

Unit	Date	Power	Secondary Standards	SKILLS	RESOURCES	ASSIGNMENTS	STRATEGIES	Assessments
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WMS 7th Grade Scope and Sequence

Unit	Date	Power	Secondary Standards	SKILLS	RESOURCES	ASSIGNMENTS	STRATEGIES	Assessments
UbD 1 Sept.	Week 1	SL 1 L 1		Interpersonal Skills Chromebook Skills (Classroom)	*Syllabus *Expectations *Surveys *Socratic Seminar Questions	*Signing of Documents *Preparation for Summer Reading Assignments (Socratic Seminar Question and Open Response)	Preparation/ Introduction to Strategies	No assessments this week.
	Week 2	SL 1, 3, 4 RL 1		*Collegial Discussion * <u>Fox</u> - predicting (using evidence from text) before and during reading, summarizing after reading	<u>The Bully</u> by Paul Langan * <u>Fox</u> by Margaret Wild (mentor text) * <u>The Gun</u> by Paul Langan (novel study)	Socratic Seminar *Summer Reading Open Response (2nd Book) * Four-Square Reciprocal Reading Notetaking	*Socratic Seminar *Note-Taking During Reading * <u>Fox</u> - Predictions * <u>The Gun</u> - *Four-Square Reciprocal Reading	*Socratic Seminar (S) *Summer Reading Open Response (2nd Book) (F) *Check-ins/notes (F) *Questioning (F) *Pair discussion (F) *Write alternative ending to <u>The Fox</u> (F)
	Week 3	SL 1, 3, 4 RL 1, 2 W1		* <u>The Gun</u> - Four-Square Reciprocal Reading (Predict, Summarize, Observe, Wonder)	* <u>The Gun</u> by Paul Langan (novel study)	* <u>The Gun</u> - Four-Square Reciprocal Reading Note-Taking *Workshop	<u>The Gun</u> - Four-Square Reciprocal Reading *Workshop	*Workshop (F) *Written Prediction/Character Analysis (F)
	Week 4	SL 1, 3, 4 RL 1, 2 W1		* <u>The Gun</u> - Four-Square Reciprocal Reading (Predict, Summarize, Observe, Wonder)	* <u>The Gun</u> by Paul Langan (novel study)	* <u>The Gun</u> - Four-Square Reciprocal Reading Note-Taking *Workshop	<u>The Gun</u> - Four-Square Reciprocal Reading *Workshop	*Workshop (F) *Character Analysis Assessment (or next week)

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OCT:	Week 5	SL 1 RL 1, 2 RI 1, 2, 3,				*Grammar Review based on Assessment Data *Power of Habit Introduction *Theme Introduction *Book Club Assignments (Character Analysis and Predictions Note-Taking OR Four-Square Note-Taking)	Four-Square Reciprocal Reading	
	Week 6	SL 1 RL 1, 2 RI 1, 2, 3,				*Power of Habit Reading w/Note-Taking *Book Club Assignments (Character Analysis and Predictions Note-Taking OR Four-Square Note-Taking)	Four-Square Reciprocal Reading	Book Club Workshop
	Week 7	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2			*Analysis of Theme Journal *Theme Note-Taking Sheet *Class Novel	*Introduction to Theme *Theme Note-Taking while reading	*Thematic Continuum *Theme Note-taking	*Whole-Class Theme Workshop with Writing Template *CHARACTER ANALYSIS/PREDICTIONS 2ND ASSESSMENT
	Week 8	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions

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NOV:	Week 9	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions
	Week 10	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions
	Week 11	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions
	Week 12	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel *Templates for Writing About Theme	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking *Workshop Discussion for Group Writing	*Formative check-in of notes *Discussions *Workshop for Theme
DEC:	Week 13	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions

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	Week 14	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions
	WEEK 15	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel Whole Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking Theme Planning	*Formative check-in of notes *Discussions (Socratic Seminar)
JAN.	WEEK 16	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel *Templates for Writing About Theme	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking *Workshop Discussion for Group Writing	*Formative check-in of notes *Discussions *Workshop for Theme
	WEEK 17	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions
	WEEK 18	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions *Summative Assessment: Theme

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	WEEK 19	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2						*Formative Check--Ins
FEB.	WEEK 20	R.L.6 L.1 L.2. W.1 W.2 W.3		*Identifyng Point of View *Identifying Differences in POV *Writing from a POV	*Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion *Reading with Note-Taking	Stations: * Keeping Notes for POV During Reading *Skills Review w/Teacher *Flipped Learning	*Online and Verbal Discussion *Common Lit Results *No Red Ink/IXL Results *Narrative Writing Samples
	WEEK 21	R.L.6 L.1 L.2. W.1 W.2 W.3	RI 7.2	*Identifyng Point of View *Identifying Differences in POV *Writing from a POV *Determining a Central Idea in a non-fiction text	*Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion *Reading with Note-Taking	Stations: * Keeping Notes for POV and Character Analysis During Reading *Skills Reviewor Small-Group Lessons w/Teacher *Writing open response to online material, both written and in video format.	*Online and Verbal Discussion *Common Lit Results *No Red Ink/IXL Results *Narrative Writing Samples *Open response samples.
	WEEK 22	R.L.6 L.1 L.2. W.1 W.2 W.3		*Written response to reading/MCAS preparation *Narrative writing structure and elements	*Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice	Stations: * Keeping Notes for POV and Character Analysis During Reading	

