First Marking Period	Common Core Standards	Objectives	Resources	Assessments Formative/Performance	Academic Vocabulary
FOCUS:		<ul> <li>Determine a theme or central idea of a text and analyze its</li> </ul>	<i>"RIkki-Tikki-Tavi"</i> p. 407	<ul> <li>Discussion</li> <li>Think-Pair-Share</li> </ul>	<ul> <li>Active Reading         <ul> <li>Connect</li> </ul> </li> </ul>
Elements of a Story	CC.1.3.7.A CC.1.3.7.B CC.1.3.7.C	<ul><li>development over the course of the text.</li><li>Provide an objective summary of the text.</li></ul>	<i>"A Day's Wait"</i> p.72	<ul> <li>Group</li> <li>Peer Review</li> </ul>	<ul> <li>Predict</li> <li>Question</li> <li>Respond</li> </ul>
Central Idea	CC.1.3.7.D CC.1.3.7.E	<ul> <li>Cite several pieces of textual evidence to support analysis of</li> </ul>	Active Reading – "Rascal"	<ul> <li>Written and oral response</li> </ul>	<ul><li>Visualize</li><li>Analyzes</li></ul>
Theme	CC.1.3.7.F CC.1.3.7.G	what the text says explicitly, as well as inferences, conclusions,	"Monkey's Paw"	<ul> <li>Constructed</li> <li>Response</li> </ul>	<ul><li>Characters</li><li>Climax</li></ul>
Summarizing Text	CC.1.3.7.I CC.1.3.7.J CC.1.3.7.K	<ul> <li>and/or generalizations drawn from the text.</li> <li>Analyze how particular elements of a story or drama</li> </ul>	Common Core Clinics Reading Literature	<ul> <li>TDA</li> <li>Summary</li> <li>Pre-write</li> </ul>	<ul> <li>Conflict         <ul> <li>External</li> <li>Internal</li> </ul> </li> </ul>
Constructed Response		<ul><li>interact and how setting shapes the characters or plot.</li><li>Analyze how an author</li></ul>	Lessons 1-6 • Character, Setting, and Plot	<ul> <li>Creative Writing</li> <li>Reading Responses</li> <li>Active Reading/Talk</li> </ul>	<ul> <li>Connotative Meaning</li> <li>Exposition</li> </ul>
Text Dependent Analysis	CC.1.2.7.A CC.1.2.7.B CC.1.2.7.C CC.1.2.7.D	<ul> <li>develops and contrasts the points of view of different characters or narrators in a text.</li> <li>Analyze how the structure or</li> </ul>	<ul> <li>Theme</li> <li>Summarize Text</li> <li>Drawing</li> </ul>	<ul> <li>to the Text</li> <li>Graphic organizer <ul> <li>Prediction Guide</li> </ul> </li> </ul>	<ul> <li>Falling Action</li> <li>Fiction</li> <li>Figurative Language</li> </ul>
Reading Literature and Informational Text	CC.1.2.7.F CC.1.2.7.J CC.1.2.7.K CC.1.2.7.L	<ul> <li>form of a text contributes to its meaning.</li> <li>Determine the meaning of words and phrases as they are used in grade-level reading and content, including</li> </ul>	<ul> <li>and</li> <li>Supporting</li> <li>Inferences</li> <li>Supporting</li> <li>an Analysis</li> <li>of Text</li> </ul>	<ul> <li>Character Map</li> <li>Plot Diagram</li> <li>Bellringer</li> </ul>	<ul> <li>Imagery</li> <li>Inference</li> <li>Main Character</li> <li>Metaphor</li> </ul>

	<ul> <li>interpretation of figurative, connotative meanings.</li> <li>Compare and contrast a written story to its filmed version, analyzing the effects of techniques unique to each medium.</li> <li>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content.</li> <li>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases.</li> <li>Read and comprehend literary fiction on grade level, reading independently and proficiently.</li> <li>Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.</li> </ul>	<ul> <li>Figurative and Connotative Meanings</li> <li>"Playing Hooky" – TDA</li> <li>"Julie of the Wolves" – Literature PSSA Prep</li> <li>Study Skill Practice</li> <li>PDE Website/SAS Website</li> </ul>	<ul> <li>Exit Cards/Tickets-Out- the-Door</li> <li>Rubrics</li> <li>Gates/MacGinite</li> <li>Study Island</li> </ul>	<ul> <li>Personification</li> <li>Plot</li> <li>Prior Knowledge</li> <li>Resolution</li> <li>Rising Action</li> <li>Setting</li> <li>Simile</li> <li>Summarize</li> <li>Textual Details</li> <li>Theme</li> </ul>
CC.1.4.7.A CC.1.4.7.B CC.1.4.7.C CC.1.4.7.D CC.1.4.7.E CC.1.4.7.F CC.1.4.7.U	<ul> <li>Identify and introduce the topic clearly, including preview of what is to follow.</li> <li>Develop and analyze the topic with relevant facts, concrete details, quotations, and other information and examples.</li> <li>Organize ideas, concepts, and information using strategies.</li> <li>Write with awareness of the stylistic aspects of composition.</li> </ul>			

	•	Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, etc. Use technology to produce and publish writing.		
CC	C.1.5.7.A •	Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.		