertex D to match up with vertex B by translating along segment DB. The effect of this is pictured below, with the translated image of  $\triangle ADB$  being denoted  $\triangle A'D'B'$ :



Next we apply a rotation, about B, through angle A'BC. We denote the image of  $\triangle A'D'B'$  under the rotation as  $\triangle A''D''B''$ . The rotation will send line segment D'A' to BC as shown below:

Accelerated 7th Grade Unit 8: Dilations, Similarity, and Introducing Slope



# Accelerated 7<sup>th</sup> Grade: Unit 8 Performance Task Option 1

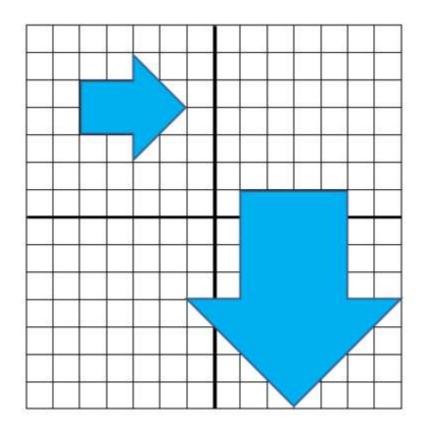
Name \_\_\_\_\_

Block \_\_\_\_\_

Date \_\_\_\_\_

# Are They Similar? (8.G.A.4)

Determine, using rotations, translations, reflections, and/or dilations, whether the two polygons below are similar.



The intersection of the dark lines on the coordinate plane represents the origin (0,0) in the coordinate plane.

# X. Modifications

| Special Education/ 504:   | English Language Learners:   |
|---|--|
| <ul> <li>-Adhere to all modifications and health concerns stated in each IEP.</li> <li>-Give students a MENU options, allowing students to pick assignments from different levels based on difficulty.</li> <li>-Accommodate Instructional Strategies: reading aloud text, graphic organizers, one-on-one instruction, class website (Google Classroom), handouts, definition list with visuals, extended time</li> <li>-Allow students to demonstrate understanding of a problem by drawing the picture of the answer and then explaining the reasoning orally and/or writing , such as Read-Draw-Write</li> <li>-Provide breaks between tasks, use positive reinforcement, use proximity</li> <li>-Assure students have experiences that are on the Concrete- Pictorial- Abstract spectrum by using manipulatives</li> <li>Implement supports for students with disabilities (click here)</li> <li>Make use of strategies imbedded within lessons</li> <li>-Common Core Approach to Differentiate Instruction: Students with Disabilities (pg 17-18)</li> <li>- Strategies for students with 504 plans</li> </ul> | <ul> <li>Use manipulatives to promote conceptual<br/>understanding and enhance vocabulary usage</li> <li>Provide graphic representations, gestures,<br/>drawings, equations, realia, and pictures during all<br/>segments of instruction</li> <li>During i-Ready lessons, click on "Español" to hear<br/>specific words in Spanish</li> <li>Utilize graphic organizers which are concrete,<br/>pictorial ways of constructing knowledge and<br/>organizing information</li> <li>Use sentence frames and questioning strategies so<br/>that students will explain their thinking/ process of<br/>how to solve word problems</li> <li>Utilize program translations (if available) for L1/ L2<br/>students</li> <li>Reword questions in simpler language</li> <li>Make use of the ELL Mathematical Language<br/>Routines (click here for additional information)</li> <li>Scaffolding instruction for ELL Learners</li> <li>Common Core Approach to Differentiate Instruction:<br/>Students with Disabilities (pg 16-17)</li> </ul> |
| Gifted and Talented:  | Students at Risk for Failure:  |
| <ul> <li>Elevated contextual complexity <ul> <li>Inquiry based or open ended assignments and projects</li> <li>More time to study concepts with greater depth</li> <li>Promote the synthesis of concepts and making real world connections</li> <li>Provide students with enrichment practice that are imbedded in the curriculum such as: <ul> <li>Application / Conceptual Development</li> <li>Are you ready for more?</li> </ul> </li> <li>Provide opportunities for math competitions</li> <li>Alternative instruction pathways available</li> <li>Common Core Approach to Differentiate Instruction: Students with Disabilities (pg. 20)</li> </ul></li></ul>   | <ul> <li>Assure students have experiences that are on the<br/>Concrete- Pictorial- Abstract spectrum</li> <li>Modify Instructional Strategies, reading aloud text,<br/>graphic organizers, one-on-one instruction, class<br/>website (Google Classroom), inclusion of more<br/>visuals and manipulatives, Peer Support</li> <li>Constant parental/ guardian contact</li> <li>Provide academic contracts to students &amp;<br/>guardians</li> <li>Create an interactive notebook with samples, key<br/>vocabulary words, student goals/ objectives.</li> <li>Plan to address students at risk in your learning<br/>tasks, instructions, and directions. Anticipate where<br/>the needs will be, then address them prior to lessons.</li> <li>Common Core Approach to Differentiate Instruction:<br/>Students with Disabilities (pg 19)</li> </ul>   |

