

6th - 8th N.C.A.S. ART "I CAN" STATEMENTS

by Student Choice Central

National Core Arts Standards - Grade 6		
Standard	Standard Description	"I Can..." Statements
Cr1.1.6a	Combine concepts collaboratively to generate innovative ideas for creating art.	I can work with others to combine our ideas to create innovative art.
Cr1.2.6a	Formulate an artistic investigation of personally relevant content for creating art.	I can create and plan an artistic investigation for creating art that involves my personal experiences.
Cr2.1.6a	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	I can show that I am open to trying new ideas, materials, methods, and approaches in making works of art and design.
Cr2.2.6a	Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	I can explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.
Cr3.3.6a	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	I can design or redesign objects, places, or systems that meet the identified needs of many others.
Cr3.1.6a	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	I can reflect on whether personal artwork conveys the intended meaning and revise as needed.
Pr4.1.6a	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	I can analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.
Pr5.1.6a	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Alone or with a group, I can develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
Pr6.1.6a	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.	I can assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.
Re7.1.6a	Identify and interpret works of art or design that reveal how people live around the world and what they value.	I can identify and interpret works of art or design that reveal how people live around the world and what they value.
Re7.2.6a	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	I can analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
Re8.1.6a	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	I can interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.
Re9.1.6a	Develop and apply relevant criteria to evaluate a work of art.	I can develop and apply relevant criteria to evaluate a work of art.
Cr10.1.6a	Generate a collection of ideas reflecting current interests and	I can generate a collection of ideas reflecting current interests and

National Core Arts Standards - Grade 7		
Standard	Standard Description	"I Can..." Statements
Cr1.1.7a	Apply methods to overcome creative blocks.	I can use strategies to overcome creative blocks.
Cr1.2.7a	Develop criteria to guide making a work of art or design to meet a set goal.	I can create a topic to guide making a work of art or design to meet a set goal.
Cr2.1.7a	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	I can persist in developing skills with different materials, methods, and approaches in making works of art or design.
Cr2.2.7a	Demonstrate awareness of ethical responsibility to myself and others when posting and sharing images and other materials through the Internet, social media, and other ways to communicate.	I can show my awareness of ethical responsibility to myself and others when posting and sharing images and other materials through the Internet, social media, and other ways to communicate.
Cr3.3.7a	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	I can use visual organizational strategies to design and produce a work of art, design, or media that clearly shows information or ideas.
Cr3.1.7a	Reflect on and explain important information about personal artwork in an artist statement or another format.	I can think back and explain important information about personal artwork in an artist statement or another format.
Pr4.1.7a	Compare and contrast how technologies have changed the way artwork is presented, presented, and experienced.	I can compare and contrast how technologies have changed the way artwork is presented, presented, and experienced.
Pr5.1.7a	Based on criteria, analyze and evaluate methods for preparing and presenting art.	I can think about and judge ways of preparing and presenting art based on given criteria.
Pr6.1.7a	Compare and contrast viewing and experiencing collections and exhibitions in different venues.	I can compare and contrast viewing and experiencing collections and exhibitions in different places.
Re7.1.7a	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	I can explain how the ways its displayed, the location, and the experience of an artwork influence how it is thought of, and valued.
Re7.2.7a	Analyze multiple ways that images influence specific audiences.	I can think of multiple ways that images influence specific audiences.
Re8.1.7a	Interpret art by analyzing artistic approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	I can interpret art by thinking about ways art is made, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
Re9.1.7a	Compare and explain the difference between judging an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	I can compare and explain the difference between judging an artwork based on personal criteria and judging an artwork based on a set of established criteria.
Cr10.1.7a	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Alone or in a group, I can make visual documentation of places and times people gather to make and experience art or design in the community.

National Core Arts Standards - Grade 8		
Standard	Standard Description	"I Can..." Statements
Cr1.1.8a	Document early stages of the creative process visually and/or verbally.	I can record early stages of my creative process visually and/or verbally in traditional or new media.
Cr1.2.8a	Use an artistic investigation of an aspect of presentemporary practice of art and design.	I can collaboratively stage an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
Cr2.1.8a	Willing to experiment, innovate, and take risks to find meanings that emerge in the process of animating or designing.	I can show my willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of animating or designing.
Cr2.2.8a	Willing to experiment, innovate, and take risks to find meanings that emerge in the process of animating or designing.	I can show my awareness of practices, issues, and ethics of use, copyright, open source, and creative commons as they apply to creating works of art and design.
Cr3.3.8a	Design images and words to make visually clear intentions.	I can select, organize, and design images and words to make visually clear and compelling presentations.
Cr3.1.8a	Examine, reflect on, and plan revisions for a work of art or design in progress.	I can apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.
Pr4.1.8a	Develop and use criteria for judging a collection of artwork for presentation.	I can develop and use criteria for judging a collection of artwork for presentation.
Pr5.1.8a	Present selected theme-based artwork for exhibition narratives for the viewer.	I can collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.
Pr6.1.8a	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	I can analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
Re7.1.8a	Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.	I can explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
Re7.2.8a	Compare and contrast contexts and media in which viewers encounter a work, emotions, and actions.	I can compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
Re8.1.8a	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, animating events, contextual information contributes to understanding messages or ideas and mood conveyed.	I can interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, animating events, contextual information contributes to understanding messages or ideas and mood conveyed.
Re9.1.8a	Develop and explain the difference between judging an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	I can create a convincing and logical argument to support an evaluation of art.
Cr10.1.8a	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Alone or in a group, I can make visual documentation of places and times people gather to make and experience art or design in the community.

