

Grade: 7th Grade

Content Area English Language Arts

Timeline	Big Idea	Next Generation CSO	Student I Can Statement(s) / Learning Target(s)	Academic Vocabulary	Strategies/ Activities/ Resources	Assessments	Notes / Self - Reflection
First 9 Weeks	Read and Write Narrative	ELA.7.W.C9.3 ELA.7.W.C10.1 ELA.7.W.C10.2 ELA.7.W.C15.2 ELA.7.W.C17.3 ELA.7.W.C12.1	*Read and write narrative text focusing on character, setting description, and dialogue. *Maintain focus throughout narrative writing *Use writing process effectively	Figurative language, revision, dialect	Use the Writing Process (pre- writing, drafting, editing/revision) Plot Charts Example Texts Quick Writes	Student Writing (with rubric) WV Writes (or current WV Model using 6.0 scale)	
First 9 Weeks	Begin Reading and Writing Argumentative Text	ELA.7.W.C9.1 ELA.7.W.C10.1 ELA.7.W.C10.2 ELA.7.W.C15.2 ELA.7.W.C17.3 ELA.7.W.C14.1 ELA.7.R.C3.4 ELA.7.SL.C13.3 ELA.7.W.C12.1	*Read, write and present argumentative text *Identify main idea *Support and evaluate claims in argumentative text * Use writing process effectively	Connotation, denotation, exposition, bias, debate, evidence, fact	* Read and analyze models of argumentative text *Use the Writing Process (pre- writing, drafting, editing/revision) Quick Writes	Student Writing (with rubric) WV Writes (or current WV Model using 6.0 scale)	
First 9 Weeks	*Comprehension of Grade Level Text *Collaborative Discussions	ELA.7.R.C4.1 ELA.7.R.C4.2	*Understand Literary, Non-fiction, and informational texts at grade level *engage effectively in	Fiction Non-Fiction	Silent Reading Whole Class Reading	Accelerated Reader/STAR Reading	

	(ongoing throughout year)	ELA.7.SL.C13.1	discussions with diverse partners		Reading journal		
	tilloughout year)		partiters		Book Discussions		
					(whole class, group,		
					partner)		
First 9	Create Literary	ELA.7.R.C1.1	*Make Inferences and	Inferencing/Logical,	Quick Writes	Twitter Activity	
Weeks	Text Foundation	ELA.7.R.C1.3	Cite Evidence	Explicit and Implicit			
		ELA.7.R.C1.2	*Understand Elements	Evidence,	Class Discussion	Reading	
			of Story and Drama to	Summarizing/Concl		Notebook	
			Determine how they	ude, Theme, Plot	Texts		
			interact	Elements		Comprehension	
			*Understand Theme	(Rising/Falling	Shrinking Notes	Questions	
			and Summarizing	Action, Exposition,			
				Climax, Conflict and			
				Resolution),			
				Character Types			