## Pierce Middle School Essential Curriculum Map: January 2006 Subject: Spanish Art Humanities Grade: 7<sup>th</sup> First Quarter

Concepts	Elements of Art	Historical and Cultural Perspective	Cross-curricular Links
Essential Questions	How do artists use the elements of art to create an artwork?	How does the artwork of a time period both mirror and impact the values of Spanish society?	Why is it important to make connections among visual arts and other disciplines?
Content	Elements of Art Color (Color Theory) Space Shape Texture Value Line Form	Art in a historical and cultural perspective placed in the context of Mexico.	<ul> <li>Measurement (Math)</li> <li>Shape (geometric vs. organic) (Math, Science)</li> <li>Color Theory (Science)</li> <li>Historical Content (Social Studies)</li> <li>Language/Writing (Language Arts)</li> </ul>
Skills/ Benchmarks	<ul> <li>Standard 5Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary.</li> <li>Standard 6Students can identify the message of the artist through the method used in constructing the piece.</li> <li>Standard 7Students make art using many different techniques and media.</li> <li>Standard 8Students consistently use the elements and principles in their art.</li> </ul>	<ul> <li>Standard 5Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary.</li> <li>Standard 6Students can identify the message of the artist through the method used in constructing the piece.</li> <li>Standard 7Students make art using many different techniques and media.</li> <li>Standard 8Students consistently use the elements and principles in their art.</li> <li>Develop confidence in their abilities as artists and learners</li> <li>Respond to a variety of artwork</li> </ul>	<ul> <li>Standard 5Students can find the meaning and the beauty in a piece of art while discussing art using the correct vocabulary.</li> <li>Standard 6Students can identify the message of the artist through the method used in constructing the piece.</li> <li>Standard 7Students make art using many different techniques and media.</li> <li>Standard 8Students consistently use the elements and principles in their art.</li> <li>Develop confidence in their abilities as artists and learners</li> <li>Respond to a variety of artwork</li> </ul>
Essential Assessments	<ul> <li>Critique</li> <li>Rubrics (for final artwork)</li> <li>Teacher observation/questioning</li> </ul>	<ul> <li>Critique</li> <li>Rubrics (for final artwork)</li> <li>Teacher observation/questioning</li> </ul>	<ul> <li>Critique</li> <li>Rubrics (for final artwork)</li> <li>Teacher observation/questioning</li> </ul>
Guaranteed Experiences/ Activities	<ul> <li>Create a color wheel from three primary colors (primary, secondary, tertiary)</li> <li>Drawing</li> <li>Three Dimensional work</li> <li>Painting</li> <li>Mixed Media</li> </ul>	View artworks from different time periods and create art related to the learning	<ul> <li>Measuring (with a ruler)</li> <li>Mixing colors</li> <li>Reflective thinking and writing</li> </ul>