7th Grade NTI DAY #29

Contents:

- **Language Arts**
- **Math**
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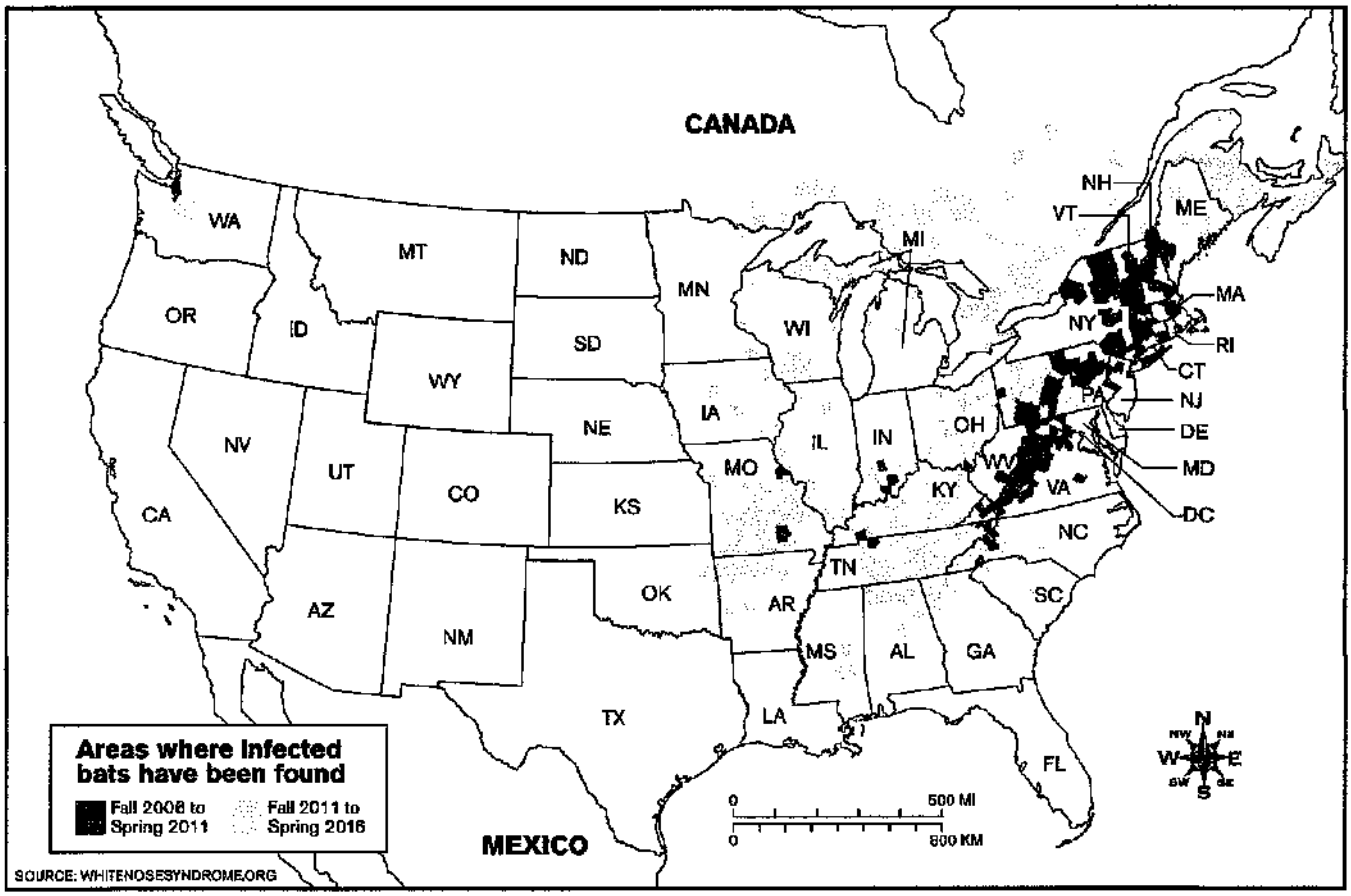
7th Grade Science
Hampton/Ms. P
NTI Day 29

Name: _____

A SPREADING DISEASE

In "Batty Ability" (p. 20), you learned about a researcher who has been studying bats to develop better sonar technology. In 2006, scientists discovered a disease in New York that has killed off many wild bats in North America. Bats with *white-nose syndrome* develop growths of a white fungus on their wings, ears, and noses. The fungus disturbs normal body functions and kills most of the infected bats. It's estimated that the disease has wiped out more than 6 million bats in North America. The map below shows where white-nose syndrome has spread so far. Use the map to answer the questions that follow.



