

World Languages: French

Unit 3: Personal Life

Essential Understandings	• Language enables communication. • Language is inextricably linked to culture. • Specific vocabulary is used for descriptions of people in French.
Essential Questions	▪ How does one describe oneself in French? ▪ How does one describe physical and personality attributes in French? ▪ How does one express preferences in French?
Essential Knowledge	▪ Adjectives agree in gender and number with the noun they modify. ▪ Sentences require subjects and verbs. ▪ There are three groups of verbs in French based on their ending in the infinitive form and the conjugation patterns are different. ▪ The phonetics of French is different than English.
Vocabulary	▪ <u>Terms</u>: Adjectives, être, avoir, ER verbs, professions
Essential Skills	▪ Describe personality and physical traits of oneself and others. ▪ Ask and answer questions about oneself and others. ▪ Express preferences about a wide variety of topics. ▪ Express age and birthdate of oneself and others.
Related Maine Learning Results	A. <u>Communication</u>: Students communicate in the target language. A1 Interpersonal Students engage in simple conversations to provide and obtain information and to express feelings and emotions by creating simple sentences and/or strings of sentences. Students of modern languages use pronunciation and intonation patterns, which are comprehensible to speakers accustomed to interacting with language learners. a. Ask and answer a variety of questions on familiar topics, orally or in sign language, and in writing. b. Participate in conversations on a variety of everyday topics to meet personal needs. A2 Interpretive Students comprehend brief conversations, narratives, and recorded material in familiar contexts. a. Identify main ideas, topics, and details from simple oral/signed and written texts. A3 Presentational Students use simple sentences and strings of simple sentences to produce short oral/signed and written presentations based on familiar topics and including a level of accuracy in form and pronunciation that could be understood by speakers accustomed to interacting with language learners.

World Languages: French

Unit 3: Personal Life

	a. Write/sign messages using a prescribed, culturally-appropriate format. b. Produce and present simple creative works orally and in writing. c. Convey personal preferences or information pertaining to everyday life orally and in writing. A4 Language Comparisons Students compare the target language with English in order to better understand language systems. a. Compare basic grammatical structures and syntax between languages. b. Compare idiomatic expressions between languages. c. Compare pronunciation systems between languages. * d. Recognize that there are regional and/or historical variations in spoken language. e. Explain connections between languages through the identification of cognates. B. <u>Cultures</u>: Students demonstrate an understanding of a culture(s) in which the target language is spoken. B1 Practices and perspectives Students describe practices of a culture(s) and perspectives of a culture(s) in which the target language is spoken. a. Describe examples of common beliefs of a culture(s) in which the target language is spoken. b. Describe common attitudes of a culture(s) in which the target language is spoken. c. Describe common similarities and differences related to practices of a culture(s) in which the target language is spoken. B2 Products and perspectives Students identify and explain the significance of objects used in daily life, works of art, or historical artifacts that reflect the perspectives of a culture(s) in which the target language is spoken. B3 Comparisons with Own Culture Students recognize and compare perspectives related to products and practices of a culture(s) in which the target language is spoken to the cultural perspectives of the culture in which the student lives. a. Compare verbal and non-verbal communication in a culture(s) in which the target language is spoken to communication in the culture in which the student lives. b. Recognize contributions of a culture(s) in which the target language is spoken to life in the United States including foods, celebrations, dress, and/or architecture C. <u>Connections</u>: Students expand their knowledge by connecting their study of a world language(s) with other content areas.
--	---

World Languages: French
Unit 3: Personal Life

	C1 Knowledge of Other Learning Results Content Areas Students apply information acquired in other Learning Results content areas to further their knowledge and skills in the target language. a. Use the writing process learned in English Language Arts when writing for the target language class. c. Apply knowledge from other Learning Results content areas including literature, social studies, science and technology, and/or the visual and performing arts to tasks in the world language classroom. C2 Distinctive Viewpoints Students locate authentic resources, available only through sources in the target language, and identify ideas about a culture(s) in which the target language is spoken. a. Locate media or other authentic sources from the target language and a culture(s) in which the target language is spoken and identify a perspective and/or practice of a culture(s) different from the students' own viewpoints and/or behaviors. D. <u>Communities</u> Students encounter and use the target language both in and beyond the classroom for personal enjoyment and lifelong learning. D1 Communities Students demonstrate an understanding and use their knowledge of the target language to communicate with target language speakers, obtain information on familiar topics, and gain understanding of another culture(s). c. Communicate with students in the target language. d. Describe language skills and cultural insights gained through real or virtual travel.
Sample Classroom Assessment Methods	▪ Oral presentations ▪ Assessment of understanding of presentations ▪ Use of oral vocabulary through continued use in context ▪ Oral and written quizzes
Sample Resources	▪ Authentic videos

approved November 2014