

Shamokin Area 7th Grade Reading Common Core

Third Marking Period	Common Core Standards	Objectives	Resources	Assessments Formative/Performance	Academic Vocabulary
FOCUS: Reading Literature and Informational Text Bias and Propaganda PSSA Preparation	RL.7.1 RL.7.2 RL.7.4 RL.7.5 RL.7.6 RL.7.10 RI.7.1 RI.7.2 RI.7.3 RI.7.4 RI.7.5	<ul style="list-style-type: none"> • Cite textual evidence • Determine and analyze theme development over the course of a text • Determine the meaning of terms and phrases • Analyze the impact of rhyme and alliteration on a specific verse or section of a story; analyze a poem's form or structure • Analyze the development of different points of view • Read and comprehend literature • Cite textual evidence to support analysis of what the text says explicitly as well as inferences • Determine a central idea • Analyze the interaction of individuals, events, and ideas • Determine contextual meaning of words and phrases • Analyze text structure and organization 	<i>PDE Website</i> <i>Study Island</i> <i>SAS Website</i> <i>PSSA Practice Tests –</i> <ul style="list-style-type: none"> • Raisins • Pyramids <i>Open-Ended Prompts –</i> <ul style="list-style-type: none"> • Asking Directions • Cycle • Bermuda Triangle <i>"Seventh Grade"</i> p. 116	<ul style="list-style-type: none"> • Discussion <ul style="list-style-type: none"> ○ Think-Pair-Share ○ Group ○ Peer Review • Written and oral response <ul style="list-style-type: none"> ○ Open-ended response ○ Summary ○ Pre-write ○ Creative Writing ○ Reading Responses • Graphic organizer <ul style="list-style-type: none"> ○ Venn Diagram ○ Character Map ○ Plot Diagram • Bellringer • Exit Cards/Tickets-Out-the-Door • Rubrics 	<ul style="list-style-type: none"> • Act • Alliteration • Author's Purpose • Ballad • Bias • Cast of Characters • Character • Conflict • Dialogue • Drama • Haiku • Headings • Idioms • Infer • Informational Text • Literary Devices • Media Techniques • Monologue • Narrative • Narrator • Organizational Patterns • Paragraphs

	<p>RI.7.6 RI.7.7 RI.7.8 RI.7.10</p> <p>W.7.2 W.7.4 W.7.5 W.7.9 W.7.10</p> <p>SL.7.1 SL.7.2 SL.7.6</p>	<ul style="list-style-type: none"> • Determine author's point of view and purpose • Compare and contrast a text to an audio version of the text • Evaluate claims in a text for relevance • Read and comprehend literary nonfiction • Write informative/explanatory text with relevant content • Introduce a topic clearly; use transitions to create cohesion and clarify the relationship among ideas and content • Provide a conclusion statement or section that supports the information or explanation presented • Provide an objective summary • Analyze the main idea and supporting details • Engage in collaborative discussions • Analyze main idea and details • Adapt speech to a variety of contexts and tasks 	<p><i>Common Core Clinics – Reading Literature</i> Lessons 7-10</p> <ul style="list-style-type: none"> • Point of View • Rhyme, Repetition, and Alliteration • Poem Structure • Drama Structure <p><i>Common Core Clinics – Informational Text</i> Lessons 7-9</p> <ul style="list-style-type: none"> • Author's Purpose and Point of View • Word Choice and Tone • Text Structures <p><i>Read Naturally</i></p>	<ul style="list-style-type: none"> • Study Island Test – Bias and Propaganda • Literary Term Test 	<ul style="list-style-type: none"> • Persuasive • Plot • Poetry • Point of View • Propaganda <ul style="list-style-type: none"> ○ Appeal to Numbers, Facts, and Statistics ○ Bandwagon ○ Emotional Appeal ○ Euphemisms ○ Glittering Generalities ○ Loaded Words ○ Name-Calling ○ Peer Pressure ○ Red Herring ○ Testimonial ○ Transfer • Repetition • Rhyme • Rhyme Scheme • Scene • Soliloquy • Sonnet • Stage Directions • Stereotype • Structure • Text Structures • Tone • Word Choice
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