ANALYZE IT

1. Which countries in North America are affected by white-nose syndrome?

2. Which part of the U.S. is most affected by the disease?

3. How many U.S. states has the disease spread to since fall 2011?

4. Which state is the farthest from where the disease was originally discovered in 2006?

5. Do you think that the disease could spread further? Explain your answer.

Where Did King Tut Get His Eyebrows?

by W.M. Akers

7th Grade Social Studies
Clark/Bloomfield
NTI Day 29

lapis lazuli

In 1922, English archaeologist Howard Carter discovered something spectacular. In Egypt's Valley of the Kings, an underground passage led to an empty room, long ago looted by grave robbers. But searching along the walls of the room, Carter's team found something strange: a secret panel that opened a hidden chamber. Inside was an array of ancient objects, but the most spectacular treasure was farther inside.

Working carefully, Carter and his team spent three weeks excavating the tomb. When they were finally ready, Carter opened the door to the burial chamber inside the tomb. He became the first person in 3,000 years to look upon the sarcophagus of Tutankhamen, an Egyptian pharaoh popularly known as King Tut.

Inside Tutankhamen's tomb were hundreds of artifacts. These included sculptures, gold, and four chariots. There were flowers that had been picked five centuries before the founding of Rome. When the air touched them, Carter watched them disintegrate. But of all the marvels inside Tutankhamen's tomb, none would become more famous than the mask of the pharaoh himself.

Tutankhamen was very young when he became king-only eight or nine years old. He spent his reign living as a child while his advisors made the decisions that affected the kingdom. After about a decade of rule, during a war with the neighboring kingdom of the Hittites, Tutankhamen died suddenly. No one knows how he died, but researchers have speculated that it could have been because of an inherited disease or because of an accidental fall, perhaps from a chariot.

Tutankhamen was mummified in the traditional fashion and buried in a sarcophagus inside his tomb. On top of the sarcophagus sits a mask made of 24 pounds of solid gold. It shows the boy king wearing an elaborate ceremonial headdress with a long fake beard attached to his chin. It is a beautiful piece of craftsmanship, and must have astonished Howard Carter and the other archaeologists when they discovered it.

Never had a pharaoh's tomb been so well-preserved. By inspecting all of the objects they found, the archaeologists were able to learn an incredible amount about a king who had been largely forgotten. The n of the discovery sparked a worldwide interest in Egyptian culture that affected fashion, architecture, and popular culture all over the Western world. And King Tut's mask was the symbol of the revival.

Of all the features of the mask, perhaps the most interesting are the pharaoh's eyebrows. These thick arches are bright blue, matching the stripes on the headdress, and are made of one of the rarest substances in the ancient world: a stone called "lapis lazuli," which has a history just as interesting as King Tut's tomb itself.

The ancient Egyptians were talented traders, sending caravans across the desert and boats over the sea. Although the area around the Nile River was rich in some materials, there were many that could not be found there and had to be sent for from far-off lands. Egyptian merchants traded for wood with Lebanon, copper with Cyprus, and incense with the kingdom of Punt. In return, they sent materials that Egypt had in abundance, such as papyrus (an early form of paper) and grain.

But of all the rare goods coveted by the Egyptian ruling classes, few were rarer, or came from farther away, than the stunning blue stone known as lapis lazuli. Its color was rich blue-so blue that the stone's name means "sky stone"-flecked with what appeared to be bits of gold. Across the ancient world, its beauty was prized. Unfortunately, it was very hard to get.

The stunning substance was found only in one place on Earth: the mines of Badakhshan, in what today is northeast Afghanistan. A rugged, mountainous country, it was difficult to extract the rocks, and once they had been mined, it was difficult to send them away. But the stone was valuable enough that traders would risk anything to bring it to market.

Two trade routes led from Badakhshan westward toward the Middle East and Egypt. One, the "northern ro led across the treacherous landscape on the upper border of what is today Iran. The second, the "southern route," began on the Helmand River, proceeding through ancient settlements into the lush land of Mesopotamia. From there, traders continued by land to Egypt, or made their way to the Red Sea to complete their journey by boat. In all, the trip took longer than 2,000 miles-a difficult journey today, but an unfathomable one in 1100 B.C.

