6th - 8th N.C.A.S. ART "I CAN" STATEMENTS

by Student Choice Central

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Standard	Standard Description	"I Can" Statements			STATE OF THE PARTY OF	A 15 Miles				Marine W. L.
Ort.1.6e	Combine concepts collaboratively to generals irrovative ideas for creating set.	I can work with others to combin	rs to continue our ideas to create innovative art.		The state of the s	100		Abell	THE RESERVE OF THE PARTY OF THE	The Party and the
O11.25e	Formulate an artistic investigation of personally retrivers content for meeting set.	I can create and plan an artistic my personal expensorous.	investigation for	ceating at that involves					Matterial Core Arts Standars	
04.189	Demonstrate opermiss in trying new ideas, materials, methods, and openinches is making works of set and design.	I can show that I am open to by approaches in making works of		weruis, methods, and	7/		Standard	Charles and Control	ription: ages of the creative process visually and/or vertally.	15 Can Statements I can record early stages of my creative process visually and/or
D226s	Explain environmental implications of somewaters, care, and other-up of air materials, both, and equipment.	I can explain environmental regions up of art materials, toda.			National Core Arts Standar	rds - Grade 7			media. e an artistic investigation of an aspect of present.	verbely in traditional or new media. I can collaboratively shape an artistic investigation of an expect of
0035a	Design or redesign objects, places, or systems that meet the	I can design or leakings object		Standard Description	"I Can" Statements		emponery practice of art and design.	present day life using a contemporary practice of set and design.		
	identified needs of diverse users. Reflect on whether personal artisors occurrys the instruction imparity.	Crt.1.7a Apply methods to overcome creative blocks. It can use strategies to overcome creative blocks.		creative books.		tess to experiment, innovate, and take reas to I can show my willingness to experiment, innovate, and take and makings that emerge in the process of pursue class, forms, and makings that emerge in the process.				
O3.18e	and revise accordingly.	communicate and revise and re	Gri 27a	Dévelop criteria to guide makin identified goal	ing a work of art or penign to must an	I can crease a topic to guide make set goal.	to guide making a work of art or design to meet a		14	artmaking or designing.
PHEMA	Analyze similarities and offerences associated with preserving and preserving two-dimensional. Stree-dimensional, and rightal artwork	I san analyze similarities and di presenting two dimensional, the	69,17a	Denorative personner is developing skills with various materials, methods and approaches in creating works of an or design.			skills with different materials, methods, and is of all or design.		ness of practices, issues, and ethics of is, copyright, open source, and creative commons sting works of art and design.	I can show my awareness of practices, issues, and ethics of appropriation. Fair viex, doppyinght, open souther, and creative commons as they apply to creating works of art and stealing.
915.7.84	Individually or callaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the byout of the sorbit.	Alone or with a group, I can do art, analyzing exhibit space. He the exhibit.	0227#	Demonstrate avareness of ethical responsibility to creasel and others when posting and sharing images and other materials through the		I can show my awareness of ell- when sharing images and other	fryngs frydogn the		id design images and words to make valually clear entations.	I can select, organize, and design images and words to make visually pair and compalling presentations.
PRIXE	Assess, explain, and provide evidence of how museums or other venues reflect featury and values of a continuity.	I can sussess, exploin, and provinces reflect history and value	0037#	internal, social media, and other communication formats. Apply visual organizational shalloges to design and produce a work of art, design, or ceolar that clearly communicates information or ideas.		reedia, and other ways to communicate. I can use visual organizational strateges to design and create a work. Of art, design, or mode that dearly shows information or steas.		is to examine, reflect on, and plan revisions for a in progress.	I can apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	
No.7.1.6a	Identify and interpret works of art or design that reveal how pargine. Ever around this world and what they value.	I can identify and interpret work the around the world and what	0017s	Refert on and explain important information about personal arteroic is an artist statement or another formal.					otheria for evaluating a collection of artwork for	Lan develop and use criteria for judging a collection of artwent for presentation.
Ne.723a	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	I gan analyze ways that visually images influence bleas, emotio	Printe	Compare and contract from technologies have phanged the way sharped in preserved, presented, and experienced.		I can compare and contract how technologies have changed the way although is presented, presented, and experienced		are and present selected theme based artwork for se exhibition namatives for the viewer.	I can cofideratively prepare and present selected theme based attwork for display, and formulate exhibition namatives for the viewer.	
Set rite	interpret and by distinguishing between relevant and non-relevant contestual information and analyzing subject matter, characteristics of from and structure, and use of media to identify inces and model.	shing believen intervent and nine-missions to contract the contract of the con		tresenting art	w an exhibition or collection may influence ideas.	I can analyze why and how an exhibition or collection may influence intest, beliefs, and experiences.				
Meth 1 Au	conveyed. Denotop and apply remaint internatio evaluate a work of art.	conveyed. I can develop and gooly research	PH-17a	Compare and contract viewing exhibitions in different venues					m's weatheric choices are influenced by sulture and pact the visual image that one conveys to others.	I can explain how a person's everhals; shokes are influenced by outure and environment and impact the visual image that are conveys to others.
CH10.1 (la	Generate a collection of stass reflecting current microsis and	I san generate a collection of id	He:7.17a	Explain how the method of disp an artisok influence how tills o	of display, the location, and the experience of it can explain how the ways its displayed, the location, and the experience of an artisest influences how it is shought of, and valued.		ed contexts and reads in which viewers ancounter a liberal emillions, and actions	I can compare and contrast contests and media in which viewers.		
3	NAME OF THE OWNER OF THE OWNER, WHEN THE OWNER	CONTRACTOR OF STREET	Re-7.276	Analyze multiple ways that ins	ages influence specific audiences.	I can think of multiple ways that images influence specific authorizes.		CONTROL OF THE PARTY OF THE PAR	encounter images that effuence ideas, emotions, and actions.	
		Ret 174		form and structure, relevant or	g artinating appropriation. The characteristics of financiation of the characteristics of them and structure, receives contentual information, subject matter, and use of metals to identify information characteristics of form and structure, receives contentual information.		inetual information.	coing how the interaction of subject matter, or and structure, use of media, otherwising event contestual information contributes to agen or ideas and mood conveyed.	I can interpret an by enaryzing how the interaction of subject matter, characteristics of flern and shouture, use of media, anteriating approaches, and relevant contextual information contributes to support and pressuppe or ideas and most conveniel.	
			Red 1.7a		erence between an evaluation of an lights and an evaluation of an arthoris collects	I can compare and explain the di based on personal criteria and postatriohed criteria.			and logical argument to support an evaluation of	I can create a convincing and topical argument to support an evaluation of art.
		6	Cott.17a		unalle vous occurrentation of places. ther to make and experience art or	Alone or in a group, I can make times people gather to make an			A STATE OF THE REAL PROPERTY.	

