



Dahl & Narrative: Talk Show

Topic Question: *Whom does Dahl describe as causing more trouble: the boys or the adults? Use details from one moment in the book to show who is really causing more trouble.*

You will demonstrate your understanding of this topic through a Talk Show.

Working in groups, you will create and act out a segment from a talk show featuring a host and two characters from Boy: Tales of Childhood that ultimately answers the Topic Question above.

Characters should look, talk, act, and answer questions as they would in the book (this requires some research into text details!). Use of costumes and props is required.

Responsibilities and Group Members

Host	Your host's identity (real, made-up, or another book character) is up to you. However, he/she should ask questions that specifically require guests to share how they feel about their experiences and what they learned from them.
Guest #1 <i>(one of the <u>boys</u>)</i>	<ol style="list-style-type: none">1. Answer the Topic Question from the Guest's point of view including a claim, evidence, and reasoning. (One of the boys will answer this question very differently than the adult's point of view.2. Demonstrate how the two characters (boy vs adult) from <i>Boy</i> would act/answer/react authentically to the

Guest #2
(one of the adults)

1. Answer the Topic Question from the Guest's point of view including a claim, evidence, and reasoning. (One of the boys will answer this question very differently than the adult's point of view.
2. Demonstrate how the two characters (boy vs adult) from *Boy* would act/answer/react authentically to the questions of the host and the statements of the other guest.
3. Use what you know about the characters from the text to answer questions about things that were not in the book (for example, how would Mrs. Pratchett answer the question: "Who are you rooting for in the Super Bowl, and why?")
4. Use DETAILS FROM THE TEXT to answer authentically.

Steps for your Project:

1. Assign parts to each group member. Think about the roles and which person would excel at each role and its responsibilities.
2. _____ Use the brainstorming sheets for the host and two guests to help outline your script. See your teacher to sign off and proceed when completed. Don't rush this process. Take your time, research, and get to know your characters.
3. _____ Create a typed script that details what each character will say in the talk show. Your Talk Show should be between 5-10 minutes long. A written script for the show, including questions and answers, must be turned in when you present. A talk show has a conversational tone and format, it should not be choppy or forced. When writing, leave "space" for people to respond naturally and spontaneously. The script should be specific, but

also general enough to leave room for improv and fun.

Remember: the purpose is to answer the Topic Question in your talk show!

4. _____ Practice your script. You don't have to have the script memorized, but you should be well-rehearsed and knowledgeable.
5. _____ Film your talk show using your own devices on your own time, or request an appointment from your teacher to perform live in front of the class.
6. _____ Turn your script and film (if not doing it live) into Google Classroom.

Rubric

Character Authenticity	<ul style="list-style-type: none"> • The actors accurately portray the characters based on details from the book. • The actors demonstrate a deep understanding of the characters' personalities, mannerisms, and speech patterns. • Costumes and props enhance the portrayal of the characters effectively.
Use of Textual Evidence	<ul style="list-style-type: none"> • Clear reference to specific moments from "Boy: Tales of Childhood" supports the argument about who causes more trouble. • The characters cite examples from the book to illustrate their points during the talk show segment. • Textual evidence is used effectively to support the overall argument.
Engagement and Performance	<ul style="list-style-type: none"> • Every action, costume, and interaction shows great attention to detail and stays true to texts. • The actors engage the audience effectively, maintaining their interest throughout the segment. • The performance is dynamic and entertaining, incorporating elements of humor, drama, or suspense as appropriate. • Interactions between the characters and the host are authentic and compelling.
Argument Coherence and Resolution	<ul style="list-style-type: none"> • The argument about who causes more trouble—boys or adults—is clearly presented and supported throughout the segment. • The talk show builds towards a logical conclusion that answers the topic question. • Counterarguments are addressed effectively, adding depth to the discussion.

- **Outstanding (90-100 points):** The segment demonstrates exceptional character authenticity, effective use of textual evidence, engaging performance, and a coherent argument with a clear resolution.
- **Proficient (80-89 points):** The segment shows solid character portrayal, adequate use of textual evidence, engaging performance, and a mostly coherent argument with a satisfactory resolution.
- **Developing (70-79 points):** The segment displays some character authenticity and use of textual evidence, but may lack engagement or a fully coherent argument.
- **Unsatisfactory (60-69 points):** The segment fails to demonstrate character authenticity, lacks sufficient use of textual evidence, engages poorly with the audience, and/or fails to present a coherent argument or resolution.

Host Brainstorming

Topic Question: *Whom does Dahl describe as causing more trouble: the boys or the adults? Use details from one moment in the book to show who is really causing more trouble.*

Your host's identity (real, made-up, or another book character) is up to you. However, he/she should ask questions that specifically require guests to share how they feel about their experiences and what they learned from them.

It's important for the Host to do **research**. It is important to properly understand the subject, the context, relevance and possible controversies around it, and of course the guests and their environment. The Talk Show Host is the face **of the program, finding unique and interesting ways to interact with guests and report stories.**

**Research about
Guest #1 (boy from
Boy)**

**Research about
Guest #2 (adult
from *Boy*)**

[illegible]

Guest #1 (boy from *Boy*) Brainstorming

Topic Question: *Whom does Dahl describe as causing more trouble: the boys or the adults?*
Use details from one moment in the book to show who is really causing more trouble.

1. Answer the Topic Question from the Guest's point of view including a claim, evidence, and reasoning. (One of the boys will answer this question very differently than the adult's point of view.)
2. Demonstrate how the two characters (boy vs adult) from *Boy* would act/answer/react authentically to the questions of the host and the statements of the other guest.
3. Use what you know about the characters from the text to answer questions about things that were not in the book (for example, how would Mrs. Pratchett answer the question: "Who are you voting for in the Presidential election, and why?")
4. Use DETAILS FROM THE TEXT to answer authentically.

Characterization

Who am I?	
What are some unique characteristics or noticings about the character's role I'm playing?	
What questions might the host ask me (positive or negative)? How can I prepare to answer those possible questions?	
How might I dress or act to play this role? Include any props or things that would enhance your character on the show.	

Answering the Topic Question

Claim	
Evidence #1 (include chapter title and paragraph number as an in-text citation)	
Reasoning Evidence #1 supports the Claim	
Evidence #2 (include chapter title and paragraph number)	
Reasoning Evidence #2 supports the Claim	
Evidence #3 (include chapter title and paragraph number)	
Reasoning Evidence #3 supports the Claim	

Counterclaim (<i>what might the opposing side say to answer the Topic Question?</i>)	
Rebuttal (why is the other side's claim wrong?)	
Evidence to support Rebuttal (<i>include chapter title and paragraph number</i>)	

Guest #2 (adult from *Boy*) Brainstorming

Topic Question: *Whom does Dahl describe as causing more trouble: the boys or the adults? Use details from one moment in the book to show who is really causing more trouble.*

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2. Demonstrate how the two characters (boy vs adult) from *Boy* would act/answer/react authentically to the questions of the host and the statements of the other guest.
3. Use what you know about the characters from the text to answer questions about things that were not in the book (for example, how would Mrs. Pratchett answer the question: "Who are you voting for in the Presidential election, and why?")
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Reasoning Evidence #1 supports the Claim	
Evidence #2 (include chapter title and paragraph number)	
Reasoning Evidence #2 supports the Claim	
Evidence #3 (include chapter title and paragraph number)	
Reasoning Evidence #3 supports the Claim	

Counterclaim (<i>what might the opposing side say to answer the Topic Question?</i>)	
Rebuttal (why is the other side's claim wrong?)	
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