Lapis lazuli had many uses for the Egyptians. It was considered a sacred symbol of several gods and goddesses and would be given as an offering to them by those who sought their favor. Judges wore it as a pendant around their neck to symbolize that their power came from Maat, the goddess of truth and balance. And most famously, it was ground into a powder to use as eye shadow and to draw the sacred Eye of Horus. This may be the reason that, when it came time to craft a death mask for Tutankhamen, lapis lazuli was used around the eyes.

The material was so rare that when it came time to make the blue stripes on Tutankhamen's headdress, less-expensive imitation lapis lazuli was used. But for the eyebrows, nothing else would do. Today, you can see the mask on display at the Egyptian Museum in Cairo, Egypt. The eyebrows are as vibrantly blue as they were when Howard Carter discovered them in 1922-and most likely as blue as they were when they were pulled from the earth in Afghanistan, more than 3,000 years ago.

Name: _____ Date: _____

1. What are the eyebrows on King Tut's mask made of?

A. copper from Cyprus

B. solid gold

C. papyrus

D. lapis lazuli

2. What does the author describe in the first half of the passage?

A. different uses of lapis lazuli by the Ancient Egyptian ruling class

B. the ancient trade routes that led from Badakhshan toward the Middle East and Egypt

C. the similarities between the founding of Ancient Egypt and the founding of Ancient Rome

D. the discovery and importance of King Tut's tomb and the mask from his sarcophagus

3. Read the evidence below and answer the following question.

(1) Although it was very difficult to extract lapis lazuli and transport it to Egypt, traders would risk anything to bring the stone to market. (2) The people who made King Tut's golden mask used real lapis lazuli for the eyebrows but used cheaper, fake lapis lazuli for the headdress.

Based on these two pieces of evidence, what can you infer about lapis lazuli in Ancient Egypt?

A. Ancient Egyptians preferred using imitation lapis lazuli to using real lapis lazuli.

B. Ancient Egyptians were unable to get as much lapis lazuli as they desired.

C. Ancient Egyptians were able to get as much lapis lazuli as they desired.

D. Ancient Egyptians did not want to use lapis lazuli.

4. Based on the passage, what can be concluded about the value of lapis lazuli in Ancient Egypt?

A. Lapis lazuli was not very valuable in Ancient Egypt.

B. Lapis lazuli was less valuable than copper in Ancient Egypt.

C. Lapis lazuli was valuable only to pharaohs in Ancient Egypt.

D. Lapis lazuli was very valuable in Ancient Egypt.

5. What is this passage mostly about?

A. the story of King Tut's life and the impact of his death on Egyptian culture, trade, and crafts

B. the importance of the eyes and eyebrows to Ancient Egyptian culture and mythology

C. the ways in which the discovery of King Tut's tomb and golden mask affected Western culture

D. the discovery of King Tut's tomb and golden mask, and the history behind the mask's lapis lazuli eyebrows

6. The passage ends with these two sentences: "Today, you can see the mask on display at the Egyptian Museum in Cairo, Egypt. The eyebrows are as vibrantly blue as they were when Howard Carter discovered them in 1922-and most likely as blue as they were when they were pulled from the earth in Afghanistan, more than 3,000 years ago."

Why might the author compare the blueness of the eyebrows today to their blueness when Howard Carter discovered them and when they were pulled from the earth?

A. to demonstrate the durability of lapis lazuli and reinforce its value in Ancient Egyptian and present-day Western cultures

B. to direct the reader to visit Egypt in person to learn more about the history of King Tut, his mask, and the lapis lazuli eyebrows

C. to connect the present-day reader to the two main historical settings in the passage, Howard Carter's discovery of King Tut's tomb in 1922 and the time of the Ancient Egyptians

D. to emphasize the importance of properly preserving historic objects

7. Choose the answer that best completes the sentence below.

King Tut's tomb was filled with hundreds of beautiful and impressive artifacts; _____, it contained his death mask.

A. in particular

B. on the contrary

C. as a result

D. although

8. Lapis lazuli was used to make the eyebrows for the mask of King Tut, but it also had a number of other uses in Ancient Egypt. List two other ways that Ancient Egyptians used lapis lazuli mentioned by the text.

9. Lapis lazuli was valued by Ancient Egyptians both because it is stunningly beautiful and because it was extremely rare. Give two specific examples from the passage that demonstrate just how much Egyptians valued the stone.

