

## Shamokin Area 7<sup>th</sup> Grade Reading Common Core

Fourth Marking Period	Common Core Standards	Objectives	Resources	Assessments Formative/Performance	Academic Vocabulary
<b>FOCUS:</b>  <b>Novel</b>  <b>Reading Strategies</b>  <b>Assessment Preparation</b>  <b>Text Dependent Analysis</b>	CC.1.3.7.A CC.1.3.7.B CC.1.3.7.C CC.1.3.7.D CC.1.3.7.E CC.1.3.7.F CC.1.3.7.G CC.1.3.7.J CC.1.3.7.K   CC.1.2.7.A CC.1.2.7.B CC.1.2.7.C CC.1.2.7.D CC.1.2.7.E CC.1.2.7.F	<ul style="list-style-type: none"> <li>Determine a theme or central idea of a text and analyze its development over the course of the text.</li> <li>Provide an objective summary of the text.</li> <li>Cite several pieces of textual evidence to support analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text.</li> <li>Analyze how particular elements of a story or drama interact and how setting shapes the characters or plot.</li> <li>Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</li> <li>Analyze how the structure or form of a text contributes to its meaning.</li> <li>Determine the meaning of words and phrases as they are used in grade-level reading and content, including</li> </ul>	<i>The Giver</i> – Novel  <i>Standards Based Literature Guide</i>  <i>“Monsters Are Due on Maple Street”</i> p. 664  <i>“Cat on the Go”</i> p.340  <i>Study Island</i>	<ul style="list-style-type: none"> <li>Discussion               <ul style="list-style-type: none"> <li>Think-Pair-Share</li> <li>Group</li> <li>Peer Review</li> </ul> </li> <li>Student Literature Guide               <ul style="list-style-type: none"> <li>Open-ended response</li> <li>Summary</li> <li>Pre-write</li> <li>Creative Writing</li> <li>Reading Responses</li> <li>Journal Responses</li> <li>Cloze Procedure</li> <li>Anticipation/Reaction Guide</li> <li>Active Reading Guide</li> <li>Note-taking</li> <li>Sequencing Activity</li> <li>Vocabulary</li> <li>Quizzes</li> </ul> </li> <li>Tests</li> </ul>	<ul style="list-style-type: none"> <li>Allusions</li> <li>Author’s Message</li> <li>Author’s Style</li> <li>Character Development</li> <li>Character Traits</li> <li>Character’s Perspective</li> <li>Conflict</li> <li>Dialect</li> <li>Elements of Plot</li> <li>Elements of Style</li> <li>Foreshadowing</li> <li>Genre</li> <li>Idiom</li> <li>Imagery</li> <li>Plot Diagram               <ul style="list-style-type: none"> <li>Exposition</li> <li>Rising Action</li> <li>Conflict</li> <li>Climax</li> <li>Falling Action</li> <li>Resolution</li> </ul> </li> </ul>

	<p>CC.1.2.7.G CC.1.2.7.H CC.1.2.7.I CC.1.2.7.K CC.1.2.7.L</p> <p>CC.1.4.7.B CC.1.4.7.D CC.1.4.7.E CC.1.4.7.F CC.1.4.7.U</p> <p>CC.1.5.7.A</p>	<p>interpretation of figurative, connotative meanings.</p> <ul style="list-style-type: none"> <li>• Compare and contrast a written story to its filmed version, analyzing the effects of techniques unique to each medium.</li> <li>• Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content.</li> <li>• Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases.</li> <li>• Read and comprehend literary fiction on grade level, reading independently and proficiently.</li> <li>• Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.</li> <li>• Identify and introduce the topic clearly, including preview of what is to follow.</li> <li>• Develop and analyze the topic with relevant facts, concrete details, quotations, and other information and examples.</li> <li>• Organize ideas, concepts, and information using strategies.</li> <li>• Write with awareness of the stylistic aspects of composition.</li> <li>• Demonstrate a</li> </ul>	<p><i>Common Core Clinics – Reading Literature Lessons 11-13</i></p> <ul style="list-style-type: none"> <li>• Fictional Portrayals of Characters</li> <li>• Fictional Portrayals of Time</li> <li>• Fictional Portrayals of Places</li> </ul> <p><i>Common Core Clinics – Informational Text Lessons 10-11</i></p> <ul style="list-style-type: none"> <li>• Arguments and Claims</li> <li>• Compare and Contrast Two Texts</li> </ul>	<ul style="list-style-type: none"> <li>• Graphic organizer <ul style="list-style-type: none"> <li>○ Literature Comparison Chart</li> </ul> </li> <li>• Bellringer</li> <li>• Study Island Tests</li> <li>• Exit Cards/Tickets-Out-the-Door</li> <li>• Rubrics</li> <li>• Gates-MacGinitie</li> <li>• TDA – <i>The Giver</i></li> </ul>	<ul style="list-style-type: none"> <li>• Point of View</li> <li>• Predictions</li> <li>• Problem</li> <li>• Setting</li> <li>• Symbolism</li> <li>• Theme</li> <li>• Tone</li> </ul>
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