National Core Arts Standards - Grade 6					
Standard	Standard Description	"I Can" Statements			
Cr1.1.6a	Combine concepts collaboratively to generate innovative ideas for creating art.	I can work with others to combine our ideas to create innovative art.			
Cr1.2.6a	Formulate an artistic investigation of personally relevant content for creating art.	I can create and plan an artistic investigation for creating art that involves my personal experiences.			
Cr2.1.6a	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	I can show that I am open to trying new ideas, materials, methods, and approaches in making works of art and design.			
Cr2.2.6a	Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	I can explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.			
Cr2.3.6a	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	I can design or redesign objects, places, or systems that meet the identified needs of many different users.			
Cr3.1.6a	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	I can reflect on whether personal artwork communicates what I want it to communicate and revise and rework accordingly.			
Pr4.1.6a	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	I can analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.			
Pr5.1.6a	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Alone or with a group, I can develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.			
Pr6.1.6a	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.	I can assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.			
Re.7.1.6a	Identify and interpret works of art or design that reveal how people live around the world and what they value.	I can identify and interpret works of art or design that reveal how people live around the world and what they value.			
Re.7.2.6a	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	I can analyze ways that visual pieces and cultural ties suggested by images influence ideas, emotions, and actions.			
Re8.1.6a	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	I can interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.			
Re9.1.6a	Develop and apply relevant criteria to evaluate a work of art.	I can develop and apply relevant criteria to evaluate a work of art.			
Cn10.1.6a	Generate a collection of ideas reflecting current interests and	I can generate a collection of ideas reflecting current interests and			