10. Based on information from the passage, what can you infer about how pharaohs were viewed and valued in Ancient Egyptian culture? Give two specific examples from the text to support your inference.

NTI Days 28-29:

COMMONLIT

Name: Submit on Day 29

"The Worst Birthday" from Harry Potter and the Chamber of Secrets

By J.K. Rowling
1998

Joanne "Jo" Rowling, pen name J.K. Rowling, is a British novelist, screenwriter, and film producer best known for creating the Harry Potter *series. The title character, Harry Potter, is an orphan who attends a boarding school to learn about magic. On his summer vacation, he is forced to live with his non-magical extended family. As you read, take notes on how each character responds to magic.*

[1] Not for the first time, an argument had broken out over breakfast at number four, Privet Drive. Mr. Vernon Dursley had been woken in the early hours of the morning by a loud, hooting noise from his nephew Harry's room.

"Third time this week!" he roared across the table. "If you can't control that owl, it'll have to go!"

Harry tried, yet again, to explain. "She's *bored*," he said. "She's used to flying around outside. If I could just let her out at night —"

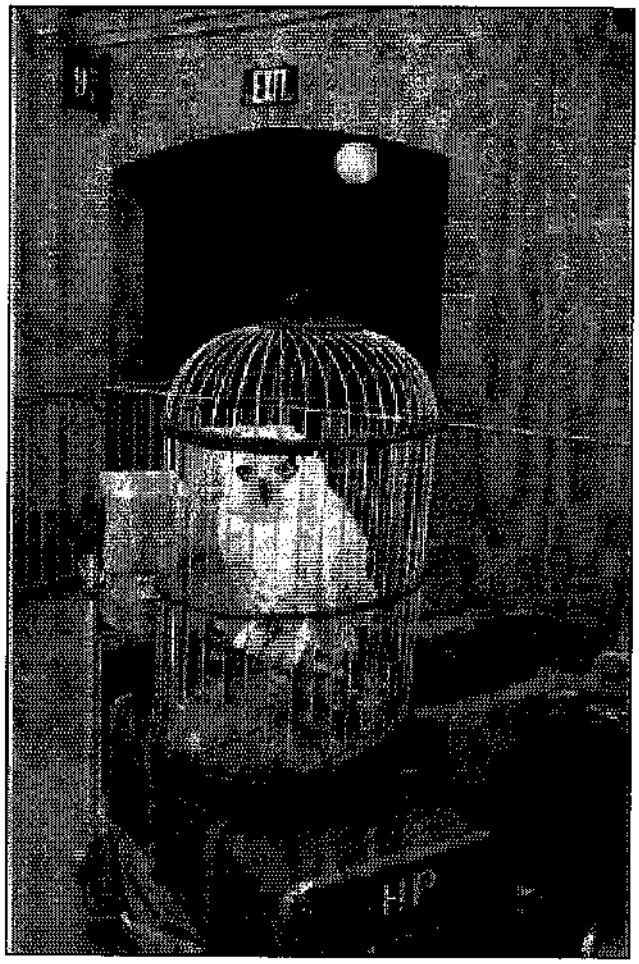
"Do I look stupid?" snarled Uncle Vernon, a bit of fried egg dangling from his bushy mustache. "I know what'll happen if that owl's let out."

[5] He exchanged dark looks with his wife, Petunia.

Harry tried to argue back but his words were drowned by a long, loud belch from the Dursleys' son, Dudley.

"I want more bacon."

"There's more in the frying pan, sweetums," said Aunt Petunia, turning misty eyes on her massive[1] son. "We must build you up while we've got the chance... I don't like the sound of that school food..."



"Where Has That Boy Got to Now?" by Dennis D is licensed under CC BY-NC-ND 2.0.

"Nonsense, Petunia, I never went hungry when I was at Smeltings," said Uncle Vernon heartily. "Dudley gets enough, don't you, son?"

1. **Massive** ***(adjective):*** enormous

[10] Dudley, who was so large his bottom drooped over either side of the kitchen chair, grinned and turned to Harry.

"Pass the frying pan."

"You've forgotten the magic word," said Harry irritably.

The effect of this simple sentence on the rest of the family was incredible: Dudley gasped and fell off his chair with a crash that shook the whole kitchen; Mrs. Dursley gave a small scream and clapped her hands to her mouth; Mr. Dursley jumped to his feet, veins throbbing in his temples.

