English 9 Genre Studies The Power of Persuasion

Time Frame: 4-6 weeks **Unit Title:** The Power of Persuasion Course Name: English 9 Genre Studies Stage 1: Desired Results Established Goal(s) Transfer CCSS.ELA-LITERACY.RI.9-1: Students will be able to independently use their learning to... Students will be able to independently use their learning to use rhetorical appeals to persuade Determine an author's point of view or purpose in a text effectively through written and verbal expression. Students will be able to independently use their learning to acquire and hone various skills including and analyze how an author how the use of rhetorical appeals and persuasive techniques can help with effective communication. uses rhetoric to advance Students will be able to independently use their learning to determine which rhetorical appeals and that point of view or persuasive techniques are most effective for specific audiences and purposes. purpose. Students will independently use their learning to craft a TED Talk-inspired speech and visual CCSSFLA-LITERACYW.9-10 presentation about a topic of their choice, utilizing rhetorical appeals and persuasive techniques to .1: Write arguments to appeal to their audience. support claims in an Meaning analysis of substantive **Understandings Essential Questions** topics or texts, using valid Students will understand that... Students will keep considering... reasoning and relevant and How can rhetorical appeals (pathos, logos, Students will understand that rhetorical sufficient evidence appeals (pathos, logos, and ethos) can be and ethos) be utilized to persuade used to persuade effectively. effectively? CCSS.ELA-LITERACY.W.9-10 Students will understand that audience and What persuasive techniques are most 8: Gather relevant purpose must be considered when effective for specific audiences/purposes? information from multiple developing persuasive arguments. How would you change the world for the authoritative print and Students will understand which persuasive better? digital sources, using techniques are most effective given specific advanced searches audiences and purposes. effectively: assess the Students will understand how to approach usefulness of each source the question "How would you change the in answering the research world for the better?" through a persuasive question; integrate lens. information into the text selectively to maintain the Acquisition flow of ideas, avoiding Students will know... Students will be skilled at... plagiarism and following a Students will know how to define pathos. Students will be skilled at using pathos to standard format for citation Students will know how to define logos. persuade effectively. Students will be able to define ethos. Students will be skilled at using logos to CCSS FLA-LITERACY SL 9-1 Students will know how to identify rhetorical persuade effectively. 0.4: Present information. Students will be skilled at using ethos to appeals. findings, and supporting Students will know how to identify persuade effectively. evidence clearly, concisely, persuasive techniques. Students will be skilled at identifying and and logically such that Students will know how to craft their own speaking to the effectiveness of rhetorical listeners can follow the line persuasive arguments. appeals and persuasive techniques given of reasoning and the specific audiences and purposes. organization, development, Students will be skilled at crafting their own

persuasive arguments.

of their work.

Students will be skilled at assessing and

reflecting upon the quality and effectiveness

substance, and style are

appropriate to purpose,

audience, and task.

CCSS.ELA-LITERACY.L.9-10.	
3: Apply knowledge of	
language to understand	
how language functions in	
different contexts, to make	
effective choices for	
meaning or style, and to	
comprehend more fully	
when reading or listening.	
Students will focus on goals	
and skill acquisition in the	
following English Language	
Arts competencies:	
Reading Informational	
Texts	
Analytical Writing	
(Persuasive)	
Research	
Speaking & Listening	
 Technology 	

2011 by Grant Wiggins and Jay McTighe