	concerns that could be investigated in artmaking.	concerns that could be investigated in artmaking.
Cn11.1.6a	Analyze how art reflects changing times, traditions, resources, and cultural uses.	I can analyze how art reflects changing times, traditions, resources, and cultural uses.

National Core Arts Standards - Grade 7					
Standard	Standard Description	"I Can" Statements			
Cr1.1.7a	Apply methods to overcome creative blocks.	I can use strategies to overcome creative blocks.			
Cr1.2.7a	Develop criteria to guide making a work of art or design to meet an identified goal.	I can create a topic to guide making a work of art or design to meet a set goal.			
Cr2.1.7a	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	I can persist in developing skills with different materials, methods, and approaches in making works of art or design.			
Cr2.2.7a	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	I can show my awareness of ethical responsibility to myself and others when sharing images and other things through the internet, social media, and other ways to communicate.			
Cr2.3.7a	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	I can use visual organizational strategies to design and create a work of art, design, or media that clearly shows information or ideas.			
Cr3.1.7a	Reflect on and explain important information about personal artwork in an artist statement or another format.	I can think back and explain important information about personal artwork in an artist statement or another format.			
Pr4.1.7a	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	I can compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.			
Pr5.1.7a	Based on criteria, analyze and evaluate methods for preparing and presenting art	I can think about and judge ways of preparing and presenting art based on given criteria.			
Pr6.1.7a	Compare and contrast viewing and experiencing collections and exhibitions in different venues	I can compare and contrast viewing and experiencing collections and exhibitions in different places.			
Re.7.1.7a	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	I can explain how the ways its displayed, the location, and the experience of an artwork influences how it is thought of, and valued.			
Re.7.2.7a	Analyze multiple ways that images influence specific audiences.	I can think of multiple ways that images influence specific audiences.			
Re8.1.7a	Interpret art by analyzing artmaking approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	I can interpret art by thinking about ways art is made, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.			
Re9.1.7a	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria	I can compare and explain the difference between judging an artwork based on personal criteria and judging an artwork based on a set of established criteria.			
Cn10.1.7a	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Alone or in a group, I can make visual documentation of places and times people gather to make and experience art or design in the community.			

	and place in which it was created, the available resources, and	I can think about and talk about how a response to art is influenced by understanding when and where it was created, the available resources, and cultural uses.
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	National Core Arts Standards - Grade 8					
Standard	Standard Description	"I Can" Statements				
Cr1.1.8a	Document early stages of the creative process visually and/or verbally in traditional or new media.	I can record early stages of my creative process visually and/or verbally in traditional or new media.				
Cr1.2.8a	Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design.	I can collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design.				
Cr2.1.8a	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	I can show my willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.				
Cr2.2.8a	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	I can show my awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.				
Cr2.3.8a	Select, organize, and design images and words to make visually clear and compelling presentations.	I can select, organize, and design images and words to make visually clear and compelling presentations.				
Cr3.1.8a	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	I can apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.				
Pr4.1.8a	Develop and apply criteria for evaluating a collection of artwork for presentation.	I can develop and use criteria for judging a collection of artwork for presentation.				
Pr5.1.8a	Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.	I can collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.				
Pr6.1.8a	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	I can analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.				
Re.7.1.8a	Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.	I can explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.				
Re.7.2.8a	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	I can compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.				
Re8.1.8a	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	I can interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.				
Re9.1.8a	Create a convincing and logical argument to support an evaluation of art.	I can create a convincing and logical argument to support an evaluation of art.				

Chin i xa	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	I can make art collaboratively to reflect on and reinforce positive aspects of group identity.
Chili xa	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	I can distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.