"I meant 'please'!" said Harry quickly. "I didn't mean —"

[15] "WHAT HAVE I TOLD YOU," thundered his uncle, spraying spit over the table, "ABOUT SAYING THE 'M' WORD IN OUR HOUSE?"

"But I —"

"HOW DARE YOU THREATEN DUDLEY!" roared Uncle Vernon, pounding the table with his fist.

"I just —"

"I WARNED YOU! I WILL NOT TOLERATE MENTION OF YOUR ABNORMALITY UNDER THIS ROOF!"

[20] Harry stared from his purple-faced uncle to his pale aunt, who was trying to heave Dudley to his feet.

"All right," said Harry, "*all right*..."

Uncle Vernon sat back down, breathing like a winded rhinoceros and watching Harry closely out of the corners of his small, sharp eyes.

Ever since Harry had come home for the summer holidays, Uncle Vernon had been treating him like a bomb that might go off at any moment, because Harry Potter *wasn't* a normal boy. As a matter of fact, he was as not normal as it is possible to be.

Harry Potter was a wizard — a wizard fresh from his first year at Hogwarts School of Witchcraft and Wizardry. And if the Dursleys were unhappy to have him back for the holidays, it was nothing to how Harry felt.

[25] He missed Hogwarts so much it was like having a constant stomachache. He missed the castle, with its secret passageways and ghosts, his classes (though perhaps not Snape, the Potions master), the mail arriving by owl, eating banquets in the Great Hall, sleeping in his four-poster bed in the tower dormitory, visiting the gamekeeper, Hagrid, in his cabin next to the Forbidden Forest in the grounds, and, especially, Quidditch, the most popular sport in the wizarding world (six tall goal posts, four flying balls, and fourteen players on broomsticks).

All Harry's spellbooks, his wand, robes, cauldron, and top-of-the-line Nimbus Two Thousand broomstick had been locked in a cupboard under the stairs by Uncle Vernon the instant Harry had come home. What did the Dursleys care if Harry lost his place on the House Quidditch team because he hadn't practiced all summer? What was it to the Dursleys if Harry went back to school without any of his homework done? The Dursleys were what wizards called Muggles (not a drop of magical blood in their veins), and as far as they were concerned, having a wizard in the family was a matter of deepest shame. Uncle Vernon had even padlocked Harry's owl, Hedwig, inside her cage, to stop her from carrying messages to anyone in the wizarding world.

Harry looked nothing like the rest of the family. Uncle Vernon was large and neckless, with an enormous black mustache; Aunt Petunia was horse-faced and bony; Dudley was blond, pink, and porky. Harry, on the other hand, was small and skinny, with brilliant green eyes and jet-black hair that was always untidy. He wore round glasses, and on his forehead was a thin, lightning-shaped scar.

It was this scar that made Harry so particularly unusual, even for a wizard. This scar was the only hint of Harry's very mysterious past, of the reason he had been left on the Dursleys' doorstep eleven years before.

At the age of one year old, Harry had somehow survived a curse from the greatest Dark sorcerer of all time, Lord Voldemort, whose name most witches and wizards still feared to speak. Harry's parents had died in Voldemort's attack, but Harry had escaped with his lightning scar, and somehow — nobody understood why — Voldemort's powers had been destroyed the instant he had failed to kill Harry.

[30] So Harry had been brought up by his dead mother's sister and her husband. He had spent ten years with the Dursleys, never understanding why he kept making odd things happen without meaning to, believing the Dursleys' story that he had got his scar in the car crash that had killed his parents.

And then, exactly a year ago, Hogwarts had written to Harry, and the whole story had come out. Harry had taken up his place at wizard school, where he and his scar were famous... but now the school year was over, and he was back with the Dursleys for the summer, back to being treated like a dog that had rolled in something smelly.

The Dursleys hadn't even remembered that today happened to be Harry's twelfth birthday. Of course, his hopes hadn't been high; they'd never given him a real present, let alone a cake — but to ignore it completely...

At that moment, Uncle Vernon cleared his throat importantly and said, "Now, as we all know, today is a very important day."

Harry looked up, hardly daring to believe it.

[35] "This could well be the day I make the biggest deal of my career," said Uncle Vernon.

Harry went back to his toast. *Of course*, he thought bitterly, *Uncle Vernon was talking about the stupid dinner party*. He'd been talking of nothing else for two weeks. Some rich builder and his wife were coming to dinner and Uncle Vernon was hoping to get a huge order from him (Uncle Vernon's company made drills).