| <b>21st Century Life and Career Skills:</b><br>Career Ready Practices describe the career-ready skills that all educators in all content areas should seek to develop in their students. They are practices that have been linked to increase college, career, and life success. Career Ready Practices should be taught and reinforced in all career exploration and preparation programs with increasingly higher levels of complexity and expectation as a student advances through a program of study.<br>https://www.state.nj.us/education/cccs/2014/career/9.pdf |   |  |  |
|--|---|--|--|
| <ul> <li>CRP1. Act as a responsible and contributing citizen and employee.</li> <li>CRP2. Apply appropriate academic and technical skills.</li> <li>CRP3. Attend to personal health and financial well-being.</li> <li>CRP4. Communicate clearly and effectively and with reason.</li> <li>CRP5. Consider the environmental, social and economic impacts of decisions.</li> <li>CRP6. Demonstrate creativity and innovation.</li> </ul>  | <ul> <li>CRP7. Employ valid and reliable research strategies.</li> <li>CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.</li> <li>CRP9. Model integrity, ethical leadership and effective management.</li> <li>CRP10. Plan education and career paths aligned to personal goals.</li> <li>CRP11. Use technology to enhance productivity.</li> <li>CRP12. Work productively in teams while using cultural global competence.</li> </ul> |  |  |
| Students are given an opportunity to communicate with peers effectively, clearly, and with the use of technical language. They are encouraged to reason through experiences that   |   |  |  |

the use of technical language. They are encouraged to reason through experiences that promote critical thinking and emphasize the importance of perseverance. Students are exposed to various mediums of technology, such as digital learning, calculators, and educational websites.

| <b>Technology Standards:</b><br>All students will be prepared to meet the challenge of a dynamic global society in which they<br>participate, contribute, achieve, and flourish through universal access to people, information, and<br>ideas.<br><u>https://www.state.nj.us/education/cccs/2014/tech/</u>   |   |  |  |
|--|---|--|--|
| 8.1 Educational Technology:<br>All students will use digital tools to access,<br>manage, evaluate, and synthesize information in<br>order to solve problems individually and<br>collaborate and to create and communicate<br>knowledge.  | <ul> <li>8.2 Technology Education, Engineering,<br/>Design, and Computational Thinking -<br/>Programming:</li> <li>All students will develop an understanding of the<br/>nature and impact of technology, engineering,<br/>technological design, computational thinking and<br/>the designed world as they relate to the<br/>individual, global society, and the environment.</li> </ul>  |  |  |
| <ul> <li>A. Technology Operations and Concepts:<br/>Students demonstrate a sound<br/>understanding of technology concepts,<br/>systems and operations.</li> <li>B. Creativity and Innovation: Students<br/>demonstrate creative thinking, construct<br/>knowledge and develop innovative products<br/>and process using technology.</li> <li>C. Communication and Collaboration:<br/>Students use digital media and environments<br/>to communicate and work collaboratively,<br/>including at a distance, to support individual<br/>learning and contribute to the learning of<br/>others.</li> <li>D. Digital Citizenship: Students understand<br/>human, cultural, and societal issues related</li> </ul> | <ul> <li>A. The Nature of Technology: Creativity and<br/>Innovation- Technology systems impact<br/>every aspect of the world in which we live.</li> <li>B. Technology and Society: Knowledge and<br/>understanding of human, cultural, and<br/>societal values are fundamental when<br/>designing technological systems and<br/>products in the global society.</li> <li>C. Design: The design process is a systematic<br/>approach to solving problems.</li> <li>D. Abilities in a Technological World: The<br/>designed world in a product of a design<br/>process that provides the means to convert<br/>resources into products and systems.</li> <li>E. Computational Thinking: Programming-<br/>Computational thinking builds and enhances</li> </ul> |  |  |
| <ul> <li>to technology and practice legal and ethical behavior.</li> <li>E. Research and Information Fluency:<br/>Students apply digital tools to gather, evaluate, and use of information.</li> <li>F. Critical thinking, problem solving, and decision making: Students use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources.</li> </ul>  | problem solving, allowing students to move<br>beyond using knowledge to creating<br>knowledge.  |  |  |