National Core Arts Standards - Grade 6

Standard	Standard Description	"I Can..." Statements
Cr1.1.6a	Combine concepts collaboratively to generate innovative ideas for creating art.	I can work with others to combine our ideas to create innovative art.
Cr1.2.6a	Formulate an artistic investigation of personally relevant content for creating art.	I can create and plan an artistic investigation for creating art that involves my personal experiences.
Cr2.1.6a	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	I can show that I am open to trying new ideas, materials, methods, and approaches in making works of art and design.
Cr2.2.6a	Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	I can explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.
Cr2.3.6a	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	I can design or redesign objects, places, or systems that meet the identified needs of many different users.
Cr3.1.6a	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	I can reflect on whether personal artwork communicates what I want it to communicate and revise and rework accordingly.
Pr4.1.6a	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	I can analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.
Pr5.1.6a	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Alone or with a group, I can develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
Pr6.1.6a	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.	I can assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.
Re.7.1.6a	Identify and interpret works of art or design that reveal how people live around the world and what they value.	I can identify and interpret works of art or design that reveal how people live around the world and what they value.
Re.7.2.6a	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	I can analyze ways that visual pieces and cultural ties suggested by images influence ideas, emotions, and actions.
Re8.1.6a	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	I can interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.
Re9.1.6a	Develop and apply relevant criteria to evaluate a work of art.	I can develop and apply relevant criteria to evaluate a work of art.
Cn10.1.6a	Generate a collection of ideas reflecting current interests and	I can generate a collection of ideas reflecting current interests and

	concerns that could be investigated in artmaking.	concerns that could be investigated in artmaking.
Cn11.1.6a	Analyze how art reflects changing times, traditions, resources, and cultural uses.	I can analyze how art reflects changing times, traditions, resources, and cultural uses.

National Core Arts Standards - Grade 7

Standard	Standard Description	"I Can..." Statements
Cr1.1.7a	Apply methods to overcome creative blocks.	I can use strategies to overcome creative blocks.
Cr1.2.7a	Develop criteria to guide making a work of art or design to meet an identified goal.	I can create a topic to guide making a work of art or design to meet a set goal.
Cr2.1.7a	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	I can persist in developing skills with different materials, methods, and approaches in making works of art or design.
Cr2.2.7a	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	I can show my awareness of ethical responsibility to myself and others when sharing images and other things through the internet, social media, and other ways to communicate.
Cr2.3.7a	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	I can use visual organizational strategies to design and create a work of art, design, or media that clearly shows information or ideas.
Cr3.1.7a	Reflect on and explain important information about personal artwork in an artist statement or another format.	I can think back and explain important information about personal artwork in an artist statement or another format.
Pr4.1.7a	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	I can compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.
Pr5.1.7a	Based on criteria, analyze and evaluate methods for preparing and presenting art	I can think about and judge ways of preparing and presenting art based on given criteria.
Pr6.1.7a	Compare and contrast viewing and experiencing collections and exhibitions in different venues	I can compare and contrast viewing and experiencing collections and exhibitions in different places.
Re.7.1.7a	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	I can explain how the ways its displayed, the location, and the experience of an artwork influences how it is thought of, and valued.
Re.7.2.7a	Analyze multiple ways that images influence specific audiences.	I can think of multiple ways that images influence specific audiences.
Re8.1.7a	Interpret art by analyzing artmaking approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	I can interpret art by thinking about ways art is made, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
Re9.1.7a	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria	I can compare and explain the difference between judging an artwork based on personal criteria and judging an artwork based on a set of established criteria.
Cn10.1.7a	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Alone or in a group, I can make visual documentation of places and times people gather to make and experience art or design in the community.

Cn11.1.7a	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	I can think about and talk about how a response to art is influenced by understanding when and where it was created, the available resources, and cultural uses.
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National Core Arts Standards - Grade 8

Standard	Standard Description	“I Can...” Statements
Cr1.1.8a	Document early stages of the creative process visually and/or verbally in traditional or new media.	I can record early stages of my creative process visually and/or verbally in traditional or new media.
Cr1.2.8a	Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design.	I can collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design.
Cr2.1.8a	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	I can show my willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.
Cr2.2.8a	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	I can show my awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.
Cr2.3.8a	Select, organize, and design images and words to make visually clear and compelling presentations.	I can select, organize, and design images and words to make visually clear and compelling presentations.
Cr3.1.8a	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	I can apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.
Pr4.1.8a	Develop and apply criteria for evaluating a collection of artwork for presentation.	I can develop and use criteria for judging a collection of artwork for presentation.
Pr5.1.8a	Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.	I can collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.
Pr6.1.8a	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	I can analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
Re.7.1.8a	Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.	I can explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
Re.7.2.8a	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	I can compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
Re8.1.8a	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	I can interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
Re9.1.8a	Create a convincing and logical argument to support an evaluation of art.	I can create a convincing and logical argument to support an evaluation of art.

Cn10.1.8a	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	I can make art collaboratively to reflect on and reinforce positive aspects of group identity.
Cn11.1.8a	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	I can distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.