"I think we should run through the schedule one more time," said Uncle Vernon. "We should all be in position at eight o'clock. Petunia, you will be — ?"

"In the lounge," said Aunt Petunia promptly, "waiting to welcome them graciously to our home."

"Good, good. And Dudley?"

[40] "I'll be waiting to open the door." Dudley put on a foul, simpering smile. "May I take your coats, Mr. and Mrs. Mason?"

"They'll *love* him!" cried Aunt Petunia rapturously.[2]

"Excellent, Dudley," said Uncle Vernon. Then he rounded on Harry. "And *you*?"

"I'll be in my bedroom, making no noise and pretending I'm not there," said Harry tonelessly.

"Exactly," said Uncle Vernon nastily. "I will lead them into the lounge, introduce you, Petunia, and pour them drinks. At eight-fifteen —"

[45] "I'll announce dinner," said Aunt Petunia. "And, Dudley, you'll say —"

"May I take you through to the dining room, Mrs. Mason?" said Dudley, offering his fat arm to an invisible woman.

"My perfect little gentleman!" sniffed Aunt Petunia.

"And *you*?" said Uncle Vernon viciously to Harry.

"I'll be in my room, making no noise and pretending I'm not there," said Harry dully.

[50] "Precisely. Now, we should aim to get in a few good compliments at dinner. Petunia, any ideas?"

"Vernon tells me you're a *wonderful* golfer, Mr. Mason... *Do* tell me where you bought your dress, Mrs. Mason... "

"Perfect... Dudley?"

"How about — 'We had to write an essay about our hero at school, Mr. Mason, and *I* wrote about *you*.'" This was too much for both Aunt Petunia and Harry. Aunt Petunia burst into tears and hugged her son, while Harry ducked under the table so they wouldn't see him laughing.

"And you, boy?" Harry fought to keep his face straight as he emerged. "I'll be in my room, making no noise and pretending I'm not there," he said.

2. **Rapturous** ***(adjective):*** full of joy

[55] "Too right, you will," said Uncle Vernon forcefully. "The Masons don't know anything about you and it's going to stay that way. When dinner's over, you take Mrs. Mason back to the lounge for coffee, Petunia, and I'll bring the subject around to drills. With any luck, I'll have the deal signed and sealed before the news at ten. We'll be shopping for a vacation home in Majorca[3] this time tomorrow."

Harry couldn't feel too excited about this. He didn't think the Dursleys would like him any better in Majorca than they did on Privet Drive.

"Right — I'm off into town to pick up the dinner jackets for Dudley and me. And *you*," he snarled at Harry. "You stay out of your aunt's way while she's cleaning."

Harry left through the back door. It was a brilliant, sunny day. He crossed the lawn, slumped down on the garden bench, and sang under his breath:

"Happy birthday to me... happy birthday to me..."

[60] No cards, no presents, and he would be spending the evening pretending not to exist. He gazed miserably into the hedge. He had never felt so lonely. More than anything else at Hogwarts, more even than playing Quidditch, Harry missed his best friends, Ron Weasley and Hermione Granger. They, however, didn't seem to be missing him at all. Neither of them had written to him all summer, even though Ron had said he was going to ask Harry to come and stay.

Countless times, Harry had been on the point of unlocking Hedwig's cage by magic and sending her to Ron and Hermione with a letter, but it wasn't worth the risk. Underage wizards weren't allowed to use magic outside of school. Harry hadn't told the Dursleys this; he knew it was only their terror that he might turn them all into dung beetles that stopped them from locking him in the cupboard under the stairs with his wand and broomstick. For the first couple of weeks back, Harry had enjoyed muttering nonsense words under his breath and watching Dudley tearing out of the room as fast as his fat legs would carry him. But the long silence from Ron and Hermione had made Harry feel so cut off from the magical world that even taunting Dudley had lost its appeal — and now Ron and Hermione had forgotten his birthday.

What wouldn't he give now for a message from Hogwarts? From any witch or wizard? He'd almost be glad of a sight of his archenemy, Draco Malfoy, just to be sure it hadn't all been a dream...

Not that his whole year at Hogwarts had been fun. At the very end of last term, Harry had come face-to-face with none other than Lord Voldemort himself. Voldemort might be a ruin of his former self, but he was still terrifying, still cunning,[4] still determined to regain power. Harry had slipped through Voldemort's clutches for a second time, but it had been a narrow escape, and even now, weeks later, Harry kept waking in the night, drenched in cold sweat, wondering where Voldemort was now, remembering his livid[5] face, his wide, mad eyes —

Harry suddenly sat bolt upright on the garden bench. He had been staring absent-mindedly into the hedge — *and the hedge was staring back*. Two enormous green eyes had appeared among the leaves.