| Interdisciplinary Connections: |  |  |
|--------------------------------|--|--|
| English Lar                    | nguage Arts:   |  |
| L.7.3                          | Use knowledge of language and its conventions when writing, speaking, reading, or listening.   |  |
| SL.7.1                         | Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 7 topics and texts</i> , building on others' ideas and expressing their own clearly. |  |
| W.7.1                          | Write opinion pieces on topics or texts,<br>supporting a point of view with reasons and<br>information.  |  |

# X. Core Instruction & Supplemental Resources

#### **ILLUSTRATIVE MATHEMATICS V. 2019**

(OPEN UP RESOURCES)

| GRADE | TEACHER RESOURCES  | STUDENT RESOURCES   |
|-------|--|---|
| 6     | <ul> <li>Teacher Edition: Unit 1-9</li> <li>Online Course Guide</li> </ul> | <ul> <li>Student Workbook Set: Unit 1-9</li> <li>Online Student Access (Digital Applets)</li> </ul> |
| 7     | <ul> <li>Teacher Edition: Unit 1-9</li> <li>Online Course Guide</li> </ul> | <ul> <li>Student Workbook Set: Unit 1-9</li> <li>Online Student Access (Digital Applets)</li> </ul> |
| 8     | <ul> <li>Teacher Edition: Unit 1-9</li> <li>Online Course Guide</li> </ul> | <ul> <li>Student Workbook Set: Unit 1-9</li> <li>Online Student Access (Digital Applets)</li> </ul> |

