

Pierce Middle School
Essential Curriculum Map: January 2006
Subject: Spanish Art Humanities
Grade: 7th Fourth Quarter Drawing and Painting

Concepts	Elements of Art	Historical and Cultural Perspective	Cross-curricular Links
Essential Questions	How do artists use the elements of art to create 3-D structure made from clay or other materials?	How does the artwork being created mirror the cultures of Spain?	Why is it important to make connections among visual arts and other disciplines? Which artists influenced Spanish art?
Content	<u>Elements of Art</u> Color (Color Theory) Space Shape Texture Value Line Form	Art in a historical and cultural perspective placed in the context of France.	<ul style="list-style-type: none"> • Measurement (Math) • Shape (geometric vs. organic) (Math, Science) • What developments were being made to improve painting techniques (Science) • Spanish tapas and dances • Spanish History and Art
Skills/ Benchmarks	Standard 8.....Students consistently use the elements and principles in their art. Standard 9.....Students make 3-D and 2-D works of art. <div style="display: flex; justify-content: space-around;"> <div>Drawing Printmaking Sculpture Mixed Media</div> <div>Painting Ceramics Fiber New Media/computer</div> </div> Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6.....Students can identify the message of the artist through the method used in constructing the piece. Standard 7.....Students make art using many different techniques and media.	Standard 8.....Students consistently use the elements and principles in their art. Standard 9.....Students make 3-D and 2-D works of art. <div style="display: flex; justify-content: space-around;"> <div>Drawing Printmaking Sculpture Mixed Media</div> <div>Painting Ceramics Fiber New Media/computer</div> </div> Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6.....Students can identify the message of the artist through the method used in constructing the piece. Standard 7.....Students make art using many different techniques and media. Develop confidence in their abilities as artists and learners Respond to a variety of artwork	Standard 8.....Students consistently use the elements and principles in their art. Standard 9.....Students make 3-D and 2-D works of art. <div style="display: flex; justify-content: space-around;"> <div>Drawing Printmaking Sculpture Mixed Media</div> <div>Painting Ceramics Fiber New Media/computer</div> </div> Standard 5.....Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary. Standard 6.....Students can identify the message of the artist through the method used in constructing the piece. Standard 7.....Students make art using many different techniques and media. Develop confidence in their abilities as artists and learners Respond to a variety of artwork
Essential Assessments	<ul style="list-style-type: none"> • Critique • Rubrics (for final artwork) • Teacher observation/questioning 	<ul style="list-style-type: none"> • Critique • Rubrics (for final artwork) • Teacher observation/questioning 	<ul style="list-style-type: none"> • Critique • Rubrics (for final artwork) • Teacher observation/questioning
Guaranteed Experiences/ Activities	<ul style="list-style-type: none"> • Study techniques and history of art in Spain • Paint a portrait using techniques of Goya or Velazquez • Keep a sketchbook, and complete at least 20 drawings in a variety of techniques 	View artworks from different time periods and create art related to the learning of foreign language	<ul style="list-style-type: none"> • Measuring (with a ruler) • Working with paint and pencil • Reflective thinking and writing

