

## Shamokin Area 7<sup>th</sup> Grade Reading Common Core

Second Marking Period	Common Core Standards	Objectives	Resources	Assessments Formative/Performance	Academic Vocabulary
<b>FOCUS:</b>  <b>Reading Literature and Informational Text</b>  <b>Drama</b>  <b>Constructed Response</b>  <b>Text Dependent Analysis</b>  <b>PSSA Preparation</b>	CC.1.3.7.A CC.1.3.7.B CC.1.3.7.D CC.1.3.7.E CC.1.3.7.F CC.1.3.7.G CC.1.3.7.K   CC.1.2.7.A CC.1.2.7.B CC.1.2.7.C CC.1.2.7.D CC.1.2.7.E CC.1.2.7.F CC.1.2.7.L	<ul style="list-style-type: none"> <li>Determine a theme or central idea of a text and analyze its development over the course of the text.</li> <li>Provide an objective summary of the text.</li> <li>Cite several pieces of textual evidence to support analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text.</li> <li>Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</li> <li>Analyze how the structure or form of a text contributes to its meaning.</li> <li>Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative meanings.</li> <li>Determine or clarify the meaning of unknown and</li> </ul>	<i>Active Reading –</i> <ul style="list-style-type: none"> <li>Scary Clown</li> <li>Voice of Mystery</li> <li>The Gun</li> </ul> <i>PSSA Practice Tests – Mission of Mercy (Drama)</i>  <i>Amelia Earhart Unit</i>  <i>“Runaway Train” –Poetry TDA</i>  <i>“Third Level”</i> p.62  <i>“A Christmas Carol”</i> p.596  <i>Study Island Skill Practice</i>	<ul style="list-style-type: none"> <li>Discussion               <ul style="list-style-type: none"> <li>Think-Pair-Share</li> <li>Group</li> <li>Peer Review</li> </ul> </li> <li>Written and oral response               <ul style="list-style-type: none"> <li>Constructed Response</li> <li>Summary</li> <li>Pre-write</li> <li>Creative Writing</li> <li>Reading Responses</li> <li>Active Reading</li> <li>TDA</li> </ul> </li> <li>Graphic organizer               <ul style="list-style-type: none"> <li>Character Map</li> <li>Plot Diagram</li> </ul> </li> <li>Bellringer</li> <li>Exit Cards/Tickets-Out-the-Door</li> </ul>	<ul style="list-style-type: none"> <li>Active Reading               <ul style="list-style-type: none"> <li>Connect</li> <li>Predict</li> <li>Question</li> <li>Respond</li> <li>Visualize</li> </ul> </li> <li>Analyzes</li> <li>Author’s Argument</li> <li>Connotative Meaning</li> <li>Context Clues</li> <li>Dialogue</li> <li>Drama</li> <li>Fantastic Elements</li> <li>Figurative Language</li> <li>Figurative Meaning</li> <li>Inference</li> <li>Main Idea</li> <li>Metaphor</li> </ul>

	<p>multiple-meaning words and phrases based on grade-level reading and content.</p> <ul style="list-style-type: none"> <li>• Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases.</li> <li>• Read and comprehend literary fiction on grade level, reading independently and proficiently.</li> <li>• Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.</li> </ul> <p>CC.1.4.7.A CC.1.4.7.B CC.1.4.7.C CC.1.4.7.D CC.1.4.7.E CC.1.4.7.F CC.1.4.7.U</p> <ul style="list-style-type: none"> <li>• Identify and introduce the topic clearly, including preview of what is to follow.</li> <li>• Develop and analyze the topic with relevant facts, concrete details, quotations, and other information and examples.</li> <li>• Organize ideas, concepts, and information using strategies.</li> <li>• Write with awareness of the stylistic aspects of composition.</li> <li>• Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, etc.</li> <li>• Use technology to produce and publish writing.</li> </ul> <p>CC.1.5.7.A</p> <ul style="list-style-type: none"> <li>• Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and</li> </ul>	<p><i>Common Core Clinics – Informational Text</i> Lessons 1-6</p> <ul style="list-style-type: none"> <li>○ Main Idea and Supporting Details</li> <li>○ Summarize Text</li> <li>○ Interactions in a Text</li> <li>○ Drawing and Supporting Inferences</li> <li>○ Supporting and Analysis of Text</li> <li>○ Figurative, Connotative, and Technical Meaning</li> </ul>	<ul style="list-style-type: none"> <li>• Rubrics</li> <li>• Study Island</li> </ul>	<ul style="list-style-type: none"> <li>• Novel</li> <li>• Paraphrase</li> <li>• Print Media</li> <li>• Realistic Elements</li> <li>• Relationships</li> <li>• Rhyme</li> <li>• Rhyme Scheme</li> <li>• Setting</li> <li>• Simile</li> <li>• Summarize</li> <li>• Summary</li> <li>• Supporting Details</li> <li>• Technical Meaning</li> <li>• Text Evidence</li> <li>• Textual Details</li> <li>• Theme</li> </ul>
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		issues, building on others' ideas and expressing their own clearly.			
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