

Pierce Middle School
Essential Curriculum Map: January 2006
Subject: Spanish Art Humanities
Grade: 7th Third Quarter Ceramics

Concepts	Elements of Art	Historical and Cultural Perspective	Cross-curricular Links
Essential Questions	How do artists use the elements of art to create 3-D structure made from clay or other materials?	How does the artwork being created mirror the cultures of South America?	Why is it important to make connections among visual arts and other disciplines?
Content	<u>Elements of Art</u> Color (Color Theory) Space Shape Texture Value Line Form	Art in a historical and cultural perspective placed in the context of France.	<ul style="list-style-type: none"> • Measurement (Math) • Shape (geometric vs. organic) (Math, Science) • Creation of glazes, how properties change in the kiln (Science) • Spanish cuisine contrasted with Mexican • South American Sculpture throughout history
Skills/ Benchmarks	Standard 8.....Students consistently use the elements and principles in their art. Standard 9.....Students make 3-D and 2-D works of art. <div style="display: flex; justify-content: space-around;"> <div>Drawing Printmaking Sculpture Mixed Media</div> <div>Painting Ceramics Fiber New Media/computer</div> </div> Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6.....Students can identify the message of the artist through the method used in constructing the piece. Standard 7.....Students make art using many different techniques and media.	Standard 8.....Students consistently use the elements and principles in their art. Standard 9.....Students make 3-D and 2-D works of art. <div style="display: flex; justify-content: space-around;"> <div>Drawing Printmaking Sculpture Mixed Media</div> <div>Painting Ceramics Fiber New Media/computer</div> </div> Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6.....Students can identify the message of the artist through the method used in constructing the piece. Standard 7.....Students make art using many different techniques and media. Develop confidence in their abilities as artists and learners Respond to a variety of artwork	Standard 8.....Students consistently use the elements and principles in their art. Standard 9.....Students make 3-D and 2-D works of art. <div style="display: flex; justify-content: space-around;"> <div>Drawing Printmaking Sculpture Mixed Media</div> <div>Painting Ceramics Fiber New Media/computer</div> </div> Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6.....Students can identify the message of the artist through the method used in constructing the piece. Standard 7.....Students make art using many different techniques and media. Develop confidence in their abilities as artists and learners Respond to a variety of artwork
Essential Assessments	<ul style="list-style-type: none"> • Critique • Rubrics (for final artwork) • Teacher observation/questioning 	<ul style="list-style-type: none"> • Critique • Rubrics (for final artwork) • Teacher observation/questioning 	<ul style="list-style-type: none"> • Critique • Rubrics (for final artwork) • Teacher observation/questioning
Guaranteed Experiences/ Activities	<ul style="list-style-type: none"> • Study techniques and history of ceramics • Construct a South American replica of a figure or vase in clay • Construct an additional Three Dimensional work 	View artworks from different time periods and create art related to the learning of foreign language	<ul style="list-style-type: none"> • Measuring (with a ruler) • Working with clay • Reflective thinking and writing