## 5 Practices for Orchestrating Productive Mathematics Discussions

| Anticipate | Consider how students might mathematically interpret a problem, the array of strategies—both correct and<br>incorrect—that they might use to tackle it, and how those strategies and interpretations might relate to the<br>mathematical concepts, representations, procedures, and practices that you would like the students to learn.   |
|------------|--|
|            | <ul> <li>Solve the problem yourself first. If possible work with colleagues.</li> <li>Ask yourself the following questions:         <ul> <li>What strategies have students used in the past?</li> <li>What representations are students most likely to use?</li> <li>What incorrect or unproductive strategies are students likely to try?</li> <li>What things might get in the way of students being able to engage with the problem? How can you remove those barriers?</li> <li>What questions will you ask those who struggle?</li> </ul> </li> </ul>   |
| Monitor    | Pay close attention to students' mathematical thinking and solution strategies as they work on the task.   |
|            | <ul> <li>Create a list of strategies the students may produce.</li> <li>Circulate the room. Watch and listen to students as they work.</li> <li>If any students use strategies you anticipated, write their name or group number on your list.</li> <li>Ask questions that will help students make their thinking visible.</li> <li>Ask questions that will help students clarify their thinking.</li> <li>Press students to consider aspects of the task to which they need to attend.</li> </ul>   |
| Select     | Select particular students to share their work with the rest of the class to get specific mathematics into the open for<br>discussion. The selection of particular students and their solutions is guided by the previously anticipated<br>strategies and your assessment of how each approach will contribute to that goal.   |
|            | <ul> <li>Based on the previously anticipated strategies and the mathematical goal of the activity, decide which student strategies to highlight.</li> <li>Select students who will share their work with the class.</li> </ul>   |
| Sequence   | Make purposeful choices about the order in which students' work is shared to maximize the chances of achieving the mathematical goals for the discussion.  |
|            | <ul> <li>Based on the mathematical goal, decide on the purpose for the sequence of work. For example: least efficient to most efficient, concrete to abstract, misconceptions to conceptions, or building representations.</li> <li>Decide in which order students will present their work.</li> </ul>   |
| Connect    | Help students draw connections between their solutions and other students' solutions as well as the key mathematical ideas in the lesson. Help students to make judgments about the consequences of different approaches for the range of problems that can be solved, one's likely accuracy and efficiency in solving them, and the kinds of mathematical patterns that can be most easily discerned. Know where you want the discussion to "land" and make choices that are likely to get you there. If necessary, you may have to demonstrate an approach that students didn't come up with themselves. |
|            | <ul> <li>As students share, ask questions to elicit and clarify student thinking.</li> <li>After each student shares, ask questions to connect it to previously shared work or ask a student to summarize what another student said in their own words.</li> <li>Ask students to compare and contrast strategies or representations during the discussion.</li> </ul>  |

 If students did not come up with an approach that you need them to see in order for the discussion to "land," demonstrate this approach and connect it to the work that students did.