[65] Harry jumped to his feet just as a jeering[6] voice floated across the lawn.

3. an island off the coast of Spain and a popular vacation spot
4. **Cunning** *(adjective)*: clever
5. **Livid** *(adjective)*: furiously angry

"I know what day it is," sang Dudley, waddling toward him.

The huge eyes blinked and vanished.

"What?" said Harry, not taking his eyes off the spot where they had been.

"I know what day it is," Dudley repeated, coming right up to him.

[70] "Well done," said Harry. "So you've finally learned the days of the week."

"Today's your *birthday*," sneered Dudley. "How come you haven't got any cards? Haven't you even got friends at that freak place?"

"Better not let your mum hear you talking about my school," said Harry coolly.

Dudley hitched up his trousers, which were slipping down his fat bottom.

"Why're you staring at the hedge?" he said suspiciously.

[75] "I'm trying to decide what would be the best spell to set it on fire," said Harry.

Dudley stumbled backward at once, a look of panic on his fat face.

"You c-can't — Dad told you you're not to do m-magic — he said he'll chuck you out of the house — and you haven't got anywhere else to go — you haven't got any *friends* to take you —"

"*Jiggery pokery!*" said Harry in a fierce voice. "*Hocus pocus — squiggly wiggly —*"

"MUUUUUUM!" howled Dudley, tripping over his feet as he dashed back toward the house. "MUUUUM! He's doing you know what!"

[80] Harry paid dearly for his moment of fun. As neither Dudley nor the hedge was in any way hurt, Aunt Petunia knew he hadn't really done magic, but he still had to duck as she aimed a heavy blow at his head with the soapy frying pan. Then she gave him work to do, with the promise he wouldn't eat again until he'd finished.

While Dudley lolled around watching and eating ice cream, Harry cleaned the windows, washed the car, mowed the lawn, trimmed the flowerbeds, pruned and watered the roses, and repainted the garden bench. The sun blazed overhead, burning the back of his neck. Harry knew he shouldn't have risen to Dudley's bait, but Dudley had said the very thing Harry had been thinking himself... maybe he *didn't* have any friends at Hogwarts...

Wish they could see famous Harry Potter now, he thought savagely as he spread manure on the flower beds, his back aching, sweat running down his face.

It was half past seven in the evening when at last, exhausted, he heard Aunt Petunia calling him.

6. **Jeer *(verb)*:** to mock or taunt

"Get in here! And walk on the newspaper!"

[85] Harry moved gladly into the shade of the gleaming kitchen. On top of the fridge stood tonight's pudding:[7] a huge mound of whipped cream and sugared violets. A loin of roast pork was sizzling in the oven.

"Eat quickly! The Masons will be here soon!" snapped Aunt Petunia, pointing to two slices of bread and a lump of cheese on the kitchen table. She was already wearing a salmon-pink cocktail dress.

Harry washed his hands and bolted down his pitiful supper. The moment he had finished, Aunt Petunia whisked away his plate. "Upstairs! Hurry!"

As he passed the door to the living room, Harry caught a glimpse of Uncle Vernon and Dudley in bow ties and dinner jackets. He had only just reached the upstairs landing when the doorbell rang and Uncle Vernon's furious face appeared at the foot of the stairs.

"Remember, boy — one sound —"

[90] Harry crossed to his bedroom on tiptoe, slipped inside, closed the door, and turned to collapse on his bed.

The trouble was, there was already someone sitting on it.

7. a British word for dessert

Text-Dependent Questions

Directions: For the following questions, choose the best answer or respond in complete sentences.

1. PART A: What is the central idea of the passage?
   A. Harry feels alone because his family fears his powers, and he can't be around his friends where he feels comfortable expressing himself.
   B. Harry completes chores for Petunia because he believes that being obedient is important to supporting a strong and united family.
   C. Harry behaves and decides not to cast any spells because he cannot use magic outside of school and he is afraid the Dursleys will find out about his magical powers.
   D. Harry argues with Uncle Vernon because he believes his uncle's hatred of people who are different is unfair, and he wants his uncle to treat all people fairly.