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				*Writing from a POV *Continuing a narrative/MCAS prep *Grammar/Mechanics practice	Question/Discussion	*Google Classroom Question/Discussion *Reading with Note-Taking	*Skills Reviewor Small-Group Lessons w/Teacher *Writing open response to online material, both written and in video format.	
	WEEK 23	R.L.6 L.1 L.2. W.1 W.2 W.3		*Written response to reading/MCAS preparation *Narrative writing structure and elements *Writing from a POV *Continuing a narrative/MCAS prep *Grammar/Mechanics practice	*Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion *Reading with Note-Taking	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion *Reading with Note-Taking	
MARCH	WEEK 24	R.L.6 L.1 L.2. W.1 W.2 W.3		*Written response to reading/MCAS preparation *Narrative writing structure and elements *Writing from a POV *Continuing a narrative/MCAS prep *Grammar/Mechanics practice	*Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion *Reading with Note-Taking	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion *Reading with Note-Taking	

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	WEEK 25	R.L.6 L.1 L.2. W.1 W.2 W.3		CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns	*During reading note-taking sheet *Novel	*During Reading Note-Taking Sheet *Workshop Presentation	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Nareative Writing Review	
	WEEK 26	R.L.6 L.1 L.2. W.1 W.2 W.3		CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns	*During reading note-taking sheet *Novel	*During Reading Note-Taking Sheet *Workshop Presentation	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Nareative Writing Review	
	WEEK 27			CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns	*During reading note-taking sheet *Novel	*During Reading Note-Taking Sheet *Workshop Presentation	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Nareative Writing Review	
APRIL	WEEK 28			CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns MCAS PREP	*During reading note-taking sheet *Novel *MCAS RELEASED ITEM PRACTICE ITEMS	*During Reading Note-Taking Sheet *Workshop Presentation *WRITING ESSAYS TO PREP FOR MCAS	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Narrative Writing Review *Test taking strategies practice - highlighting/writing for essays	
	WEEK 29			CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns MCAS PREP	*During reading note-taking sheet *Novel *MCAS RELEASED ITEM PRACTICE ITEMS	*During Reading Note-Taking Sheet *Workshop Presentation *WRITING ESSAYS TO PREP FOR MCAS	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Narrative Writing Review *Test taking strategies practice -	

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							highlighting/writing for essays	
	WEEK 30			CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns MCAS PREP	*During reading note-taking sheet *Novel *MCAS RELEASED ITEM PRACTICE ITEMS	*During Reading Note-Taking Sheet *Workshop Presentation *WRITING ESSAYS TO PREP FOR MCAS	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Narrative Writing Review *Test taking strategies practice - highlighting/writing for essays	
	WEEK 31			CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns	*During reading note-taking sheet *Novel	*During Reading Note-Taking Sheet *Workshop Presentation	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Narrative Writing Review	POINT OF VIEW 4-SQUARE DRAWING ASSESSMENT
MAY	WEEK 32			CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words G&M: Commas, SUBject/Object Pronouns	*During reading note-taking sheet *Novel for Class *Novel for Book Club	*During Reading Note-Taking Sheet *Workshop Presentation *Book Club reading and group work	*During Reading Note-Taking Sheet *Read-Aloud for Context Clues work and dialogue practice	FINAL PROJECT ASSESSMENT WORK BEGINS - DUE WHEN GRADES CLOSE FOR QUARTER
	WEEK 33			CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words G&M: Commas, SUBject/Object Pronouns	*During reading note-taking sheet *Novel for Class *Novel for Book Club	*During Reading Note-Taking Sheet *Workshop Presentation *Book Club reading and group work	*During Reading Note-Taking Sheet *Read-Aloud for Context Clues work and dialogue practice	SUBJECT/OBJECT PRONOUN QUIZ
	WEEK 34			CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words	*During reading note-taking sheet *Novel for Class	*During Reading Note-Taking Sheet *Workshop Presentation	*During Reading Note-Taking Sheet	

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				G&M: Commas, Subject/Object Pronouns	*Novel for Book Club	*Book Club reading and group work	*Read-Aloud for Context Clues work and dialogue practice	
	WEEK 35			CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words G&M: Commas, Subject/Object Pronouns	*During reading note-taking sheet *Novel for Class *Novel for Book Club	*During Reading Note-Taking Sheet *Workshop Presentation *Book Club reading and group work	*During Reading Note-Taking Sheet *Read-Aloud for Context Clues work and dialogue practice	
JUNE	WEEK 36			CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words G&M: Commas, Subject/Object Pronouns	*During reading note-taking sheet *Novel for Class *Novel for Book Club	*During Reading Note-Taking Sheet *Workshop Presentation *Book Club reading and group work	*During Reading Note-Taking Sheet *Read-Aloud for Context Clues work and dialogue practice	
				CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words G&M: Commas, Subject/Object Pronouns	*During reading note-taking sheet *Novel for Class *Novel for Book Club	*During Reading Note-Taking Sheet *Workshop Presentation *Book Club reading and group work	*During Reading Note-Taking Sheet *Read-Aloud for Context Clues work and dialogue practice	
				CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words G&M: Commas, Subject/Object Pronouns	*During reading note-taking sheet *Novel for Class *Novel for Book Club	*During Reading Note-Taking Sheet *Workshop Presentation *Book Club reading and group work	*During Reading Note-Taking Sheet *Read-Aloud for Context Clues work and dialogue practice	FINAL PROJECT DUE

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