| Whole Group Instruction       INSTRUCTION (Grades 3 - 8)<br>Daily Routine: Mathematical Content or Language Routine (7 - 10 min)<br>Anchor Task: Anticipate, Monitor, Select, Sequence, Connect<br>Tech Integration: Digital applets embedded within lessons designed to enhance student learning<br>Collaborative Work*<br>Guided Learning Guided Practice<br>Independent Work (Demonstration of Student Thinking)<br>Additional Activities / Let's Practice         Rotation Stations<br>(Student Notebooks &<br>Chromebooks Needed)       STATION 1:<br>Focus on current<br>Grade Level Content       STATION 2:<br>Focus on Student Needs<br>TECH INTEGRATION<br>Independent or groups of 2.3<br>Emphasis on MP's 3, 6<br>(Reasoning and Precision)<br>And MP's 1 & 2 (Problem<br>Solving and Application)<br>TOOLS/RESOURCES<br>Practice Problems<br>Extra PracticeEnrichment<br>Are you ready for more?<br>Put Your Thinking Cap On       STATION 2:<br>Focus on Student Needs<br>TECH INTEGRATION<br>Ready - <i>i-Ready</i> delivers<br>online leasons driven by<br>student data to provide<br>tailored instruction that meets<br>students where they are in<br>their learning trajectory.       TEACHER STATION:<br>Focus on Grade Level<br>Content; heavily<br>soffolded to connect<br>deficiencies         Closure       5 min       INSTRUCTION<br>Exit Ticket (Demonstration of Student Thinking)<br>TOOLS/RESOURCES<br>Notebooks or Exit Ticket Slips       • Promotes discourse and<br>collaboration  | IDEAL MATH BLOCK        |       |   |  |  |
|---|-------------------------|-------|---|--|--|
| Rotation Stations<br>(Student Notebooks &<br>Chromebooks Needed)       1-2X<br>30 min       Focus on current<br>Grade Level Content       Focus on Student Needs       Focus on Grade Level<br>Content; heavily<br>scaffolded to connect<br>deficiencies         1-2X<br>(Student Notebooks &<br>Chromebooks Needed)       1-2X<br>30 min       1-2X<br>30 min       Focus on Student Needs       Focus on Grade Level<br>Content; heavily<br>scaffolded to connect<br>deficiencies         1-2X<br>(Student Notebooks &<br>Chromebooks Needed)       1-2X<br>30 min       I-2X<br>30 min       Focus on Student Needs       Focus on Grade Level<br>Content; heavily<br>scaffolded to connect<br>deficiencies         1-2X<br>(Student Notebooks &<br>Chromebooks Needed)       1-2X<br>30 min       I-2X<br>30 min       Focus on Student Needs       Focus on Grade Level<br>Content; heavily<br>scaffolded to connect<br>deficiencies         1-2X<br>30 min       1-2X<br>30 min       I-2X<br>30 min       Focus on Student Needs       Focus on Grade Level<br>Content; heavily<br>scaffolded to connect<br>deficiencies         1-2X<br>30 min       1-2X<br>30 min       Independent or groups of 2-3<br>(Reasoning and Precision)<br>TOOLS/RESOURCES       Focus on Grade Level<br>Content; heavily<br>student data to provide<br>tail ored instruction that meets<br>student sheat struction that meets<br>student sheat struction that meets<br>student sheat care to variable of the part of | Whole Group Instruction | 55min | INSTRUCTION (Grades 3 - 8)<br>Daily Routine: Mathematical Content or Language Routine (7 - 10 min)<br>Anchor Task: Anticipate, Monitor, Select, Sequence, Connect<br>Tech Integration: Digital applets embedded within lessons designed to enhance student learning<br>Collaborative Work*<br>Guided Learning/Guided Practice<br>Independent Work (Demonstration of Student Thinking) |  |  |
| Closure 5 min Exit Ticket (Demonstration of Student Thinking)<br>TOOLS/RESOURCES * Promotes discourse and   | (Student Notebooks &    |       | Focus on current<br>Grade Level Content<br>STUDENT EXPLORATION*<br>Independent or groups of 2-3<br>Emphasis on MP's 3, 6<br>(Reasoning and Precision)<br>And MP's 1 & 4 (Problem<br>Solving and Application)<br>TOOLS/RESOURCES<br>Practice Problems<br>Extra Practice/Enrichment<br>Are you ready for more?  | Focus on Student Needs<br>TECH STATION<br>Independent<br>TECH INTEGRATION<br>iReady - <i>i-Ready</i> delivers<br>online lessons driven by<br>student data to provide<br>tailored instruction that meets<br>students where they are in<br>their learning trajectory.<br>Dreambox (ELL) – Adaptive | Focus on Grade Level<br>Content; heavily<br>scaffolded to connect<br>deficiencies<br>TARGETED<br>INSTRUCTION<br>4 – 5 Students<br>TOOL S/ RESOURCES<br>Homework<br>Manipulatives<br>Reteach Workbook<br>Transition Guide |
|   | Closure                 | 5 min | Exit Ticket (Demonstration of Student Thinking)<br>TOOL S/RESOURCES * Promotes discourse and  |  |  |

Accelerated 7<sup>th</sup> Grade Unit 8: Dilations, Similarity, and Introducing Slope

### **Supplemental Resources**

### **Achieve the Core**

Tasks - https://achievethecore.org/category/416/mathematics-tasks

Coherence Map - <u>https://achievethecore.org/page/1118/coherence-map</u>

### Embarc

https://embarc.online/

## **Engage NY**

https://www.engageny.org/ccss-library/?f%5B0%5D=field\_subject%253Aparents\_all%3A13601

## **iReady Digital Platform**

https://login.i-ready.com/

### **Illustrative Mathematics**

Content Standard Tasks - https://tasks.illustrativemathematics.org/content-standards

Practice Standard Tasks - https://tasks.illustrativemathematics.org/practice-standards

Open Up Resources - <u>https://access.openupresources.org/sign\_in</u>

iM Additional Resources - https://bit.ly/imshare

### **Khan Academy**

https://www.khanacademy.org/math/illustrative-math

### NJDOE Digital Item Library

https://nj.digitalitemlibrary.com/home?subject=Math

### **Ready Teacher Toolbox**

https://teacher-toolbox.com/