2. PART B: What evidence from the text best supports the answer from Part A?
   A. "Harry tried to argue back but his words were drowned by a long, loud belch from the Dursleys' son, Dudley." (Paragraph 6)
   B. "Ever since Harry had come home for the summer holidays, Uncle Vernon had been treating him like a bomb that might go off at any moment, because Harry Potter wasn't a normal boy." (Paragraph 23)
   C. "Aunt Petunia knew he hadn't really done magic, but he still had to duck as she aimed a heavy blow at his head with the soapy frying pan." (Paragraph 80)
   D. "While Dudley lolled around watching and eating ice cream, Harry cleaned the windows, washed the car, mowed the lawn, trimmed the flowerbeds, pruned and watered the roses, and repainted the garden bench." (Paragraph 81)

3. PART A: Which of the following best defines what Uncle Vernon means when he says "abnormality" in Paragraph 19?
   A. Harry's evil nature
   B. Harry's special powers
   C. Harry's different appearance from the Dursleys
   D. Harry's teasing attitude

4. PART B: What quote from the text best supports this definition?
   A. "'HOW DARE YOU THREATEN DUDLEY!' roared Uncle Vernon, pounding the table with his fist." (Paragraph 17)
   B. "Uncle Vernon sat back down...watching Harry closely out of the corners of his small, sharp eyes." (Paragraph 22)
   C. "Uncle Vernon had been treating him like a bomb that might go off at any moment" (Paragraph 23)
   D. "As a matter of fact, he was as not normal as it is possible to be. Harry Potter was a wizard." (Paragraphs 23-24)

5. PART A: How does Harry's repetition of the phrase "I'll be in my bedroom, making no noise and pretending I'm not there" impact the tone of the passage?
   A. It shows how much Harry loves sitting in his room all by himself so he can practice magic.
   B. It shows how much the Dursleys love Harry and respect his privacy.
   C. It highlights the contrast between Harry's love for quiet time and Dudley's hatred of it.
   D. It highlights the contrast between the Dursley's excitement for the dinner and Harry's loneliness.

6. PART B: Which TWO phrases from the text best support the answer to Part A?
   A. "Dudley, who was so large his bottom drooped over either side of the kitchen chair, grinned and turned to Harry." (Paragraph 10)
   B. "Uncle Vernon cleared his throat importantly and said, 'Now, as we all know, today is a very important day.'" (Paragraph 33)
   C. "Harry fought to keep his face straight as he emerged" (Paragraph 54)
   D. "He didn't think the Dursleys would like him any better in Majorca than they did on Privet Drive." (Paragraph 56)
   E. "he would be spending the evening pretending not to exist... He had never felt so lonely." (Paragraph 60)
   F. "Harry had been on the point of unlocking Hedwig's cage by magic and sending her to Ron and Hermione with a letter" (Paragraph 61)

7. Contrast the Dursleys' perception of magic with Harry's perception of magic in this passage. Cite examples from the text to support your claim.

8. How does the point of view contribute to how the events are described in the passage?

Discussion Questions

Directions: Brainstorm your answers to the following questions in the space provided. ~~Be prepared to share your original ideas in a class discussion.~~

1. The Dursleys treat Harry very cruelly in regards to his magic. How does fear drive their actions? How does fear control us, and why might it be hard to be tolerant of others when afraid?

2. Harry must hide his magical powers from the Dursleys. Have you ever been in a situation where you had to hide something about yourself? Is it better to hide your true self around people who may not accept you or is it better to feel comfortable to be yourself?

3. Harry is treated differently from Dudley in the Dursley household. What message do you think the author wants to convey about what is fair? Is it fair that Harry is punished when he threatens Dudley with magic? Describe a time when you have been treated unfairly in your own life.

4. Harry spends his summer surrounded by family, yet his magic isolates him. In the context of the passage, what does it mean to feel alone?

7th Grade NTI Math Day 29

Kuta Software - Infinite Algebra 1

Name_____

Combining Like Terms

Date_____ Period____

Simplify each expression.

1) $-6k + 7k$

2) $12r - 8 - 12$

3) $n - 10 + 9n - 3$

4) $-4x - 10x$

5) $-r - 10r$

6) $-2x + 11 + 6x$

7) $11r - 12r$

8) $-v + 12v$

9) $-8x - 11x$

10) $4p + 2p$

11) $5n + 11n$

12) $n + 4 - 9 - 5n$

13) $12r + 5 + 3r - 5$

14) $-5 + 9n + 6$